

She Knows Her Onions

WITH
UKULELE
ARRANGEMENT

By { JACK YELLEN
MILTON AGER
& LEW POLLACK



Barbelle



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MUSIC PUBLISHERS

745-7TH. AVE.



NEW YORK

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U.S.A.

SM 7117

She Knows Her ONIONS

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Allegro moderato

Tune Ukulele G C E A

Piano introduction in G major, 2/4 time. The right hand features a melody of eighth notes with accents, while the left hand provides a simple bass line. The piece begins with a forte (*f*) dynamic.

Ukulele arr. by MAY SINGHI BREEN
The Ukulele Lady

Ukulele arrangement of the piano introduction. It includes a treble clef staff with a key signature of one flat and a common time signature. The arrangement features a 'Vamp' section marked with a piano (*p*) dynamic and a repeat sign.

Five ukulele chord diagrams corresponding to the notes in the first line of the vocal melody: G major, C major, E major, G major, and C major.

First line of the vocal melody in G major, 2/4 time. The notes are G4, A4, B4, A4, G4, F4, E4, D4, C4.

"Just beendown 'to New York town," said Hez - e - ki - ah Green.
Well by gum, they called her dumb back in the vil - lage school.

Piano accompaniment for the first vocal line. The right hand plays chords and single notes, while the left hand plays a bass line. The dynamic is piano (*p*).

Seven ukulele chord diagrams for the second line of the vocal melody: G major, C major, E major, G major, C major, E major, and G major.

Second line of the vocal melody in G major, 2/4 time. The notes are G4, A4, B4, A4, G4, F4, E4, D4, C4.

"Bet - cha can't guess who I ran in - to on the av - en - ue.
They said she was thick In geo - gra - phy and a - rith - me - tic.

Piano accompaniment for the second vocal line. The right hand plays chords and single notes, while the left hand plays a bass line. The dynamic is piano (*p*).

You know Sal, the Per - kins gal who was the vil - lage queen?
 You should see her jew - el - ry, you'd know that she's no fool;

Boys, I'm here to tell — The gal's done might - y well.
 Knows a thing or two Her teach - er ne - ver knew.

CHORUS

She's got this and she's got that; She knows her on - ions! A
 She's got dia - monds in her ears, She knows her on - ions! You

p-f

Pack - ard car and ten room flat, She knows her on - ions! She's
 ought to see her la - val - lieres! She knows her on - ions! This

just a far - mer's daught - er brought up in I - o -
 sim - ple coun - try maid - en from fields of new - mown

way;
 hay, But fath - er nev - er taught her the
 You should see her pa - rad - in' a -

things she knows to - day. She knows her Span - ish on - ions, —
 long the gay white way. She stays out af - ter 'lev - en, —

— She knows her ba - by talk, — She has - nt
 — Right in the ci - ty whirl. — 'Cause she be -

an - y bun - ions, She don't get out and walk.
 lieves that heav - en Pro - tects the work - ing girl.

(Spoken)
 (A - - - hi) She's got mink and sa - ble fur,
 (A - - - hi) She knows when and where to go;

She's the blonde that men pre - fer. Just a
 When to "yes" and when to "no?" She's a

gal who knows her on - - - ions.
 gal who knows her on - - - ions."

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I Wish I Had My Old Gal Back Again

Tune Ukulele
G C E A

By JACK YELLEN
MILTON AGER
& LEW POLLACK

CHORUS

Small notes Alto (for Duet)

I wish I had my old gal back a gain I miss her more than
ev er now — Tho' we drift ed a part There's a place in my

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Could I? I Certainly Could

Words by
JACK YELLEN

Tune Ukulele
A D F# B
Put Capo on 1st fret

Music by
MILTON AGER

CHORUS

Could I care for that ba-by there, With the dim-ples and fluf-ty hair? Could I?
Could I care for those lov-in' charms? Could I cud-dle her in my arms? Could I?
I cer-tain-ly could! — Could I show her a dand-y time
I cer-tain-ly could! Could I take her out in the park

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