

SING KATIE

[BUT LEAVE THE PIANO ALONE]

by BILLY TRACEY
DAN DOUGHERTY
WITH UKULELE ARRANGEMENT

BROADWAY MUSIC CORPORATION
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TRY THESE OVER ON YOUR PIANO OR UKULELE

"No One But You Knows How To Love"

Words by
JO' TRENT
ALLAN FRAZER

WITH UKULELE
ACCOMPANIMENT

Music by
MAY SINGHI BREEN
PETER DE ROSE

CHORUS

Be-cause there's No one but you, no one — but you knows how to
love me No one but you, no one —

The musical score is written for voice and piano/ukulele. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment consists of chords and single notes, with a dynamic marking of *p-f* (piano to forte) in the first system.

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Broken-Hearted Sue

Lyric by
DAILEY PASKMAN
Ukulele arr. by the "Ukulele Lady"

WITH UKULELE
ACCOMPANIMENT

Music by
MAY SINGHI BREEN
and PETER DE ROSE

REFRAIN

Bro-ken heart-ed Sue I know you're lone - ly and blue —
Since we part - ed, Sue I'm bro - ken

The musical score is written for voice and piano/ukulele. It features a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and catchy, with a refrain that repeats. The piano accompaniment consists of chords and single notes, with a dynamic marking of *p-f* (piano to forte) in the first system.

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SM7K3

Sing Katie

(But Leave The Piano Alone)

3

Words by
BILLY TRACEY

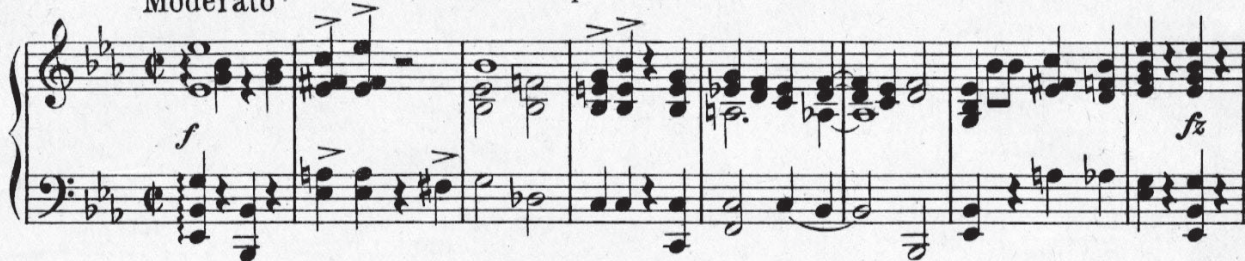
With Piano Tune Ukulele

Music by
DAN DOUGHERTY

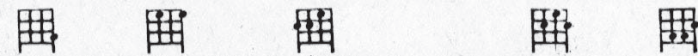
A D F# B

Put Uke Capo on 1st Fret

Moderato



Ukulele Arr. By
MAY SINGHI BREEN,
"THE UKULELE LADY"



Vamp

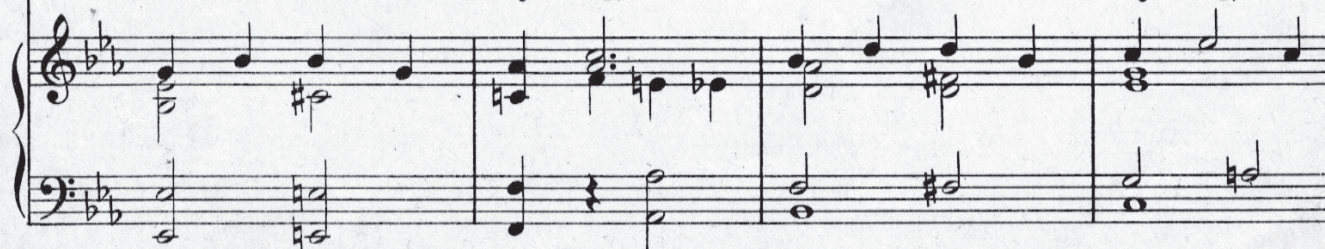
Kat - ie sang so - pra - no and tried to play Pi -
Morn - ing sleep was en - ded, the house work was sus -



a - no, She'd do - re - mi - fa - sol, from morn - ing till night -
pend - ed, As soon as Kat - ie start - ed bang - ing the keys -



When the neigh - bors heard her, they were fit for mur - der,
Win - dows came down fly - ing, ten - ants start - ed cry - ing,



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When she'd play her chop-sticks they would yell with all their might go on and
With their fing-ers in their ears, they'd hol-ler will you please go on and

CHORUS

Sing Kat - ie, sing Kat - ie, and
Sing Kat - ie, sing Kat - ie, and
Sing Kat - ie, sing Kat - ie, and

p f

give the Pi - a - no a rest Sing
gar-gle your sharps_ and your flats, Sing
give the Pi - a - no a - way Sing

Kat - ie, sing Kat - ie, get it right off_ of your
Kat - ie, sing Kat - ie, real - ly your voice_ is the
Kat - ie, sing Kat - ie, no bod - y ask - ed you to

chest. For when you play your prac - tice
cats, That Pris' - - ners song, it just fits
play Your ex - - e - cu - tion is all

piece, we hope and pray you'll break your lease
you, for you should be in pris - on too
right we wish it would take place to - night

Sing Kat - ie, sing Kat - ie, but leave the Pi - a -
Sing Kat - ie, sing Kat - ie, but leave the Pi - a -
Sing Kat - ie, sing Kat - ie, but leave the Pi - a -

- no a - lone.
- no a - lone.
- no a - lone.

lone.

fz

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