

NO MORE WORRYIN'

AL JOLSON'S NEW SONG HIT

WITH
UKULELE ARRANGEMENT



Left

MADE IN
USA

WORDS BY
GUS KAHN
MUSIC BY
WALTER DONALDSON
AND
JAY MILLS



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

Irving Berlin's Master Piece Always

CHORUS

I'll be lov-ing you, al-ways — With a love that's true, al-ways —

p-f

This system contains the first two staves of the chorus. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one flat. The piano accompaniment is in 3/4 time, starting with a grand staff (treble and bass clefs) and a key signature of one flat. The piano part begins with a dynamic marking of *p-f* (piano-forte).

When the thing you've planned, Need a help-ing hand, I will un-der-

This system contains the second two staves of the chorus. The vocal line continues from the first system. The piano accompaniment continues with the same key signature and time signature.

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A Waltz Ballad That Will Appeal To All In The Middle Of The Night

Words by
BILLY ROSE
CHORUS

Music by
WALTER DONALDSON

In the mid-dle of the night — The moon — was bright, And by its

p-f

This system contains the first two staves of the chorus. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one sharp. The piano accompaniment is in 3/4 time, starting with a grand staff and a key signature of one sharp. The piano part begins with a dynamic marking of *p-f* (piano-forte).

light I kissed you — In the mid-dle of a kiss — You sighed — with

This system contains the second two staves of the chorus. The vocal line continues from the first system. The piano accompaniment continues with the same key signature and time signature.

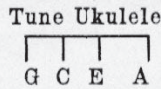
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SM 7081

No More Worryin'

Words by
GUS KAHN



Music by
WALTER DONALDSON
and
JAY MILLS

Moderato

Till Ready

VOICE

Life is full of wor-ries eve-ry day _____ And I know it's all be-
In the sil-ver of an-oth-er dawn _____ I may find my gold-en

cause you're far a-way _____ But when peace-ful even-ing shad-ows
dreams of you are gone _____ But I'll face an-oth-er day with-

Ukulele Arr. by MAY SINGHI BREEN

* Optional

find me I just leave all sad-ness far be - hind me
 out you For each night will bring me dreams a - bout you

CHORUS **F** **E7** **F** **Gai**

No more wor-ry - in' No

p-f

D7 **Gai** **F** **E7**

more wor-ry - in' All day I

A1 **D7** **G**

wor - ry it seems — But I'll take my troub - les And

Handwritten guitar chords: *G*, *F*, *E7*, *F*

wrap 'em in dreams _____ Still I wish I knew _____

Handwritten guitar chords: *Gmi*, *D7*, *Gmi*

If I wor-ry you _____

Handwritten guitar chords: *F*, *A7*, *D7*, *Gmi*, *Bbm*

I'd do no more wor-ry-in' If you were

Handwritten guitar chords: *G*

wor-ry-in' too _____ too _____

1 2



THE UP-TO-THE-MINUTE SONG HIT

I "WANNA" GO WHERE YOU GO — DO WHAT YOU DO THEN I'LL BE HAPPY

Words by
SIDNEY CLARE
& LEW BROWN

Music by
CLIFF FRIEND

CHORUS

I "wan - na" go where you go _____ do what you do _____

love when you love then I'll be hap - py _____ I "wan - na" sigh when you sigh _____

Cry when you cry _____ smile when you smile then I'll be hap - py _____ If you go

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