

She's Still My Baby

Words by

Willie Raskin

& *Sam Coslow*

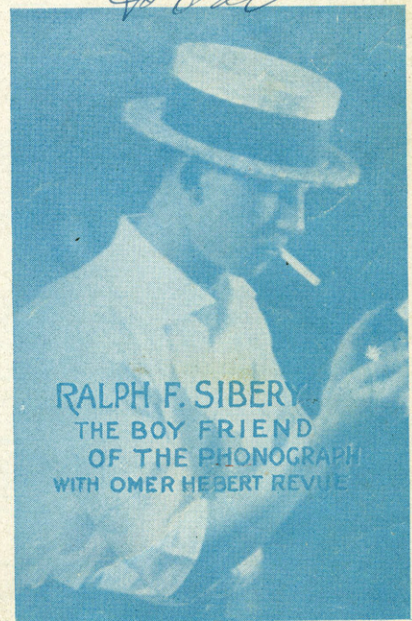
Music by

Little Jack Little



WITH
UKULELE
ARRANGEMENT

*Dot. Aubrey
& Co.*



RALPH F. SIBERY
THE BOY FRIEND
OF THE PHONOGRAPH
WITH OMER HERBERT REVUE

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BE SURE TO GET COPIES OF THESE BIG SONG HITS

Words by
BILLY ROSE

To-Night You Belong To Me

Music by
LEE DAVID

Though you be-long to some-bod-y else, To - night you be-long to me. Though we're a-

Iyone My Own Iyone

By ALFRED BRYAN
ADDY BRITT &
HAROLD LEONARD

Iyone my own I-yone I'm lone-some for the love light of Ha - wa - ii.

Words by
BILLY ROSE

That Night In Araby

Music by
TED SNYDER

I'm dream - ing of that night of love with you in Ar - a - by,

Words by
ALFRED BRYAN

Whisper-Sh!

Music by
LITTLE JACK LITTLE

Whis-per - sh! — be care-ful, dear, — Whis-per - sh! — some-one is near.

Yiddisha Charleston

By BILLY ROSE
& FRED FISHER

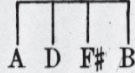
Oi that oi that Yid-dish-a Charleston, Oi that oi that Yid-dish-a Charleston, You should see the
Oi that oi that Yid-dish-a Charleston, Oi that oi that Yid-dish-a Charleston, Watch those He - bie

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SM 7118

She's Still My Baby

Tune-a-Uke



Put Capo on 1st Fret

arr. by Harry Tiedeman

By WILLIE RASKIN
SAM COSLOW and
LITTLE JACK LITTLE

Moderato

Piano

Voice

You've been braggin' that you had my ba-by out

Till ready

Ill ad-mit that's quite a bit to brag a - bout, If you think that

you can steal her - go right to it, Bet-ter men than you have tried and failed to do it.

Chorus

My ba - by may go here - My ba - by may go there - But
 My ba - by may be right - My ba - by may be wrong - But
 You called on her last night - You called the night be - fore - But

here or there - an - y where - she's still my ba - by!
 wrong or right - right or wrong - she's still my ba - by!
 take last night - ten days more - she's still my ba - by!

My ba - by's known to ride, - My ba - by's known to walk But
 May - be my ba - by flits, - May - be my ba - by flirts But
 You say that she said "yes" - I say that she said "no" - But

walk or ride - ride or walk - she's still my ba - by!
 flirts or flits - flits or flirts - she's still my ba - by!
 "no" or "yes" - "yes" or "no" - she's still my ba - by!

I know you took her out an ev-'ning or two —
 I know you took her out and fed her on steak —
 You moved next door to her as quiet as a mouse —

I'd take my chanc - es with a doz - en like you —
 But I get more re - sults on cof - fee and cake —
 She rent - ed me a room right in her own home —

You ev - en asked her ma — You in - ter - viewed her pa, — But
 You're might - y proud be - cause — She calls you San - ta Claus, — But
 You say her eyes are black — I say her eyes are blue, — But

ma or pa — hal hal hal — she's still my ba-by! ba-by!
 San - ta Claus — ap - ple sauce — she's still my ba-by! ba-by!
 blue or black — black and blue — she's still my ba-by! ba-by!

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Mary Lou

By ABE LYMAN,
GEORGE WAGGENER,
J. RUSSEL ROBINSON

Mary Lou, Mary Lou Cross my heart I love you!

p-f

The musical score for 'Mary Lou' is written in G major and 2/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part begins with a *p-f* dynamic marking. The melody is simple and catchy, with a clear harmonic structure.

Animal Crackers

By FRED RICH,
SAM COSLOW,
& HARRY LINK

I'm just wild-a-bout an-i-mal crackers, an-i-mal crackers, I can't live-with-out an-i-mal crackers,

p-f

The musical score for 'Animal Crackers' is in G major and 2/4 time. The vocal line is accompanied by a piano part. The piano part starts with a *p-f* dynamic. The melody is rhythmic and playful, reflecting the song's theme.

Petrushka

By BILLY ROSE
& FRED FISHER

"Oh! Pe-trush-ka Oh! Pe-trush-ka Hear the boat-men call-ing mel

p-f

The musical score for 'Petrushka' is in G major and 2/4 time. The vocal line is accompanied by a piano part. The piano part starts with a *p-f* dynamic. The melody is dramatic and expressive, with a strong harmonic foundation.

Words by
ALFRED BRYAN

I'm Satisfied

Music by
JACK LITTLE

I'm sat-is-fied to know I've tried I've done the best I can do.

The musical score for 'I'm Satisfied' is in G major and 2/4 time. The vocal line is accompanied by a piano part. The piano part starts with a *p-f* dynamic. The melody is simple and direct, with a clear harmonic structure.

Tell Me To-Night

By PIERRE CONNOR
& JACK LITTLE

Tell me to-night tell me to-night Do you real-ly love

p-f

The musical score for 'Tell Me To-Night' is in G major and 2/4 time. The vocal line is accompanied by a piano part. The piano part starts with a *p-f* dynamic. The melody is romantic and expressive, with a strong harmonic foundation.

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