

PLAY GYPSIES-DANCE GYPSIES

The Messrs. Shubert Present

# COUNTESS MARITZA

Book and Lyrics from the original of  
JULIUS BRAMMER & ALFRED GRUNWALD

BY

HARRY B. SMITH

MUSIC BY

EMMERICH KÁLMÁN

Play and Ensembles staged by

J. C. HUFFMAN

Dances staged by

CARL RANDALL

ENTIRE PRODUCTION UNDER  
PERSONAL DIRECTION OF  
MR. J. J. SHUBERT

The One I'm Looking For  
I'll Keep On Dreaming  
Play Gypsies - Dance Gypsies  
Dear Home Of Mine Goodbye  
Say Yes, Sweetheart Say Yes  
Sister Mine  
Selection  
Love Has Found My Heart  
The Call Of Love

HARMS  
INCORPORATED  
NEW YORK

MADE  
IN  
U.S.A.

Respectfully Dedicated To Mary Cook Cowerd

# Little Log Cabin Of Dreams

Words and Music by  
JAMES F. HANLEY  
and EDDIE DOWLING

Refrain

Tho' it may be hum - ble, All read - y to tum - ble, It's  
 still my log cab - in of dreams. For  
 when I am wear - y, No place half as cheer - y As

\* Open strings

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## An Artists Selection Of Songs For Discriminating Singers

My Desire . . . . .	Cadman	Indian Love Call . . . . .	Friml
Chinese Flower . . . . .	Bowers	Just You . . . . .	De Packh
Oh Miss Hannah . . . . .	Deppen	Old Fashioned Garden . . . . .	Porter
Rose For Every Heart . . . . .	Cadman	I Hear A Lark At Dawning . . . . .	Kriens
Love Sends A Little Gift Of Roses . . . . .	Openshaw	Shadowless Hour . . . . .	Cadman
June Brought The Roses . . . . .	Openshaw	My Heart Has A Window . . . . .	Freire
I'll Tell The Sunshine . . . . .	Forster	Moon Madness . . . . .	Cadman
L'Amour Toujours L'Amour . . . . .	Friml	Day Of Golden Promise (Wedding Song) . . . . .	Hamblen
A Kiss In The Dark . . . . .	Herbert	There's No Love That's Like A First Love . . . . .	Millegram

SM 7096

"Marisa"

# Play Gypsies - Dance Gypsies

2

Words by  
**HARRY B. SMITH**  
Ukulele arr. by *May Singhi Breen*  
Adagio

Tune Ukulele  
A D F# B

Music by  
**EMMERICH KÁLMÁN**

Piano

The piano introduction is in 4/4 time, marked Adagio. It begins with a treble clef staff containing a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, and E4. The bass clef staff provides accompaniment with chords and moving lines. Dynamics include *pp* and *p*. The piece concludes with a right-hand flourish (R.H.) in the treble clef.

Andante

The first line of the song is in 4/4 time, marked Andante. The vocal line (treble clef) begins with a rest, then enters on the second measure with the lyrics "They used to call me prince And I had friends ga - lore." The piano accompaniment (grand staff) features chords and moving lines. Dynamics include *p* and *p molto espress.*

The second line of the song continues the vocal and piano accompaniment. The vocal line (treble clef) has the lyrics "Good pals to drink with me And sweet-hearts to a - dore. But friends and sweet-hearts fol - low". The piano accompaniment (grand staff) continues with chords and moving lines.

The third line of the song continues the vocal and piano accompaniment. The vocal line (treble clef) has the lyrics "Sum - mer, fly - ing like the swal - low From the Win - ter to a sun - ny". The piano accompaniment (grand staff) continues with chords and moving lines. Dynamics include *broadly*.

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shore. *a tempo* If I could have my way, With gyp-sies I would stray.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'a tempo'. The vocal line begins with a guitar chord diagram above the staff. The lyrics are: 'shore. If I could have my way, With gyp-sies I would stray.'

For friend-ship I don't care, I'd wan-der free as air. I'd be a hap-py rov-er

The second system continues the vocal line and piano accompaniment. The lyrics are: 'For friend-ship I don't care, I'd wan-der free as air. I'd be a hap-py rov-er'. The piano accompaniment includes a 'crescendo' hairpin.

*rit.* I would roam the wide world ov-er To my gyp-sy com-rades I would say: *molto rit.*

The third system continues the vocal line and piano accompaniment. The lyrics are: 'I would roam the wide world ov-er To my gyp-sy com-rades I would say:'. The tempo is marked 'rit.' (ritardando) and 'molto rit.' (molto ritardando). The piano accompaniment includes a 'rit.' hairpin.

*Refrain a tempo* "Play, gyp-sies! Dance, gyp-sies! Play while you may!" *p dolce*

The fourth system is the refrain, marked 'Refrain a tempo'. The key signature changes to two sharps (D major). The tempo is 'a tempo' and the dynamics are 'p' (piano) and 'dolce'. The lyrics are: '"Play, gyp-sies! Dance, gyp-sies! Play while you may!"'. The piano accompaniment includes a 'p' dynamic marking.

We're gyp-sies One and all, I say. And through our

youth's May-time, Love's play-time Hearts ev-er gay,

We on-ly live for just one day. The will-o-

*mp* *mp* *dolce*

wisp of plea-sure guides, All the fu-ture hides.

Love the on - ly law o - bey - ing, Youth, a gyp - sy, goes a - stray - ing.

*rit.*

*rit.*

Play, gyp - sies! Dance, gyp - sies! Play while you may.

*a tempo*

*a tempo*

We're gyp - sies One and all, I say?"

*mf* We're gyp - sies One and all, I say?"

*mf*

*rit.*

# FOREVERMORE

Words by  
ALAN LEWIS

Music by  
MANFRED GOTTHELF  
and HELEN BURNETT

Refrain (*Slow with expression*)

*p-f*

Some - how I knew for - ev - er - more

*p-f*

Life would be sweet to me;

Skies would be blue for - ev - er - more,

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Oh Miss Hannah. . . . .	Deppen	Old Fashioned Garden . . . . .	Porter
Rose For Every Heart. . . . .	Cadman	I Hear A Lark At Dawning . . . . .	Kriens
Love Sends A Little Gift Of Roses . . . . .	Openshaw	Shadowless Hour . . . . .	Cadman
June Brought The Roses . . . . .	Openshaw	My Heart Has A Window . . . . .	Freire
I'll Tell The Sunshine . . . . .	Forster	Moon Madness . . . . .	Cadman
L'Amour Toujours L'Amour . . . . .	Friml	Day Of Golden Promise ( <i>Wedding Song</i> ) . . . . .	Hamblen
A Kiss In The Dark . . . . .	Herbert	There's No Love That's Like A First Love	Millegram

# FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

## From "OH, PLEASE"

I Know That You Know

Words by ANNE CALDWELL Music by VINCENT YOUMANS

Refrain Moderato *p-mp*

So, darl-ing, I know — that you know — That

*mp* I'll go — where you go — I choose you;

won't lose you. — I wish you knew how much I long To

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## From "TWINKLE-TWINKLE"

Sweeter Than You.

Words and Music by BERT KALMAR and HARRY RUBY

Refrain (tenderly and not fast) *p-mp*

Oh, where could I find an - y - one sweet-er than you - oo,

Oh, I know that there could be none sweet-er than

you - oo. My moth-er said — I had good taste,

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## From "KATJA, THE DANCER"

Leander  
(Patricia and Leander)

Music by JEAN GILBERT

Words by HARRY GRAHAM

Refrain (LEANDER)

With your Le-an-der, Your old goose-y-gan-der, A-far you shall

(PATRICIA)

seam-der, By land or by sea! Off well me-an-der, For noth-ing could be

gran-der Than life As the wifo of a bloke as broke as hel

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## From "PEGGY-ANN"

A Tree In The Park

Words by LORENZ HART

Music by RICHARD RODGERS

4th String — Tune like as follows:  
Oboes (no player) — 1st String  
3rd String — 2nd String

Refrain *mp* *a tempo*

Meet me un-der-neath our lit-tle tree in the park!

No one else a-round, but you and me in the dark!

Just five min-utes from your door-step, I'll wait for your step to come a

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