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LOVE HAS FOUND MY HEART

The Messrs. Shubert Present

COUNTESS MARITZA

Book and Lyrics from the original of
JULIUS BRAMMER & ALFRED GRUNWALD
BY

HARRY B. SMITH

MUSIC BY

EMMERICH KÁLMÁN

Play and Ensembles staged by
J. C. HUFFMAN

Dances staged by
CARL RANDALL

ENTIRE PRODUCTION UNDER
PERSONAL DIRECTION OF
MR. J. J. SHUBERT

The One I'm Looking For
I'll Keep On Dreaming
Play Gypsies - Dance Gypsies
Dear Home Of Mine Goodbye
Say Yes, Sweetheart Say Yes
Sister Mine
Selection
Love Has Found My Heart
The Call Of Love

HARMS
NEW YORK

MADE
IN
U.S.A.

A SPARKLING RHYTHMIC MEXICAN SERENADE

ADELAI

A Little Mexican Serenade

Words by
GEORGE ABBOTT

Music by
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

Oh, A-de - lai, — This night is bring - ing joy to my
heart, — Love to my sing - ing. I'm com - ing home,
— I'm on my way; — Are you still wait - ing, My A - de -

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions (ritardando, *). The lyrics are written below the vocal line.

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Love Has Found My Heart

Words by
HARRY B. SMITH

Music by
ALFRED GOODMAN

Andantino con moto

VOICE

Ah! what spell o'er my heart is

Piano

weav - ing. Love, I de - fied you,

Agitato

mf

dim.

I have de - nied you, now I fear that at last you

Deciso

sempre cresc.

f

piu f

find me, With your chain You would bind me.

p *rit* *dim.* *rit*

p calmato *dim.* *molto rit*

Refrain
Tempo di Valse lento

Love has found my heart to - day And con -

p-mf *p-mf*

quered me. Love is mas - ter,

p-mf

I o - bey, no more I'm free.

p-mf

Ah, I know my eyes be - tray tho'

mf *espressivo*

words de - ny. Love now I

poco accel. *f* *a tempo.*

yield to pow'r *rit.* di - vine ———— this Heart of

rit. *mf* *allarg.*

little Harp

mine. *a tempo.* Heart of mine. ————

a tempo. *f* *dim e rall.*

Red. *8va **

Just A Cottage Small

(By A Waterfall)

Words by
B. G. DE SYLVA

Music by
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *mp* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the
day; With some-one to wait by a gar-den-gate Who will
charm your troub-les a-way, Be it hum-ble and all

mp *pp* *molto tranquillo* *p* *cresc.*

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in G minor, 2/4 time, and features a refrain. The piano accompaniment includes chords and melodic lines in both hands. Dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo) and *p* (piano). The tempo is marked *molto tranquillo*. The score includes a crescendo (*cresc.*) in the final section.

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Wishin-Waitin	Toner	Under The Stars Of Romance	Openshaw
Rose For Every Heart	Cadman	Moon Madness	Cadman
Love Sends A Little Gift Of Roses	Openshaw	Day Of Golden Promise (Weddingsong)	Hamblen
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DREAMY - ARTISTIC - APPEALING

YESTERDAY

Words by
DOROTHY DONNELLY

Music by
SERGE WALTER

Tempo di Valse moderato

Refrain (*dreamily*)

It was yes - ter - day, On - ly yes - ter day Though years

p *dolce a tempo*

The first system of musical notation for the song 'Yesterday'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano accompaniment is in bass clef. The tempo is marked 'Tempo di Valse moderato' and the mood is 'Refrain (dreamily)'. The lyrics are 'It was yes - ter - day, On - ly yes - ter day Though years'. The piano part starts with a piano (*p*) dynamic and a 'dolce a tempo' marking.

have passed! 'Twas yes - ter - day, Sweet

piu espressivo

The second system of musical notation. The vocal line continues with the lyrics 'have passed! 'Twas yes - ter - day, Sweet'. The piano accompaniment features a 'piu espressivo' marking.

yes ter - day, Our first kiss was our last! But

The third system of musical notation. The vocal line concludes with the lyrics 'yes ter - day, Our first kiss was our last! But'. The piano accompaniment continues with the same accompaniment style.

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FOUR MELODIES FROM THE OPERETTA COUNTESS MARITZA by EMMERICH KÁLMÁN

Play Gypsies - Dance Gypsies

Words by HARRY B. SMITH
Ukulele arr. by May Singhi Breen

Musik by EMMERICH KÁLMÁN

Tune Ukulele
A D F# C

Andante
Refrain *a tempo*

"Play, gyp-sies! Dance, gyp-sies! Play while you may!

We're gyp-sies One and all, I say. And through our

youth's May-time, Love's play-time. Hearts ev-er gay,

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Say Yes Sweetheart Say Yes

Duet (Mariza and Tamilo)
Tune Ukulele
G C E A

Words by HARRY B. SMITH
Ukulele arr. by May Singhi Breen

Musik by EMMERICH KÁLMÁN

Tempo di Valse

Refrain *dolce a tempo*

"Say yes, sweet-heart, say yes, Your

eyes al-read-y con-fess, There's

none to see, but the stars a bove, They

molto rit.

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The One I'm Looking For

Ukulele arr. by May Singhi Breen

Words by HARRY B. SMITH

Duet (Mariza and Szupan)
Tune Ukulele
A D F# C
Put Ukulele Capo on 1st fret

Musik by EMMERICH KÁLMÁN

Molto moderato

Refrain *a tempo*

The one I'm look-ing for And dream-ing of for ev-er-more As yet I've

nev-er found, So I'm still fooling round. I try but nev-er find

The lit-tle girl I have in mind. Now I've dis-cov-ered you, And you might

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I'll Keep On Dreaming

Duet (Liza and Szupan)
Tune Ukulele
A D F# C
Put Ukulele Capo on 1st fret

Words by HARRY B. SMITH
Ukulele arr. by May Singhi Breen

Musik by EMMERICH KÁLMÁN

Refrain *molto rit. p f a tempo*

I'll keep on dream-ing Un-til I dream of you. I'm hop-ing

schem-ing For dreams some-times come true. I dream of

girls with eb-on hair And blondes so de-bon-aire, And

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