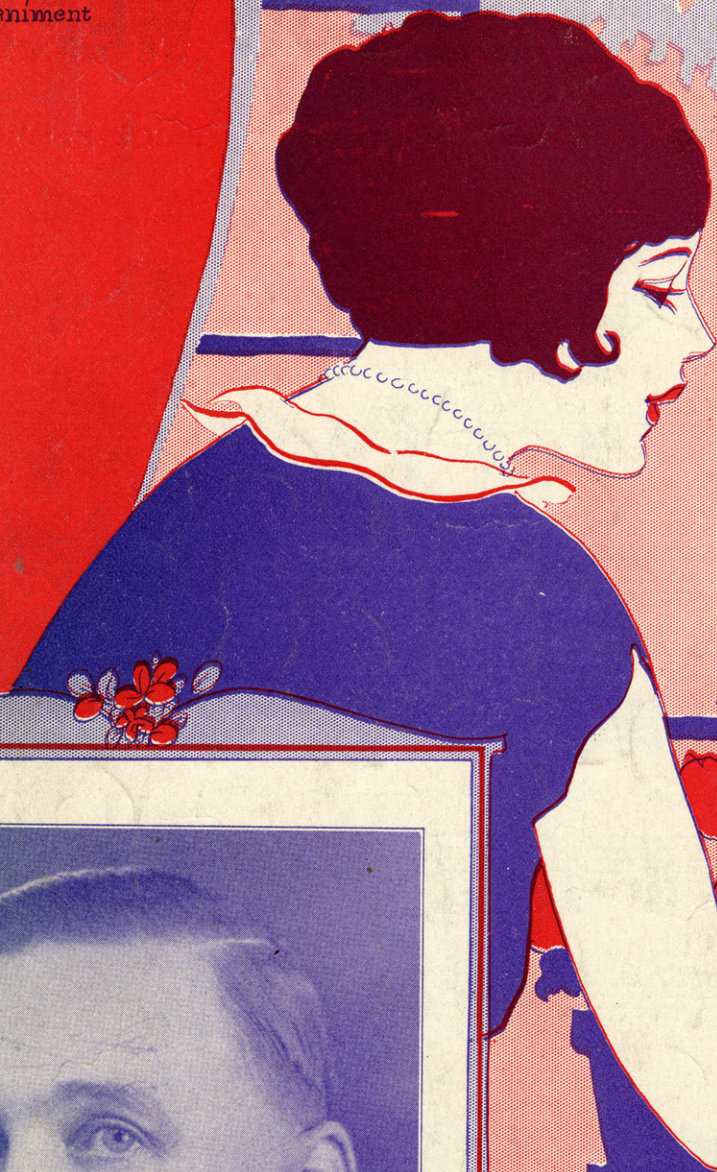


SOMEBODY'S LONELY

FOX TROT BALLAD

With Ukulele
Accompaniment



Featured
by
ROBERT CLARK
ORGANIST

Capitol Theatre
DETROIT, MICH.

Lyric and Music by
BENNY DAVIS
and
JOE GOLD

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A Wonderful Fox Trot Song
**"I Never Knew
HOW WONDERFUL YOU WERE**
(Till I Lost You, Wonderful One)

Words by DOROTHY TERRISS

Writers of "NO WONDER"
"WONDERFUL ONE"
"THREE O'CLOCK IN THE MORNING"

Music by JOE BURKE

CHORUS

The musical score is written for voice and piano. It features a chorus section with three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "I nev - er knew how won - der - ful you were, When I called you won - der - ful one, (I called you won - der - ful and) I nev - er knew how much I need - ed you, Till my". The piano part includes dynamic markings like *p-f* and *f*. The score is framed by a decorative border.

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3

Somebody's Lonely

Fox-Trot Song

Ukulele arr. see note below *

Lyric and Music by

BENNY DAVIS

and

JOE GOLD

Moderato



Ukulele and vocal melody for the first verse.

Ukulele part: Treble clef, B-flat major key signature. It includes two ukulele-specific symbols (a square with a cross) above the staff at measures 1 and 5. The melody consists of eighth and sixteenth notes.

Vocal part: Treble clef, B-flat major key signature. The lyrics are: "If you see a tear in some - one's / In the pa - pers ev - 'ry day you". The melody is written in eighth and sixteenth notes with slurs.

Piano accompaniment: Treble and bass staves. The piano part continues with chords and single notes, including a piano (*p*) dynamic marking at measure 9.

Ukulele and vocal melody for the second verse.

Ukulele part: Treble clef, B-flat major key signature. It includes two ukulele-specific symbols (a square with a cross) above the staff at measures 1 and 5. The melody consists of eighth and sixteenth notes.

Vocal part: Treble clef, B-flat major key signature. The lyrics are: "eye, see, If you see that some - one al - most / Where some - bod - y needs some com - pa -". The melody is written in eighth and sixteenth notes with slurs.

Piano accompaniment: Treble and bass staves. The piano part continues with chords and single notes, including a piano (*p*) dynamic marking at measure 9.

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* Ukulele arr. by
MAY SINGHI BREEN

Tune Ukulele

G C E A

cry, _____ You may won - der why they're sad, _____
 ny, _____ They just long for some - one who, _____

Why they feel so bad, _____ Just lis - ten, I'll tell you why. _____
 Feels the way they do, _____ They real - ly need sym - pa - thy. _____

CHORUS

Some - bod - y's lone - ly _____ for some - one _____ who's lone -

ly _____ too, _____ Some - bod - y's wait - ing _____ for

5776-3

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some - one To whis - per: "I love you" If you're in

doubt who that some - one can be, Look in my

eyes and you'll see, - Some - bod - y's lone - ly for some - one who's

lone - ly too. Some - bod - y's too.

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"Donaldson"
Hit!

What Can I Say
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and ABE LYMAN

CHORUS



What can I say, dear, after I say I'm sor-ry? What can I do to
prove it to you, I'm sor-ry? I did-n't mean to ev-er be mean to
you. If I did-n't care I would-n't feel like I do.

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Lyric by
GUS KAHN

The New Kahn-Donaldson Hit
Let's Talk About My Sweetie Music by
WALTER DONALDSON

CHORUS



You talk a-bout your sweetie, stop talk-ing 'bout your sweet-ie, Let's talk a-bout
my sweet-ie now. I've lis-tened to your rav-ing,
now lis-ten to my rav-ing, You're gon-na hear some rav-ing now.

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Another KAHN-DONALDSON Hit!

Let's Talk About My Sweetie

Lyric by
GUS KAHN
Music by
WALTER DONALDSON

With Ukulele Accompaniment



Illustrated by
RUTH ETTING
(Chicago Sweetheart)

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