

5/29/76

SOMEBODY ELSE

**GENE
BUCK**
PRESENTS

Leon Errol

in

Yours Truly

*A New
Musical Play*

- Fearfully, Frightful Love
- Look At The World And Smile
- Lotus Flower
- Somebody Else
- Yours Truly
- Don't Shake My Tree
- Jade
- Selection

BOOK BY
CLYDE NORTH
LYRICS BY
ANNE CALDWELL
MUSIC BY
RAYMOND HUBBELL

ENTIRE PRODUCTION STAGED UNDER
PERSONAL DIRECTION OF GENE BUCK

*Music Service
The Miller Book
MUSIC SHOP
SAINT PAUL*

DANCES ARRANGED BY
RALPH READER
BOOK STAGED BY
PAUL DICKEY

HARMS
NEW YORK
MADE IN U.S.A.

When Day Is Done

Words by
B. G. DE SYLVA

Music by
DR. ROBERT KATSCHER

Refrain *dreamily*
a tempo

When day is done and shadows fall, I dream of

molto dolce
pa tempo.

you; When day is done I think of all The

joys we knew. That yearning re

mp

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An Artists Selection Of Worthwhile Songs For Discriminating Singers

MELODIOUS	MUSICIANLY	ARTISTIC	
My Desire	Cadman	June Brought The Roses	Openshaw
Chinese Flower	Bowers	I'll Tell The Sunshine	Forster
Oh Miss Hannah	Deppen	L'Amour Toujours L'Amour	Friml
Waiting For The Dawn And You	Edwards	A Kiss In The Dark	Herbert
Wishin'-Waitin'	Toner	Under The Stars Of Romance	Openshaw
Rose For Every Heart	Cadman	Moon Madness	Cadman
Love Sends A Little Gift Of Roses	Openshaw	Day Of Golden Promise (Wedding song)	Hamblen
Sunshine Of Your Smile	Ray	O Light Of All The World	Hamblen
Teach Me O Lord	Hamblen	The Heavenly Guide	Hamblen

Complete catalogue of "Worthwhile" Songs sent upon request.

SM 7130

"Yours Truly"

Somebody Else

2

Words by
ANNE CALDWELL

Music by
RAYMOND HUBBELL

VOICE

Wand'-ring a - lone in the ci - ty,

Piano

Ev - er, the long day through,

Close be-side, I seem to see A fig-ure shad-ow-y; I'm ve-ry much a -

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fraid that it is you. Is - nt it strange How you

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are "fraid that it is you. Is - nt it strange How you". The piano accompaniment includes a prominent triplet of eighth notes in the right hand.

haunt me You who are on - ly a friend

The second system continues the vocal line and piano accompaniment. The lyrics are "haunt me You who are on - ly a friend". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chordal textures.

Al - though I nev - er knew An - y - one just like you

The third system continues the vocal line and piano accompaniment. The lyrics are "Al - though I nev - er knew An - y - one just like you". The piano accompaniment maintains a steady rhythmic accompaniment for the vocal line.

It's a mys - ter - y I can - not com - pre - hend.

f poco rubato e rit *p*

The fourth system concludes the piece. The lyrics are "It's a mys - ter - y I can - not com - pre - hend." The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand. The piece ends with a double bar line and a 4/4 time signature. Performance markings include *f poco rubato e rit* and *p*.

Refrain
Slowly with much expression

p-mf

might think of some - bo - dy else, ——— I

p-mf molto cantabile

ad lib.

might dream of some - bo - dy else, Of some - bo - dy's smile, Of

ad lib.

some - bo - dy's voice; I might But I nev - er

fz

do. I might long for

f poco rubato e rit

a tempo.

p-mf

some - bo - dy else, I might care for

some - bo - dy else, But I shan't for

f - *allargando*
I can't see An - y - one else, but

1 you. I you. 2
f *poco rit. e dim.* *rall. e dim.* *p*

A SPARKLING RHYTHMIC MEXICAN SERENADE

ADELAI

A Little Mexican Serenade

Words by
GEORGE ABBOTT

Music by
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

Oh, A-de - lai, This night is bring - ing joy to my heart, Love to my sing - ing. I'm com - ing home, I'm on my way; Are you still wait - ing, My A - de -

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FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

From "OH, PLEASE"

I Know That You Know

Words by ANNE CALDWELL
Refrain Moderato *p-mf* Music by VINCENT YOUMANS.

So, dar-ling, I know— that you know— That

I'll go— where you go— I choose you;

won't lose you— I wish you knew how much I long to

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From "TWINKLE-TWINKLE"

Sweeter Than You.

Words and Music by
BERT KALMAR
and HARRY RUBY

Refrain (tenderly and not fast)
p-mf
Oh, where could I find an - y - one sweet-er than you - oo,

Oh, I know that there could be none sweet-er than

you - oo. My moth-er said— I had good taste,

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From "KATJA, THE DANCER"

Leander
(Patricia and Leander)

Words by HARRY GRAHAM
Music by JEAN GILBERT

Refrain
With your Le - an - der, Your old goose - y - gan - der, A - far you shall

Patricia
Leander, By land or by sea! Off we'll me - an - der, For noth - ing could be

grander Than life As the wife of a bloke as broke as he!

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From "PEGGY-ANN"

A Tree In The Park

Words by LORENZ HART
Music by RICHARD RODGERS

Refrain
Meet me un - der -neath our lit - tle tree in the park!

No one else a - round, but you and me in the dark!

Just five min - utes from your door - step, I'll wait for your step to come a -

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