

(I Meet Her In The Moonlight , BUT)
She Keeps Me In The Dark

WORDS BY
**ALFRED BRYAN
& WILLIE RASKIN**

MUSIC BY
PETE WENDLING

WITH
UKULELE
Arrangement



FEATURED BY
PEP CASSON
AND HIS
KENMORE HOTEL ORCHESTRA

HENRY WATERSON INC.
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BE SURE TO GET COPIES OF THESE BIG SONG HITS

Words by
BILLY ROSE

To-Night You Belong To Me

Music by
LEE DAVID

Though you be-long to some-bod-y else, To - night you be-long to me. Though were a-

p f

Iyone My Own Iyone

By ALFRED BRYAN
ADDY BRITT &
HAROLD LEONARD

I-yone my own I-yone I'm lone-some for the love light of Ha - wa-ii.

Words by
BILLY ROSE

That Night In Araby

Music by
TED SNYDER

I'm dream - ing of that night of love with you in Ar - a - by, I

p f

Words by
ALFRED BRYAN

Whisper-Sh!

Music by
LITTLE JACK LITTLE

Whis-per - sh! — be care-ful, dear, — Whis-per - sh! — some-one is near.

p f

Yiddisha Charleston

By BILLY ROSE
& FRED FISHER

Oi that oi that Yid-dish-a Charleston, Oi that oi that Yid-dish-a Charleston, You should see the
Oi that oi that Yid-dish-a Charleston, Oi that oi that Yid-dish-a Charleston, Watch those He - bie

p f

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SM7116

(I Meet Her In The Moonlight, BUT) She Keeps Me In The Dark

Words by
ALFRED BRYAN and
WILLIE RASKIN

Tune-a-Uke
G C E A

arr. by Harry Tiedeman

Music by
PETE WENDLING

Moderato

Piano

Voice

Till ready

Don't know what my sweet-ie
Sweet-ie hates the crowd-ed

wants,
streets,

'Cause she nev - er tells me what.
Loves the lit - tle qui - et nooks.

Don't know if— she cares for me— Or if she loves— me
Sweet-ie knows an aw - ful lot— You nev - er learn— from

not. books. When I ask her for a kiss,
Nev - er talks a - bout her - self,

Nev - er an - swers "yes" or "no" Rolls her eyes, then
Has no faults that I can see Why she loves the

looks at me and sighs, I'm wor - ried so.
cloud - y skies a - bove, That puz - zles me.

Chorus

I meet her in the moon - light, but she keeps me in the

dark, I meet her on the cor-ner, but she takes me in the

park. Tho' she's dis-tant I can see,
 Nev-er met a blond like her best
 Says she loves the strong men

Ev-'ry night she gets a lit-tle clos-er to me.
 She's the kind that gent-le-men will nev-er pre-fer. } I meet her in the
 Look-ing for a fel-low with a ce-dar chest.

moon-light, but she keeps me in the dark! I dark!

1 2

D.S.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Mary Lou

By ABE LYMAN,
GEORGE WAGGENER,
J. RUSSEL ROBINSON

Mary Lou, Mary Lou Cross my heart I love you!

p-f

The musical score for 'Mary Lou' is written in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a dynamic marking of *p-f* and includes a repeat sign at the start.

Animal Crackers

By FRED RICH,
SAM COSLOW
& HARRY LINK

I'm just wild about an-i-mal crackers, an-i-mal crackers, I can't live without an-i-mal crackers,

p-f

The musical score for 'Animal Crackers' is in G major and 2/4 time. It includes a vocal line and piano accompaniment. The piano part starts with a *p-f* dynamic marking and a repeat sign.

Petrushka

By BILLY ROSE
& FRED FISHER

"Oh! Pe-trush - ka Oh! Pe-trush - ka Hear the boat - men call-ing me!

p-f

The musical score for 'Petrushka' is in G major and 2/4 time. It features a vocal line and piano accompaniment. The piano part begins with a *p-f* dynamic marking and a repeat sign.

Words by
ALFRED BRYAN

I'm Satisfied

Music by
JACK LITTLE

I'm sat - is - fied to know I've tried I've done the best I can do.

The musical score for 'I'm Satisfied' is in G major and 2/4 time. It consists of a vocal line and piano accompaniment.

Tell Me To-Night

By PIERRE CONNOR
& JACK LITTLE

Tell me to - night — tell me to - night — Do you real - ly. love

p-f

The musical score for 'Tell Me To-Night' is in G major and 2/4 time. It includes a vocal line and piano accompaniment. The piano part starts with a *p-f* dynamic marking and a repeat sign.

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