

LOOK AT THE WORLD AND SMILE

**GENE
BUCK**
PRESENTS

Leon Errol
in

Yours Truly

*A New
Musical Play*

Fearfully, Frightful Love
Look At The World And Smile
Lotus Flower
Somebody Else
Yours Truly
Don' Shake My Tree
Jade
Selection

BOOK BY
CLYDE NORTH
LYRICS BY
ANNE CALDWELL
MUSIC BY
RAYMOND HUBBELL

ENTIRE PRODUCTION STAGED UNDER
PERSONAL DIRECTION OF GENE BUCK

DANCES ARRANGED BY
RALPH READER
BOOK STAGED BY
PAUL DICKEY

HARMS
INCORPORATED
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SM7045
"Yours Truly"

Look At The World And Smile

Words by
ANNE CALDWELL

(Mary)
Tune Ukulele
G C E A

Music by
RAYMOND HUBBELL

Moderato

Piano

mf accel. *f* *rit.*

Detailed description: This block contains the piano introduction. It features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato'. The dynamics start at mezzo-forte (mf) with an acceleration (accel.) and reach forte (f) before a ritardando (rit.) section. The bass clef staff provides harmonic support with chords and single notes.

Voice *p a tempo.*

'Neath the shad - ow - y ridge, Of the loft - y Brook - lyn

Detailed description: This block shows the first line of the song. The voice part is in a treble clef with a piano (p) dynamic and a tempo marking of 'a tempo'. The lyrics are "'Neath the shad - ow - y ridge, Of the loft - y Brook - lyn". The piano accompaniment is in a grand staff (treble and bass clefs) with a piano (p) dynamic, providing harmonic accompaniment for the voice.

Bridge, - Are the chil - dren who come from the poor.

Detailed description: This block shows the bridge line. The voice part continues in the treble clef. The lyrics are "Bridge, - Are the chil - dren who come from the poor.". The piano accompaniment continues in the grand staff. A guitar chord diagram is shown above the voice staff for the first measure of this line.

With - out fut - ure, luck or name, They have learned they should be

Detailed description: This block shows the second line of the song. The voice part continues in the treble clef. The lyrics are "With - out fut - ure, luck or name, They have learned they should be". The piano accompaniment continues in the grand staff. Guitar chord diagrams are shown above the voice staff for the first three measures of this line.

* open strings

game, — And mis - for - tune, with pa - tience en -

dure. — So each lit - tle tot I

Uke Tacet
mp poco meno

mp *poco meno*

see, seems to say* as she looks up at me. —

poco rall. *poco rall.*

Refrain *slowly but cheerfully*

p-f Smile at all the world, and you will find The

world smil - ing back — at you.

Side - step the troub - les that

vex your mind, And don't let your - self be

blue. Shake all fears That

* Open Strings
7924-4 Look At The World etc.

fill your eyes with tears; — Hard luck stor-ies ain't — worth

while. You'll find it is sim - ple, To

show your teeth, and flash your dim-ple; Look at the world, — and

smile. — smile.

A SPARKLING RHYTHMIC MEXICAN SERENADE

ADELAI

A Little Mexican Serenade

Words by
GEORGE ABBOTT

Music by
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

Oh, A-de - lai, This night is bring - ing joy to my

f

Red. * *Red.* *

heart, Love to my sing - ing. I'm com - ing home,

mf *f*

Red. * *Red.* * *Red.* *

I'm on my way; Are you still wait - ing, My A - de -

* *Red.* * *Red.* *

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FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

From "OH, KAY"

Someone To Watch Over Me

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain Scherzando
al tempo

There's a some-body I'm long-ing to see. I hope that he
Turns out to be Some-one who'll watch o-ver
me. I'm a lit-tle lamb who's

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From "YES, YES, YVETTE"

I'm A Little Bit Fonder Of You

Words and Music by
IRVING CAESAR

Refrain Piu moderato, quasi heroico
mf-f

I'm a lit-tle bit fon-der of you than of my-
I'm a lit-tle bit fon-der of you than of my-
self, it's true, Things that I nev-er
self, it's true, Things that I nev-er
do for my-self, I do for you, I do, Al-though my
do for my-self, I do for you, I do, Al-though my

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From "TWINKLE-TWINKLE"

You Know I Know
Duet
(Alice and Jack)

Words by
HARLAN THOMPSON

Music by
HARRY ARCHER

Refrain Moderato
mf-f *al tempo*

You know, I know, Love's come to you.
I know, You know, Love has me, too.
Why should we keep on pre-tend-ing

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From "THE GIRL FRIEND"

The Girl Friend

Words by
LORENZ HART
Ukulele arr. by May Singhi Dreen

Music by
RICHARD RODGERS

Refrain a little faster and rhythmical

Is - nt she cute! Is - nt she sweet! She's
Is - nt he cute! Is - nt he sweet! He's
gen-tle and men-tal-ly near-ly com-plete. She's
gen-tle and men-tal-ly near-ly com-plete. He's
It's
knock-out, she's re-gal, her beau-ty's il-le-gal, She's the
strange that this goil can a-dore such an cil-can, in the

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