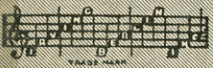


154
88

MY BABY KNOWS HOW



BY
BENNY DAVIS
HARRY AKST
and
HARRY RICHMAN



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

MADE IN
USA

ORDER CODE
KNOWS

SM 7073

My Baby Knows How

Tune Ukulele
A D F# B

By
BENNY DAVIS,
HARRY AKST and
HARRY RICHMAN

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand provides a simple bass line. The tempo is marked 'Moderato' and the dynamics start with a forte (*f*) marking.

This section continues the piano accompaniment for the first vocal line. It includes a repeat sign and a dynamic marking of *p* (piano). The right hand features some melodic lines with accents, and the left hand continues the bass line.

VOICE

The vocal line is written on a single staff with guitar chord diagrams above it. The lyrics are: "Met 'em short, Nev - er will, met 'em tall, get my fill, nev - er thought I'd Of my Hon - ey ev - er fall but Lambun - til She's". The piano accompaniment is on two staves below, starting with a *p* dynamic.

The second vocal line and piano accompaniment. The lyrics are: "say mine I fell to - day Must make her mine". The piano accompaniment continues on two staves below the vocal line.

Ukulele arr. by MAY SINGHI BREEN

Am I glad — Am I glad — first real thrill I've ev - er had —
 I'll say "Yes?" She'll say "Yes" Choo-choo bound for hap - pi - ness,

Mis-ter can't — you see there ain't no stop - pin' me —
 I just can't — be - have Oh lis - ten to me rave —

CHORUS

Who knows how — to say I love you how to make — 'em
 When she starts — to dance she's got 'em who can do — a

p-f

jeal-ous of you my ba - by, my ba - by knows how.
 mean black bot-tom my ba - by, my ba - by knows how.

Who has taught — me what real bliss is
When I'm tired — and feel like slow-in'

Who knows how — to feed me kiss - es, My ba - by,
Who knows how — to get me go - in', My ba - by,

my ba - by knows how — She's got that
my ba - by knows how — She knows just

way that cer - tain way hey, you know what I mean —
what's do - in' and who's who in so - ci - e - ty —

And am I fond of it, say I love it, and
 To think that she's cra - zy for me, ain't it a

how _____ I ask you who turns "nos" right in - to "yes - es",
 wow _____ I'm luck - y, who gives me a new am - bi - tion,

You don't ev - en need three guess - es My ba - by, my ba - by knows
 Makes me hol - ler "in - ter - mis - sion" My ba - by, my ba - by knows

how. _____ how. _____
 how. _____ how. _____



A GREAT NOVELTY SONG

IRVING BERLIN'S

THAT'S A GOOD GIRL

CHORUS

Come on ov - er here from way ov - er there, There's no - bo - dy near and

room in the chair - for two, ("Hurry Up") That's a good girl

You nev - er will miss a sweet lit - tle smack, So

Copyright 1926 by IRVING BERLIN, Inc., 1607 B'way, N.Y.
All Rights Reserved MADE IN U.S.A. International Copyright Secured

COPIES ON SALE WHEREVER MUSIC IS SOLD
This Number can also be had for your Phonograph and Player Piano