

MY DREAM OF THE BIG PARADE



WORDS BY **AL. DUBIN** MUSIC BY **JIMMY McHUGH**
Writers of "HINKY DINKY PARLEY YOO?"



MADE IN U.S.A.

MILLS MUSIC INC.
Music Publishers
1619 Broadway—New York, N.Y.

STARMER
ARRANGEMENT BY **M. KALUA**

MY DREAM OF THE BIG PARADE



WORDS BY **AL. DUBIN** MUSIC BY **JIMMY McHUGH**
Writers of "HINKY DINKY PARLEY YOO?"

STARMER



MADE IN U.S.A.

JACK MILLS INC.
Music Publishers
Jack Mills Building
148-150 W. 46th St. New York

ARRANGEMENT BY **M. KALUA**

Play the melody of the Chorus while doing the Recitation

My Dream of the Big Parade

This recitation can either be done to rhythm or artists may take liberties having orchestra pick up voice at cue.

Recitation

2nd CHORUS

Emphasize the first word of each line on the beat of melody.

Millions of soldiers,— millions of men
All going over,— I see them again;
Oceans of water, submarines too,
Millions of sailors helping them through.
Millions of doughboys landing in Brest,
Marching and marching,— never a rest;
Millions of bullets thundering past,
Millions of buddies wounded and gassed.
Valleys of ruins, mountains of mud,
Beautiful rivers, and rivers of blood;
Aeroplanes flying,— bombs coming down,
Millions of cooties crawling around.
Pieces of shrapnel,— pieces of shell,
Many a cross where somebody fell.
Fighting and fighting,— a horrible war,
And God knows what you're fighting it for.

3rd CHORUS

Then came November,— that Armistice Day
Out of a trench into a cafe,
Paddy and Abie and Jimmy and Jack
Over their bottles of wine and cognac
Telling their love tales to Jean and Georgette,
Little French girls they had to forget.
And then came the journey over the foam,
But all that went over, didn't come home.

Sing

I saw Gold Star Mothers, sisters and brothers,
What a sacrifice they made;
I saw one legged pals coming home to their gals,
In my dream of the Big Parade.

LEA
HC
To WI
SON

ALD
will tear
in his
The A
of
SO
WRIT

MR D
is the w
Just A
That
For

My I
My Dr
of the
Big Pa
and many c

The A
of
SO
WRIT
is a gol
of inform
for Am
song w


Pris
ONE D

SM 7082

My Dream Of The Big Parade

Words by
AL. DUBIN



Tune Ukulele as follows:
4th String _____ 1st String _____
(Nearest the Player) 
3rd String _____ 2nd String _____


Music by
JIMMY Mc HUGH
Ukulele arr. by M. Kalua

Moderato

Vamp *mp* 

Vamp *mf* *mp*

Last night I saw I was dream-ing of
Cha-teau Thier-ry all



days that are gone, Of days that you might re - call, And
filled with mar - ines, I strolled by the riv - er Seine, I



just like a pho-to-play up - on my wall, Once more I saw it
saw all the vil-la-ges 'mid fields of green, In old Al - sace Lor -

Copyright MCMXXVI by Jack Mills Inc. 148-150 W. 46th St. New York
International Copyright Secured All Rights Reserved
London-England, The Lawrence Wright Music Co. Denmark St. Charing Cross Road
Sydney Australia, D. Davis & Co. Ltd.

Published
For Male
Quartett
15 cents

all; _____ It was just a dream you see, _____
 raine; _____ And the mem - 'ry ling - ers yet, _____

But how real it seemed to be. _____
 They were scenes I can't for - get. _____

CHORUS *mp-f*

I saw bud - dies true, march - ing two by two, In my dream of the Big Par -

ade, _____ I saw an - gels fair with the Red Cross there, In my

dream of the Big Par - ade. I saw Gold Star Moth - ers,

sis - ters and broth - ers, What a sac - ri - fice they made;

I saw one leg - ged pals com - ing home to their gals, In my

rit. *atempo*

rit. *f - ff* *atempo*

dream of the Big Par - ade. I saw - ade.

8va *ff*

My Dream Of The Big Parade

You Will Love To Play This
NOVELTY PIANO SOLO

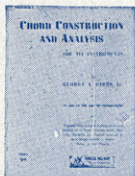
Flapperette

A Wonderful New Novelty
by JESSE GREER.

RN
W
ITE
GS
BIN
h you
ook
RT
NG
ING
BIN
ter of
Girl
Men
get
id
eam
e
ade.
for Hits
RT
NG
ING
mine
ation
steur
iters.
e
LLAR

MILLS MODERN METHODS AND STUDIES FOR STUDENTS AND TEACHERS

A group of methods and studies especially prepared by outstanding writers and teachers for the student striving to attain a comprehensive knowledge of music and proficiency in his instrument.



MODERN CHORD CONSTRUCTION AND ANALYSIS For ALL INSTRUMENTS

By **GEORGE GIBBS, Jr.**

The only book of its kind that gives an analysis and spelling of all the chords. Designed for home study and gives the diligent person a knowledge of music that will enable him to improvise with the best of them. Presupposes a rudimentary knowledge of music.

Price \$1.00



MODERN SYSTEM of NATURAL PLAYING For TRUMPET

And For All Bass Instruments in Treble Clef

By **BENEDICT VANASEK**

An illustrated method dealing with the development of the embouchure, breath control, non-pressure system, high and low tones, lip trills, vibrato, etc.

Price \$1.00

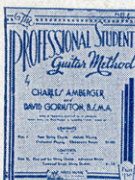


STUDENT'S MANUAL OF MUSIC RHYTHMS

By **BENEDICT VANASEK**

A descriptive analysis of rhythms as found in both classical and popular music—a manual of correct musical interpretation as applied to melody and harmony—and a complete musical vocabulary of terms related to rhythms and interpretation.

Price 75c



THE PROFESSIONAL STUDENT GUITAR METHOD

By **CHARLES AMBERGER and DAVID GORNSTON, B.S., M.A.**

Part I

An introduction to classical as well as modern dance playing. Contains chord playing, advanced single string technique, elementary and advanced basses, melody playing, etc. Excellent as a self-instructor—ideal as a teacher's text.

Price \$1.00

Part II

Part 2 offers forms for modern "runs." It shows likewise, all chords, including ninth, altered, and bass chords, and studies in improvising, speed, and difficult technique.

Price \$1.50



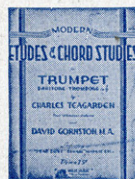
MODERN ETUDES AND CHORD STUDIES For SAXOPHONE

Also Clarinet, Flute and Oboe

By **DAVID GORNSTON**

No more classical exercises for swing musicians! This modern folio of rhythm studies is technically perfect study material based on famous modern themes. Endorsed by leading professionals and teachers.

Price 75c



MODERN ETUDES AND CHORD STUDIES For TRUMPET

By **DAVID GORNSTON and CHARLES TEAGARDEN**

Sensational studies for modern trumpeters based on modern swing themes. Excellent material for instrumentalists who are planning a professional career. The volume features Teagarden's style on "Star Dust."

Price 75c

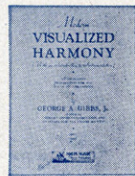
MODERN VISUALIZED HARMONY

WITH AN INTRODUCTION TO INSTRUMENTATION

By **GEORGE GIBBS, Jr.**

By the author of Modern Chord Construction—written to fit the needs of home, classroom, or private study. Contains an introduction to Instrumentation, and is designed to teach the student modern harmony. Also contains an introduction to the study of arranging. Invaluable to the aspiring arranger.

Price \$2.00



NEW ARBAN DUETS For TRUMPET

Arranged by **BENEDICT VANASEK**

The Arban Trumpet Method is recognized as the finest in the field. Benedict Vanasek has taken the 25 most characteristic Arban studies and rearranged them in duet form for teacher and student. Triple tonguing, sustained notes, finger execution, high and low tones are some of the details covered in the method.

Price \$1.00



IMPROVISING SIMPLIFIED

By **DAVID GORNSTON, B.S., M.A.**

A method illustrating and analyzing MODERN HOT PLAYING. Contains 10 complete choruses by Charlie and Jack Teagarden, Berry, Parenti, etc., on "Nobody's Sweetheart," "Margie," "Star Dust," etc. Shows clearly the proper use of chords, passing tones, rhythm changes, etc., as taught by a master teacher. Useful for the study of harmony in the home or classroom. An excellent teaching text.

Price \$1.00



THE PROFESSIONAL STUDENT PIANO ACCORDION METHOD

By **LOUIS HERRMANN and DAVID GORNSTON, B.S., M.A.**

A modern method dealing with left hand development, bass, and treble clef, transcribing of piano parts, bellows, reading of sheet music and orchestration, chords, classical music, etc. An ideal self-instructor, or teacher's text. Develops both hands at the same time.

Price \$1.50



MODERN ETUDES AND CHORD STUDIES For PIANO ACCORDION

By **DAVID GORNSTON and LOUIS HERRMANN**

Study material based upon famous swing themes like DINAH, MARGIE, JEALOUS, etc. Etudes in modern rhythms prepare the student for professional orchestra work. Highly endorsed by teachers and professional musicians.

Price 75c



MODERN ETUDES AND CHORD STUDIES For TROMBONE

Also Trombone, Baritone, 'Cello & Bass in Bass Clef

By **DAVID GORNSTON**

A folio of modern etudes in modern rhythms, endorsed by leading professionals and teachers. One of the finest swing study books on the market.

Price 75c



MILLS MUSIC, INC. • JACK MILLS, Pres. • 1619 Broadway • New York, N. Y.

JUST RELEASED !
No 4  **1926**

The Greatest
DANCE FOLIO
EVER PUBLISHED



30
LATEST
GREATEST
DANCE RADIO
and PHONOGRAPH
RECORD HITS
 (SOME WITH WORDS AND MUSIC)
 INCLUDING UKULELE ARRANGEMENTS

50¢

NOW
READY
ORDER
FROM YOUR
DEALER
TO-DAY

THE
EDITION
IS LIMITED

Practically all these
 numbers are procurable
 on Your Favorite
 Phonograph Record
 or Piano Roll

 **JACK MILLS, INC.** Music Publishers **148-150 West 46th St.**
 Jack Mills Building **New York N.Y.** 

PRINTED IN U.S.A.