

# PRECIOUS

A "PRECIOUS" FOX TROT SONG

With  
Ukulele  
Accompaniment



Words by  
**RAYMOND B. EGAN**

Music by  
**STEPHEN PASTERNAKI**  
and **RICHARD A. WHITING**

Writers of "Sleepy Time Gal"

"You can't go wrong  
with any 'FEIST' song"

POPULAR EDITION  
**LEO. FEIST, INC.** **NEW YORK**  
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# "BARCELONA"

SPANISH 6-8 FOX TROT SONG

*The 2<sup>nd</sup> Biggest Hit In Europe!*

Words by **GUS KAHN**

Music by **TOLCHARD EVANS**

CHORUS

I'll \_\_\_\_\_ mar-ry the Belle of Bar-ce-lon-a, — In beau-ti-ful Spain, — I think it's in  
 I'll \_\_\_\_\_ mar-ry the Belle of Bar-ce-lon-a, — In beau-ti-ful Spain, — Or may-be it's  
 I'll \_\_\_\_\_ mar-ry the Belle of Bar-ce-lon-a, — We'll mar-ry in spring, — Or may-be in  
 I \_\_\_\_\_ fell for the Belle of Bar-ce-lon-a, — Or maybe I slipped — I might have been

Spain. \_\_\_\_\_ I \_\_\_\_\_ like it so well in Bar-ce-lon-a, — That's where I'll re-  
 France. \_\_\_\_\_ I'm \_\_\_\_\_ go-ing to dwell in Bar-ce-lon-a, — Well may-be I  
 fall. \_\_\_\_\_ I \_\_\_\_\_ like it so well in Bar-ce-lon-a, — For-ev-er I'll  
 pushed. \_\_\_\_\_ The \_\_\_\_\_ weath-er is swell in Bar-ce-lon-a, — The skies are so

main, \_\_\_\_\_ I guess I'll re-main. — There ev-ry night I'll ser-e-nade her, — I've bought a  
 will, \_\_\_\_\_ But may-be I wont. — I think her name was Se-nor-i-ta, — Tho' I for-  
 stay, \_\_\_\_\_ Or may-be I'll leave. — I think her name was Se-nor-i-ta, — Here eyes were  
 blue, \_\_\_\_\_ Ex-cept when it rains. — I think her name was Se-nor-i-ta, — Or was it

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

SM 7100

# Precious

Words by  
RAYMOND B. EGAN

FOX TROT SONG

\* Ukulele Arr. See Note Below

Music by  
STEPHEN PASTERNAK &  
RICHARD A. WHITING

Moderato

Piano introduction for the song 'Precious', featuring a melody in the right hand and accompaniment in the left hand. The tempo is marked 'Moderato'.

First system of the song, including the vocal line and piano accompaniment. The lyrics are: "I'm mad a-bout a sweet gad-a-bout, The When peo-ple greet her or try to meet her,"

Second system of the song, including the vocal line and piano accompaniment. The lyrics are: "la-test thing in gals, We just leave them flat, That walks and talks, And They know that's so, And"

Third system of the song, including the vocal line and piano accompaniment. The lyrics are: "keeps me watch-in' my pals, there's a rea-son for that, I'm so ex-cit-ed, I'll tell you, Mis-ter,"

5861-3

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\* Ukulele Arr. by  
 MAY SINGHI BREEN  
 "The Ukulele Lady"  
 Tune Ukulele  
 G C E A

I'll be de-light-ed just to point her out, That's  
I lost her sis-ter show-ing her a-round, That's

her, yes, sir! The one I'm talk-in' a-bout. —  
why I'll try To keep this treas-ure I've found. —

**CHORUS**

There goes Pre-cious, Sweet-est lit-tle thing, — (Sweet Pre-cious) Just as fresh as

flow-ers in the Spring (Meet Pre-cious) She's got some-thing they're call-ing for — And

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while they're call-ing, She's fall - ing for — "Yours tru - ly," Just a  
 She's the  
 Let me  
 She might

gal you sure-ly ought to meet, — (Be - lieve me) If you val - ue —  
 rea-son gen-tle-men pre-fer — (Blonde Ba - bies) Ev' - ry sea - son —  
 men-tion ev'- ry-bod - y knows — (She's Pre - cious) Draws at - ten - tion —  
 "Yes" you just to be po - lite — (Be - lieve me) She'll out guess you —

some-thing might-y sweet — And some-day when I'm lock-in' her heart Up in a smart  
 fash-ion foll-ows her — I'm more than sure, that you'll un-der-stand When I de-mand  
 ev'- ry-where she goes —  
 when you say "Good-night?"

lit - tle a - part - ment She'll be Pre - cious, sweet to me. — me.  
 please do not han - dle She's so Pre - cious, sweet to me. — me. —

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# "You Can't Go Wrong With These 'Feist' Songs"

Now I can take the ukulele and you can take a ukulele too!

## HELLO, ALOHA!

HOW ARE YOU? HAWAIIAN FOX TROT SONG  
With Ukulele Accompaniment

Words by L. WOLFE GILBERT  
Music by ABEL BAER

LEO FEIST, INC. NEW YORK

## Hello, Aloha!—How Are You?

FOX-TROT SONG

Lyric by L. WOLFE GILBERT

Music by ABEL BAER

CHORUS

Hel-lo Al-o-ha, how are you?—I'm bring-ing you kiss-es,—  
— from o-ver the sea Hel-lo Al-o-ha, how  
are you?—I'm hap-py to find you still wait-ing for me.

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## That's Why I Love You

FOX-TROT SONG

Words and Music by WALTER DONALDSON and PAUL ASH

CHORUS

When skies were gray you came my way, That's why I  
love you, That's why I love you, I learned to  
smile like sweet-hearts smile, That's why I love you. Who wouldn't

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## That's Why I Love You

FOX-TROT BALLAD  
With Ukulele Accompaniment

Words and Music by Paul Ash and Walter Donaldson

Introduced and Created by PAUL ASH

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