

SINCE I FOUND YOU

Words by
SIDNEY CLARE
Music by
HARRY WOODS



Introduced by
Gene Austin

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Try this over on your Piano

SLEEPY HEAD

By
BENNY DAVIS
and
JESSE GREER

Uke in C
With Piano
Tune Thus

G	C	E	A		

REFRAIN (with expression)

Sleep - y Head, Sleep - y Head, O - pen your eyes

Sun's in the skies Stop yawn - in' it's morn - in'

Sleep - y Head, Sleep - y Head, Look up and smile

Arr. for the Uke by Dick Konten

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Since I Found You

Words by
SIDNEY CLARE

Uke in Bb
With Piano tune thus
F Bb D G

Music by
HARRY WOODS

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato'.

Till Ready

The piano accompaniment for the first vocal line. It includes dynamic markings such as *fz* (forzando) and *p* (piano). The music features a mix of chords and moving lines in both hands.

The first vocal line and its piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The lyrics are: "I've been a-lone, liv-ing my own fun - ny lit-tle way And so un - hap - py — I nev - er knew what love could do sweet heart can't you see You brought the sun - shine —".

The second vocal line and its piano accompaniment. The vocal line continues with lyrics: "— Till you came a - long Now that we've met I'll soon for-get — Right in - to my heart Out of the sky you seemed to fly". The piano accompaniment includes dynamic markings like *p*.

Arranged for Uke by Anthony J. Franchini

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thoughts of yes-ter - day The whole world seems to be — In love with you and me:
then came right to me My dreams have all come true — Dear one, since I met you:

CHORUS

Can't you hear the moon — and ev - 'ry twin-kl - in' star — Say - in' how

hap-py they are — Since I found you Lit-tle but-ter-flies —

— are out and trav-lin' in twos — They're out and spread-in' the news — That I found

Since I Found You - 3

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('Twas A Balmy Summer's Evening And Zero Was Below)

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you All the birds, all the bees— are hum -

min' That hap - py days — Hap - py days — are com - in'

Can't you see me smile — I'm look-in' up at the sun — My life has

real-ly be-gun — Since I found you. you.

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ME TOO (HO-HO! HA-HA!)

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CHORUS

'Cause I don't care I don't mind A-ny-where that she goes you'll find Ho Ho! Ha Ha! ME TOO

Up the hill,
Loves the beach,

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IN A LITTLE GARDEN

Novelty Ballad Fox Trot sweeping the Country



CHORUS

In a lit-tle gar-den You made Pa-ra-dise, Brought a bit of Heav-en Down from out the skie

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GIVE ME A UKELELE (AND A UKELELE BABY-AND LEAVE THE REST TO ME)

A wonderful "Fellow and Girl" Song



CHORUS

Give me a U-ke-le-le, And a U-ke-le-le ba-by, And with my lit-tle u-kin' You kin leave the

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WHERE DO YOU WORK-A, JOHN? (PUSH-A, PUSH-A, PUSH)

The Italian "Delaware Lackawan" Song



Chorus

Where do you work-a, John? On the Del-a-ware Lack-a-wan What do you do-a, John?

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LONELY ACRES (IN THE WEST)

A Melodic Harmonic Creation from the Golden West



Pensive

Lone-ly A cres In the West

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A LONESOME BOY'S LETTER BACK HOME

A Ballad with a tear in every line



CHORUS

Does the place look the same? Do the birds sing the same? Do the ro-ses still grow in the gar-den?

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