

SLEEPY HEAD

The Theatre Guild presents  
The Theatre Guild Studio in

# The GARRICK



LYRICS BY  
LORENZ HART  
MUSIC BY  
RICHARD RODGERS

STAGED BY  
PHILIP LOEB  
DANCE NUMBERS  
STAGED BY  
HERBERT FIELDS

1926

Little Souvenir  
Keys To Heaven  
Mountain Greenery  
What's The Use Of Talking  
Sleepy Head

HARMS  
NEW YORK



SLEEPYHEAD

Low Fields  
presents  
A New  
Musical  
Comedy

# THE GIRL FRIEND

WITH  
*EVA PUCK*  
AND  
*SAM WHITE*

BOOK BY  
HERBERT FIELDS

LYRICS BY  
LORENZ HART

MUSIC BY  
RICHARD RODGERS

DANCES ARR. BY  
JACK HASKELL

WITH  
**UKULELE**  
ACCOMPANIMENT

The Girl Friend  
The Blue Room  
Why Do I?  
Sleepy' Head  
Good Fellow Mine

MADE IN U.S.A.

**HARMS**  
INCORPORATED  
NEW YORK



# A CHARMING LITTLE SOUTHERN SONG

## "OH MISS HANNAH"

Lyric by  
THEKLA HOLLINGSWORTH

Music by  
JESSIE L. DEPPEN

Piano

The musical score is written for piano and voice. It begins with a piano introduction in D major, 2/4 time, marked *mf*. The introduction consists of four measures of arpeggiated chords in the right hand and sustained chords in the left hand. The vocal melody enters in the fifth measure with the lyrics "Oh, Miss Han-nah,- Aint you com-in' out to -". The piano accompaniment continues with arpeggiated figures. The melody continues with the lyrics "- night? — De mock-in' bird am — sing-in' - An' de". The piano accompaniment features a steady arpeggiated pattern. The melody concludes with the lyrics "moon am shin-in' bright, — De ros-es am a -". The piano accompaniment ends with a final arpeggiated chord. The score includes dynamic markings *mf* and *p*, and a right-hand (R.H.) section for the piano introduction.

Oh, Miss Han-nah,- Aint you com-in' out to -

- night? — De mock-in' bird am — sing-in' - An' de

moon am shin-in' bright, — De ros-es am a -

R.H.

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SM7127  
"Garriek Gaieties"

# SLEEPYHEAD

2

Words by  
LORENZ HART

Tune Ukulele

G C E A

Music by  
RICHARD RODGERS

Molto moderato

Piano

The piano introduction is in 4/4 time, marked 'Molto moderato'. It features a melody in the right hand with a 'mf' (mezzo-forte) dynamic and 'espressivo' (expressive) character. The left hand provides a harmonic accompaniment. The piece concludes with a 'rall.' (rallentando) and 'dim.' (diminuendo) section.

*p* Very quietly and sincerely

The first vocal entry is marked 'p' (piano) and 'Very quietly and sincerely'. The melody is in the right hand, with lyrics: 'Yes sir, old man, when this old world be-gan, It was Don't you be-gin now, to wor-ry like sin; All the'. The piano accompaniment is in the left hand, marked 'p'.

The second vocal entry continues the melody. The lyrics are: 'all pre-arranged on a ter-ri-ble plan. Why do they say, ev-'ry world is a play, and it's sad as East Lynne. Af-ter you've cried and you've'. The piano accompaniment continues in the left hand.

The third vocal entry continues the melody. The lyrics are: 'dog has his day When they take you a-way in the laid down and died, They will put you in-side of a'. The piano accompaniment continues in the left hand.

☆ Open Strings

7663-4

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dog catch-er's van.— There's no— use to let your-self,— Go and  
frank-fur-ter skin.— All wor-ry just goes a-way— If you

fret your-self,— Please for- get your-self.— Af-ter you've cried, just lie  
doze a-way,— You'll send woes a-way.— Just say good-bye;— nev-er

down on your side— And give troub-le a ride— If you pos- si- bly can.—  
o- pen your eye— And let sleep-ing dogs lie;— And pre- tend you're not in.—

Refrain  
*pp* slow and dreamily

Sleep-y - head, — you'd bet- ter go dream - ing, — Oh!



Sleep - y - head, — don't o - pen your eyes.

*fz*

*sfz*

Sleep - y - head, — oh, why - should you wor - ry a - way, — You'd bet - ter

hur - ry a - way — In - to your day dreams, Gay dreams.

*poco rall.*

*poco rall.*

*a tempo.*

Sleep - y - head, — when tears - come a - stream - ing, — Oh,

*a tempo.*

☆) open strings



weep-y - head, — no sor - row is wise. —

Sleep a - way, Deep a - way, Keep a - way — your

*molto tranquillo*

sighs. Sleep - y - head, — don't o - pen your

eyes. — eyes. —

*a tempo.*

*ff*

*dim.*

*ppp*



BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

# MY DESIRE

Words by  
NELLE RICHMOND EBERHART

Music by  
CHARLES WAKEFIELD CADMAN  
Op. 84, No. 2

Moderato con moto

Piano

If one day some fair God should

bend From Heav - en's blue And

smile up-on me as a friend— Will oft-en do, If

he should ask my heart's de-sire, He could not touch my breast with

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# FOUR NUMBERS FROM THE SUCCESSFUL MUSICAL COMEDY

# Dearest Enemy

by LORENZ HART and RICHARD RODGERS

## Bye And Bye

Words by  
LORENZ HART

Music by  
RICHARD RODGERS

Refrain

*p-f*  
Bye and bye — Not now but bye and bye — Some-how we'll  
*a tempo*  
*p-f*

try and buy — A lit-tle nest.

Scheme a - while — when lone-ly, Dream a - while — Twill on - ly

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## Here's A Kiss (Duet)

Words by  
LORENZ HART

Music by  
RICHARD RODGERS

Tempo di Valse

Refrain

*a tempo*  
Here's a kiss, I'll give you this As keep - sake  
*p-f a tempo*

of my love; With a fond a - dieu,

*cresc.* I'll pledge my love a - new, *p* Ev - er  
*cresc.*

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## Sweet Peter

Words by  
LORENZ HART

Music by  
RICHARD RODGERS

Refrain

*p-f*  
Sweet Pe-ter, sweet Pe-ter Had a wife and could - n't cheat her,  
*a tempo*  
*p-f*

Naugh-ty Pe-ter could-n't cheat her, With his Boom, Boom, Boom!

Sweet Pe - ter, sweet Pe - ter, Wide a - wake in

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## Here In My Arms

Words by  
LORENZ HART  
Ukulele arr. by May Singh Breen

Music by  
RICHARD RODGERS

Tune Ukulele  
G C E A

Refrain

*p-f*  
Here in my arms it's a - dor - a - ble! It's de -  
*a tempo*

-plor-a - ble — That you were nev - er there. When lit - tle

lips are so kiss - a - ble It's per - mis - si - ble

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# Just A Cottage Small

(By A Waterfall)

Words by  
B.G. DE SYLVA

Music by  
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *mp* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the

day; With some-one to wait by a gar-den-gate Who will

charm your troub-les a-way, Be it hum-ble and all

*cresc.*

*cresc.*

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| Oh Miss Hannah . . . . .                    | Deppen   | L'Amour Toujours L'Amour . . . . .            | Friml    |
| Waiting For The Dawn And You . . . . .      | Edwards  | A Kiss In The Dark . . . . .                  | Herbert  |
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