

Popular Edition with Ukulele Arrangement

# NEAPOLITAN NIGHTS

SONG

*Words by*  
**Harry D. Kerr**  
*Music by*  
**J. S. Zamecnik**

Sam Fox  Pub. Co.  
CLEVELAND NEW YORK

# NEAPOLITAN NIGHTS

(OH, NIGHTS OF SPLENDOR)

Theme song of the  
WILLIAM FOX PICTURE

## FAZIL

with

CHARLES FARRELL

GRETA NISSEN

Words by  
**HARRY D. KERR**  
Music by  
**J.S. ZAMECNIK**

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2 Ukulele Arr by  
MAY SINGHI BREEN

# Neapolitan Nights

(Oh, Nights of Splendor)

Words by  
HARRY D. KERR

Tune Ukulele with Piano

Music by  
J. S. ZAMECNIK

**Valse Moderato**

G C E A

The musical score is arranged in three systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part begins with a dynamic marking of *f* and later *mf*. The vocal line includes the following lyrics:

Two Nights - - - light is fall - - - ing in  
 of ro - mance - - - in a  
 fair world - - - It - a ly, Stars  
 made of dreams, Al -  
 - kiss the sky;  
 - ways 'tis June;

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Night steal - ing near like a soft  
 Nights that en - trance, and for ev -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part includes guitar chord diagrams above the treble clef. The lyrics are: "Night steal - ing near like a soft / Nights that en - trance, and for ev -". The piano accompaniment is marked *mf* and features a melodic line in the right hand and a bass line in the left hand.

mel - o - dy, Bids day good -  
 er it seems, Hearts are in

The second system continues the vocal line and piano accompaniment. The lyrics are: "mel - o - dy, Bids day good - / er it seems, Hearts are in". The piano accompaniment continues with the same melodic and bass lines.

bye; There as I  
 tune; Soft - ly my

The third system shows the vocal line and piano accompaniment. The lyrics are: "bye; There as I / tune; Soft - ly my". The piano accompaniment includes a *mf* marking in the right hand.

ling - ered long, En - tered my heart this song:  
 rev - er - ie Whis - pers this mel - o - dy:

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "ling - ered long, En - tered my heart this song: / rev - er - ie Whis - pers this mel - o - dy:". The piano accompaniment continues with the same melodic and bass lines.

REFRAIN

Oh, nights of splen - dor, — Your charms so ten - der — Make

love sur - ren - der — Till stars are gone; — Oh,

nights of laugh - ter, — Tho' tears come af - ter, —

Love's re - grets, love for - gets when comes the dawn. — Fair

Na-ples sleep - ing, A vig - il keep - ing, While

stars are weep - ing As they de - part; Dawn

bells are peal - ing, While night is steal - ing

To its nest, lulled to rest with - in my heart.



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CHORUS

Love bound, Love bound,  
 nev - er yearn - ing to be free,  
 I know I've found where the rain - bow

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# THEME SONG SUCCESSES OF FEATURE PHOTOPLAYS

## “NEAPOLITAN NIGHTS”

(OH, NIGHTS OF SPLENDOR)

Theme Song of the William Fox Picture “FAZIL”

Words by  
HARRY D. KERR

Music by  
J. S. ZAMECNIK

REFRAIN

Oh, nights of splen - dor, Your charms so ten - der. Make love sur-ren - der. Till stars are gone; Oh, nights of laugh - ter, Tho' tears come af - ter,

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## “ROSEMARY”

From Anne Nichols' “ABIE'S IRISH ROSE” Photoplay Production  
A PARAMOUNT PICTURE

Words by  
ANNE NICHOLS

Music by  
J. S. ZAMECNIK

REFRAIN

Rose - ma - ry, Rose - ma - ry. On - ly of you I dream; In my arms, dear, I hold you,

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## “ W I N G S ”

Theme of the Paramount Picture “WINGS”

Words by  
BALLARD MACDONALD

Music by  
J. S. ZAMECNIK

REFRAIN. Moderato espres.

Fly, wings! That's what my heart sings. Songs of the light wings. Bring-ing you dear. Ever in my dreams. Glid-ing on moon beams. I can see bright wings. Bring-ing you near. Tho' I a-

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