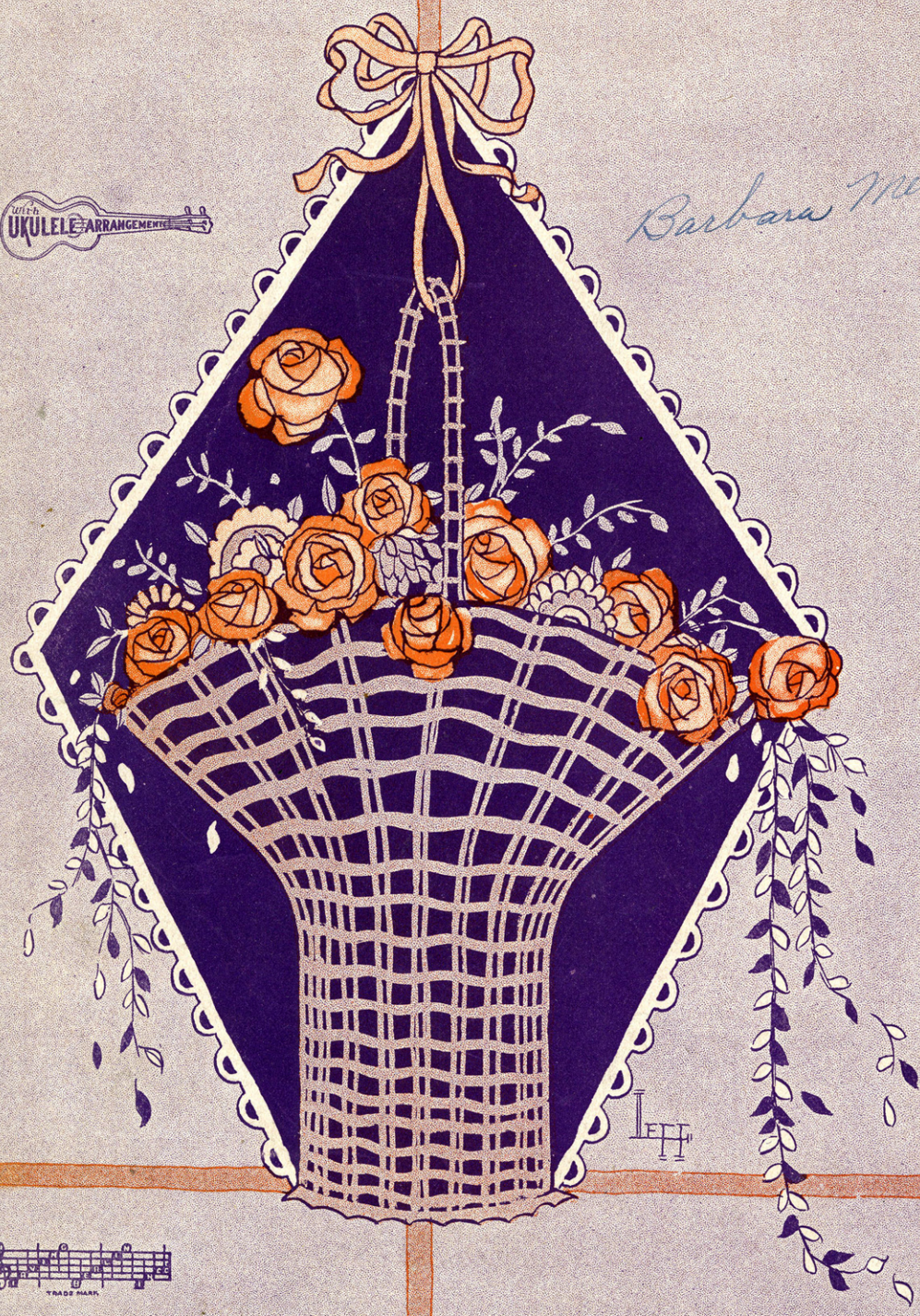


6/28/71

ROSES REMIND ME OF YOU

with UKULELE ARRANGEMENT

Barbara Mercer



by
 Benny Davis
 Al Sherman
 and
 Joe Burke



Irving Berlin, Inc.
 MUSIC PUBLISHERS
 1607 Broadway New York

ORDER CODE
ROSESREMINO

MADE IN
USA

A Sure Fire Song Hit
(I DON'T BELIEVE IT-BUT)
Say It Again

Words by
HARRY RICHMAN

Music by
ABNER SILVER

CHORUS

I don't be - lieve it, but say it a - gain — Say it a - gain —
I don't be - lieve it, but say it a - gain — Say it a - gain —

Say it a - gain — You're like an an - gel of
Say it a - gain — When you say dear I love

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A Waltz Ballad That Will Appeal To All
In The Middle Of The Night

Words by
BILLY ROSE

Music by
WALTER DONALDSON

CHORUS

In the mid - dle of the night — The moon — was bright, And by its

light I kissed you — In the mid - dle of a kiss — You sighed with

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SM 7111

Roses Remind Me Of You

Tune Ukulele
A D F# B

By BENNY DAVIS,
AL SHERMAN and
JOE BURKE

Moderato

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and single notes in a rhythmic pattern, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

The second system continues the piano introduction. It features a 'Vamp' section where the music repeats a specific chordal pattern. The dynamic is marked 'p' (piano).

VOICE

The vocal line begins with the lyrics: "I brought you ros - es beau - ti - ful ros - es Not ver - y long a - When I see ros - es, beau - ti - ful ros - es My eyes be - gin to". The piano accompaniment is marked 'p' and provides harmonic support for the voice.

The vocal line continues with the lyrics: "go tear We're not to - geth - er I won - der They start me yearn - ing Mem - 'ries re -". The piano accompaniment continues to support the vocal melody.

Ukulele arr. MAY SINGHI BREEN

wheth - er You'd real - ly care to know.
 turn - ing Mem - 'ries that I hold dear.

CHORUS

Ros - es re - mind me re - mind me

p-f

of you Do you re -

mem - ber those red ros - es too?

Gone are the love days

This system contains the first line of music. It features a vocal line with a treble clef and a key signature of one sharp (F#), and a piano accompaniment with grand staff notation (treble and bass clefs). The lyrics 'Gone are the love days' are written below the vocal line. Above the vocal line, there are five chord diagrams for guitar. The piano accompaniment includes chords and melodic lines in both hands.

Love days I once knew Ros - es

This system contains the second line of music. It continues the vocal line and piano accompaniment from the first system. The lyrics 'Love days I once knew Ros - es' are written below the vocal line. Above the vocal line, there are four chord diagrams for guitar. The piano accompaniment continues with chords and melodic lines.

re - mind me, re - mind me of

This system contains the third line of music. It continues the vocal line and piano accompaniment. The lyrics 're - mind me, re - mind me of' are written below the vocal line. Above the vocal line, there are four chord diagrams for guitar. The piano accompaniment continues with chords and melodic lines.

you you

This system contains the final line of music on the page. It features a first ending (1.) and a second ending (2.) for the vocal line. The lyrics 'you you' are written below the vocal line. Above the vocal line, there are four chord diagrams for guitar. The piano accompaniment includes chords and melodic lines, ending with a double bar line and repeat signs.

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

IRVING BERLIN'S MASTERPIECE

ALWAYS

CHORUS

I'll be lov - ing you, al - ways —

with a love that's true, al - ways —

When the things you've planned, Need a help - ing hand,

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