

# MOUNTAIN GREENERY

In C, (c to d)



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FROM  
"THE GARRICK GAIETIES"

WORDS BY  
LORENZ HART

MUSIC BY  
RICHARD RODGERS

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# MOUNTAIN GREENERY

Words by LORENZ HART

Music by RICHARD RODGERS

*The  
BIG  
Musical!*



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**ANN SOTHERN**

WITH A SONG IN MY HEART  
BLUE ROOM  
WHERE'S THAT RAINBOW  
THOU SWELL  
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**BETTY GARRETT · JANET LEIGH**  
**MARSHALL THOMPSON**  
**MEL TORME · VERA-ELLEN**

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"Garrick Gaieties"

# Mountain Greenery

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Words by  
LORENZ HART

Music by  
RICHARD RODGERS

Moderato

Piano

*mf*

*rall.*

Detailed description: This block contains the piano introduction. It features two staves: a treble staff with chords and a bass staff with a rhythmic accompaniment. The tempo is marked 'Moderato'. The dynamics start at 'mf' and end with a 'rall.' (rallentando) marking. The key signature has one sharp (F#).

*p* C C+ F6 B $\flat$  G7 C

On the first of May It is mov - ing day;  
Sim - ple cook - ing means More than French cui - sines.

*p* *a tempo* *grazioso*

Detailed description: This block contains the first line of the song. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Chords are indicated above the vocal line: C, C+, F6, B-flat, G7, and C. The piano part starts with a piano (*p*) dynamic and includes the markings 'a tempo' and 'grazioso'.

Em G6 Am F D7 G G+ C Am6 Adim.

Spring is here, so blow your job, Throw your job a - way;  
I've a ban - quet planned which is Sandwich - es and beans,

Detailed description: This block contains the second line of the song. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Chords are indicated above the vocal line: Em, G6, Am, F, D7, G, G+, C, and Am6. The piano part ends with an 'Adim.' (adimesscendo) marking.

G G+ C F D7 G7

Now's the time to trust To your wan - der - lust.  
Cof - fee's just, as grand With a lit - tle sand.

*poco a poco cresc.*

Detailed description: This block contains the third line of the song. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Chords are indicated above the vocal line: G, G+, C, F, D7, and G7. The piano part includes the marking 'poco a poco cresc.' (poco a poco crescendo).

E7 Am G G9 Gm7 G7 *un poco rit.*

In the cit - y's dust you wait, Must you wait? Just you wait:  
 Eat and you'll grow fat - ter, boy, S'mat - ter, boy? 'At - ta boy!

*un poco rit.*

Refrain C Am Dm7 G7 C Am Dm7 G7

*p-f a tempo.*

In a moun - tain green - er - y, Where God paints the scen - er - y,  
 In a moun - tain green - er - y, Where God paints the scen - er - y,

*p-f a tempo.*

C F D7 G Am7 Gdim G

Just two craz - y peo - ple to - geth - er,  
 Just two craz - y peo - ple to - geth - er,

C Am Dm7 G7 C Am Dm7 G7

*mp*

While you love your lov - er, let Blue skies be your cov - er - let,  
 How we love se - ques - ter - ing Where no pests are pest - er - ing,

*mp*

C F D7 G *cresc.* C Gdim G C7+5

When it rains we'll laugh at the weath - er ——— And if you're good —  
 No, dear, ma - ma holds us in teth - er! ——— Mos - qui - tos here —

F6 C7 F6 Fm6

I'll search for wood, So you can cook —  
 Won't bite you, dear; I'll let them sting —

G6 D7 Dm7 G7

While I stand look - ing -  
 Me on the fing - er.

*mp* C Am Dm7 G7 C Am Dm7 G7

Beans could get no keen - er Re - cep - tion in a bean - er - y  
 We could find no clean - er Re treat from life's mach - in - er - y

C Am Dm7 G7 1. C Dm7 G7

Bless our moun - tain green - er - y home!  
 Than our moun - tain green - er - y home!

2. C Am C 3. C Am C Am C Am C Am

home! home!

*Trio - Patter*

*mf p fp*

*mf* C Am C Am G7 G9 G7 G9 C Am C Am

He: When the world was young, Old Fa - ther Ad - am with sin would

*p*

C Am C Am G7 G9 G7 G9 G7 G9 G7 G9

grap - ple, — So we're en - tit - led to just one ap - ple, — I mean to

C Am C Am C Am C Am *p* C Am C Am

make ap - ple sauce. — She: Un - der - neath the

*mf* *p*

*(over L.H.)*

G7 G9 G7 G9 C Am C Am C Am C Am

bough — We'll learn a les - son from Mis - ter O - mar; — Be - neath the

*stacc.*

G7 G9 G7 G9 G7 G9 G7 G9 C Am C Am

eyes of no Pa and no Ma — Old La - dy Na - ture is boss. —

C Am C Am Em *mp* A7

He: Wash - ing dish - es, Catch - ing fish - es

*mf* *mp giocoso*

*(over L.H.)*

Am Em B7 Em A7

In the run-ning stream, We'll curse the smell a' Cit - ron-el - la

Am7 D7 G G9 G7 G9 C Am C Am G7 G9 G7 G9

E - ven when we dream. *She:* Head - up - on the ground - Your down-ey

*mf mp stacc.*

C Am C Am C Am C Am G7 G9 G7 G9

pil - low is just a bould - er. - *He:* I'll have new dim - ples be - fore I'm

G7 G9 G7 G9 C Am C+ C C7+5

old - er; - But life is peach - es and cream. - And if you're good, -

F C7 F Fm6

I'll search for wood, So you can cook.

G6 D7 Dm7 G7

While I stand look - ing.

*mp* C Am Dm7 G7 C Dm7 G7

Beans could get no keen - er Re - cep - tion in a bean - er - y.

*mp*

C Am Dm7 G7 C Am C

Bless our moun - tain green - er - y home.

*mf* *p*

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I'VE GOT FIVE DOLLARS  
I WANT A MAN  
LADY MUST LIVE, A  
THERE'S SO MUCH MORE  
WE'LL BE THE SAME

**BETSY**

COME AND TELL ME  
IF I WERE YOU  
SING  
STONEWALL MOSKOWITZ MARCH  
THIS FUNNY WORLD  
YOU'RE THE MOTHER TYPE

**CHEE, CHEE**

BETTER BE GOOD TO ME  
DEAR OH DEAR  
I MUST LOVE YOU  
MOON OF MY DELIGHT.  
SINGING A LOVE SONG  
TARTAR SONG, THE

**DEAREST ENEMY**

BYE AND BYE  
HERE IN MY ARMS  
HERE'S A KISS  
SWEET PETER

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MOUNTAIN GREENERY  
QUEEN ELIZABETH  
WHAT'S THE USE OF TALKING

**A CONNECTICUT YANKEE**

CAN'T YOU DO A FRIEND A FAVOR  
I BLUSH  
I FEEL AT HOME WITH YOU  
LUNCH TIME FOLLIES  
MY HEART STOOD STILL  
ON A DESERT ISLAND WITH THEE  
SOMEONE SHOULD TELL THEM  
SOMETHING  
THIS IS MY NIGHT TO HOWL  
THOU SWELL  
TO KEEP MY LOVE ALIVE  
YOU ALWAYS LOVE THE SAME GIRL

**GIRL FRIEND**

BLUE ROOM  
GIRL FRIEND, THE  
GOOD FELLOW OF MINE  
SLEEPY HEAD  
WHY DO I?

**HALLELUJAH I'M A BUM**

HALLELUJAH I'M A BUM  
I'LL DO IT AGAIN  
WHAT DO YOU WANT WITH MONEY  
YOU ARE TOO BEAUTIFUL

**HEADS UP**

IT MUST BE HEAVEN  
WHY DO YOU SUPPOSE

**HOT HEIRESS**

LIKE ORDINARY PEOPLE DO  
YOU'RE THE CATS

**LADY FINGERS**

I LOVE YOU MORE THAN YESTERDAY  
SING

**ME FOR YOU**

ME FOR YOU (Wouldn't You Love It)  
MY MAN IS ON THE MAKE  
SHIP WITHOUT A SAIL, A  
SKY CITY

**PEGGY ANN**

LITTLE BIRDIE TOLD ME SO, A—60c  
MAYBE IT'S ME  
TREE IN THE PARK, A  
WHERE'S THAT RAINBOW

**POOR LITTLE RITZ GIRL**

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LOVE WILL CALL  
YOU CAN'T FOOL YOUR DREAMS

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CRAZY ELBOWS  
DO I HEAR YOU SAYING "I LOVE YOU"  
DOWN BY THE SEA  
I'M A FOOL LITTLE ONE  
KISS FOR CINDERELLA  
YOU TOOK ADVANTAGE OF ME

**SHE'S MY BABY**

BABY'S BEST FRIEND, A  
HOW WAS I TO KNOW?  
MORNING IS MIDNIGHT  
WHEN I GO ON THE STAGE  
WHOOPIE  
YOU'RE WHAT I NEED

**SIMPLE SIMON**

DON'T TELL YOUR FOLKS  
HE DANCES ON MY CEILING  
HE WAS TOO GOOD TO ME  
I CAN DO WONDERS WITH YOU  
I STILL BELIEVE IN YOU  
SEND FOR ME  
SWEETHEART  
TEN CENTS A DANCE

**SOMETHING GAY**

YOU ARE SO LOVELY AND I'M SO LONELY

**SPRING IS HERE**

BABY'S AWAKE NOW  
RICH MAN POOR MAN  
WHY CAN'T I?  
WITH A SONG IN MY HEART  
YOU NEVER SAY YES  
YOURS SINCERELY

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WITH THE LITTLE GREEN HAT

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