

20 E 1

PETRUSHKA

BY
BILLY ROSE
AND
FRED FISHER

WITH
UKULELE
ARRANGEMENT



ARTIST
COPY

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UKE ARRANGEMENT
BY
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PETRU

A D F# B

Moderato

Piano

f

Till ready

p

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a piano part with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The second system is marked 'Till ready' and features a piano part with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Voice

Where — the Vol-ga flows in - to the sea, — Back —

The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are 'Where — the Vol-ga flows in - to the sea, — Back —'. The piano accompaniment is written in two staves (treble and bass clefs) and features a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

— in days of Rus - sian slav - er - y. — Sad at heart —

The vocal line continues with the lyrics '— in days of Rus - sian slav - er - y. — Sad at heart —'. The piano accompaniment continues with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

— stood a lass-ie and a lad — Had to part — they were feel-ing

The vocal line concludes with the lyrics '— stood a lass-ie and a lad — Had to part — they were feel-ing'. The piano accompaniment continues with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

oh! so bad. — Time — and time a - gain they said "good - bye" —

— With an ach - ing heart she heard him sigh: —

Chorus

"Oh! Pe - trush - ka — Oh! Pe - trush - ka — Hear the boat - men —

p-f

— call - ing me! — Oh! Pe - trush - ka — Oh! Pe - trush - ka —

4

Night is fall - ing o - ver the sea. Time is
 fly - ing while we're cry - ing Oh! Pe-trush - ka it must
 be. Come and kiss me, kiss me, kiss me, tell me that you miss me, miss me, miss me, While we
 pull our boat down to the sea, Pe-trush-ka, be true to me! Pe-true to me! true to me!"

to Patter









Fine

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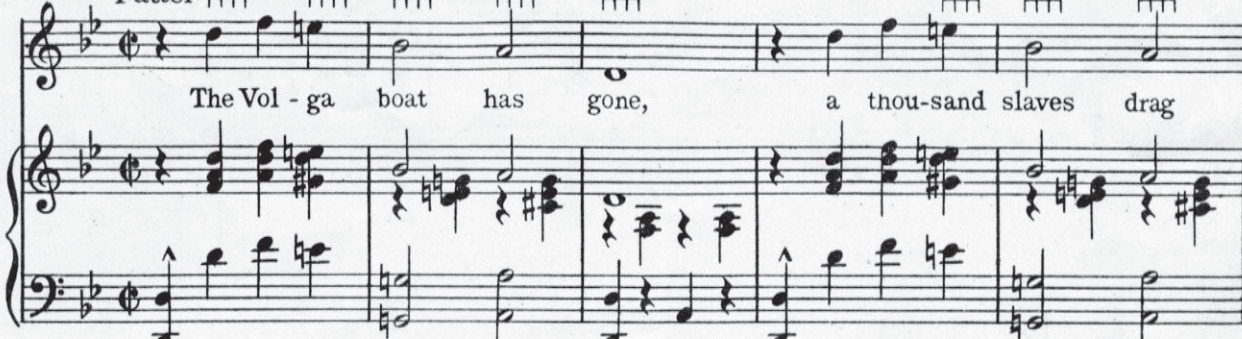
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Patter         5

The Vol - ga boat has gone, a thou-sand slaves drag






on. On ev - 'ry face a look of pain, on ev - 'ry heart an i - ron



chain, from far a - way she hears their mourn - ful song of



tears, that Vol - ga Boat-man song, that Vol - ga Boat-man song.

ritard D.S. al Fine

