

MY CUTEY'S DUE AT TWO-TO-TWO TO-DAY

3/13/26

TRACK 22

NOVELTY FOX-TROT

next
TRAIN
at
2 to 2

WITH
UKULELE
ARRANGEMENT

BY
LEO ROBIN
ALBERT VON TILZE
and IRVING BIBO



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Poltzer

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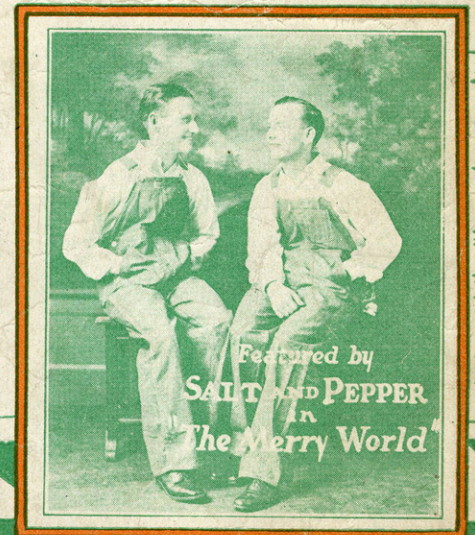
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WORDS BY
LEO ROBIN

MUSIC BY
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Featured by
SALT and PEPPER
in
"The Merry World"

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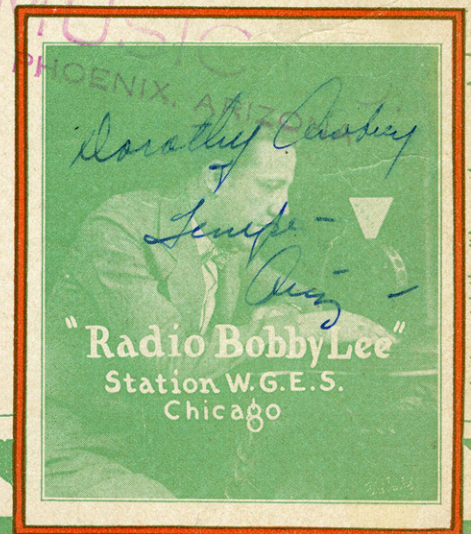
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My Cutey's Due At Two-To-Two To-Day

Ukulele Arr. by
MAY SINGHI BREEN
"THE UKULELE LADY"

With Piano
Tune Ukulele

By LEO ROBIN
and ALBERT VON TILZER

A D F# B

Put Uke Capo on 3rd fret

Moderato

PIANO

The piano introduction consists of two staves of music in a 2/4 time signature. The key signature has one flat (B-flat). The music is marked 'Moderato' and begins with a piano (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with quarter notes.

The piano continuation consists of two staves of music. It includes a section marked 'Vamp' with a mezzo-forte (*mf*) dynamic. The music continues with similar chordal textures and rhythmic patterns as the introduction.

Hey there tax - i, do your stuff, — I can't get there fast e - nough, —
No one knows how glad I am — Since I got that tel - e - gram, —

The first verse of the song is set to a melody of quarter and eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic is marked *p* (piano).

Take me to that train from way out West; _____
Sweet-er than a mes - sage from a - bove; _____

The second verse continues the melody and piano accompaniment. The piano part features a series of chords in the right hand and a bass line in the left hand. The dynamic remains *p*.

I'm just jump-ing in my shoes, 'Cause there ain't no time to lose,
Seems just like a cen - tu - ry Since she's been a - way from me,

Got a date one - fif - ty - eight with the one that I love best.
But you bet I'm gon - na get what I've kept on dream-ing of.

CHORUS

My Cu - tey's Due - At Two - To - Two, She's com - ing thru - on a

big choo - choo, She's been a - way for months;

But I have - n't cheat - ed once, — Stay'd home nights,

did - n't dance, Was - n't tak - ing an - y chance,

Did - n't flirt — and tho' it hurt — I just could - n't do my

Cu - tey dirt. My days were blue, — my nights were black, But I just knew that

she'd come back — For I love her and she loves me and

say — Don't think there ain't no San-ta Claus, I
And when I feel her lips on mine I
To - night I'll dis - connect my phone Be -

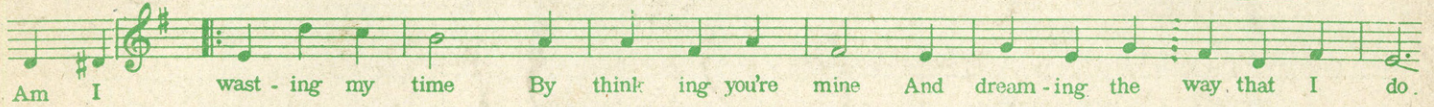
know darn well there is be-cause, My Cu-tey's Due — At Two-To -Two — To -
won't let go 'til half past nine,
cause I' want to be a - lone,

1. day. My day. 2.

These Song Successes for Sale Everywhere

Am I Wasting My Time On You

The Sweetest Ballad Ever Written

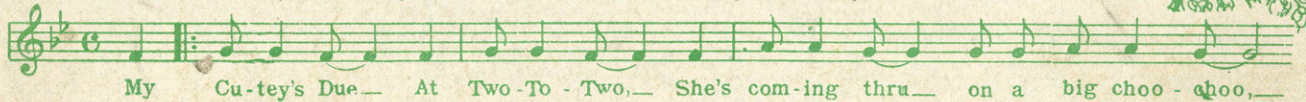


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MY CUTEY'S DUE AT TWO-TO-TWO TO-DAY

The "Cutest" Novelty Song In Years

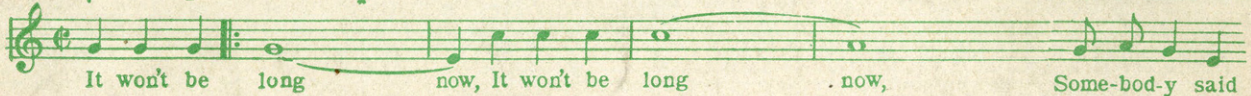
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It Won't Be Long Now

A Catchy Song With Many Extra Choruses (Fox-trot)

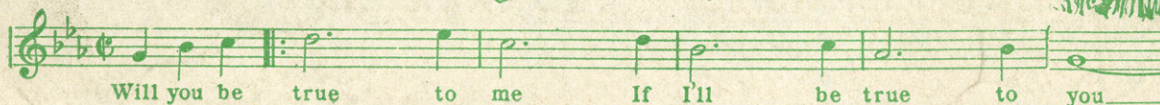


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Will You Be True?

A Singable, Playable, Lovable Song

(Fox-trot)



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Modern HARMONICA METHOD

with - PIANO ACCOMPANIMENT

Containing 20 songs with words (Officially Endorsed by - M. HOHNER, INC., N.Y.)



HOME,
SWEET,
HOME

Harmonica in the key of C



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FROM
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TRY THIS ON YOUR PIANO

I'm Tired Of Being Alone

A SWEET BALLAD

Ukulele Arr. by
MAY SINGHI BREEN

By IRVING BIBO
FRED PHILLIPS &
LEW CANTOR

G C E A

CHORUS



I'm tired of be - ing a - lone So tired of

p-f

be ing a - lone Each night at my win - dow, I sigh and

cry, As I watch the lov - ers, go stroll - ing by; If I keep on

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