

20

# MUDDY WATER

( A MISSISSIPPI MOAN )



NORA BAYES

WORDS by  
"JO" TRENT  
MUSIC by  
PETER DE ROSE  
HARRY RICHMAN

BROADWAY MUSIC CORPORATION  
WILL VON-TILZER PRES.DENT  
723-7<sup>th</sup> AVE. NEW YORK

WITH UKULELE  
ACCOMPANIMENT

SM 7072  
2

# Muddy Water

(A Mississippi Moan)

Words by  
JO' TRENT

Tune Ukulele  
or Banjulele Banjo  
A D F# B  
put Capo on 1st fret

Music by  
PETER DE ROSE  
HARRY RICHMAN

Moderato

Piano introduction in G minor, 4/4 time, marked Moderato. The piece begins with a piano (p) dynamic. The right hand features a melodic line with grace notes and a final flourish marked *fz*. The left hand provides a steady accompaniment of eighth notes.

Ukulele arr. by  
MAY SINGHI BREEN  
"The Ukulele Lady"

Four ukulele chord diagrams are shown above the vocal line, corresponding to the chords in the first two lines of the lyrics.

Dix - ie moon-light, Swa-nee shore,  
Saved my mon - ey packed my grip.

Vamp

Piano accompaniment for the first line of lyrics, marked Vamp and piano (p). The right hand has a melodic line with grace notes, and the left hand has a steady eighth-note accompaniment.

Head - in' home-bound just once more, To my Mis - sis - sip - pi del - ta  
Start - in' on a south-land trip Mem - o - ry will guideme on my

Piano accompaniment for the second line of lyrics, continuing the vamp and piano (p) dynamics. The right hand has a melodic line with grace notes, and the left hand has a steady eighth-note accompaniment.

Copyright 1926 by Broadway Music Corporation 723 7th Ave. New York

All Rights Reserved British Copyright Secured Will Von Tilzer, Pres. International Copyright Secured

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically.

home \_\_\_\_\_  
 way \_\_\_\_\_

South - land has a gar - den spot,  
 I hear crick - ets see the frogs,

And tho' you be - lieve or not \_\_\_\_\_  
 There's a pile of stones and logs \_\_\_\_\_

I hear those  
 Where life is

breez - es whis - per - ing Come on back to me:  
 just like sum - mer - time on a sun - ny day:

*rit.*

REFRAIN (play slowly)

Mud-dy wat-er 'round my feet\_ Mud-dy wat - er in the street\_

*l.h.*  
*p-f*

Just God's own shel - ter down on the del - ta Mud-dy wat-er

in my shoes\_ Rock - in' to those low down blues\_ They live in

ease and com - fort down there, I de - clare. Been a - way a

*lamentososo*

year to-day, to wan-der and roam — I dont care its

\*

mud - dy there, but still its my home — Got my toes turned

*l. h.*

Dix-ie way — 'round that del - ta let me lay — My heart cries

out for mud-dy wat-er — wat-er —

*fz*

\* Optional  
Muddy Water - 4

# DESERT EYES

WORDS BY  
May Singhi Breen

WITH UKULELE  
ACCOMPANIMENT

MUSIC BY  
Peter De Rose

CHORUS

Des-ert eyes I re-al-ize, what two blue eyes can  
do— Eyes of grey, will wan-der they say—

Copyright MCMXXVI by Broadway Music Corporation 723-7th Ave., New York  
All Rights Reserved - British Copyright Secured - Will Von Tilzer, Pres. - International Copyright Secured

# SHORT AN' SWEET

Lyric by  
BILLY TRACEY  
SAM EHRLICH

WITH UKULELE  
ACCOMPANIMENT

Music by  
DAN DOUGHERTY

CHORUS

Short an' sweet, cute and neat, Can't help say-ing each time we meet,  
Short an' sweet, cute and neat, Can't help say-ing each time we meet,  
Gee, I wish she'd fall for me, Likes to flirt  
Gee, I wish she'd fall for me, Love-ly Ma,

Copyright MCMXXVI by Broadway Music Corporation 723-7th Ave., New York  
All Rights Reserved - British Copyright Secured - Will Von Tilzer, Pres. - International Copyright Secured

REPRODUCED  
ON ALL

REPRODUCED  
ON ALL

