

LONESOME AND SORRY

By
BENNY DAVIS
and
CON CONRAD



FRANCES McCANN

 **MILLS MUSIC**
INC
Music Publishers
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lf

Mills BEAUTIFUL SONGS

featured by BING CROSBY

Who's Sorry Now? Music by TED SNYDER

Words by BERT KALMAR and HARRY RUBY

CHORUS

Who's sor-ry now? Whose heart is
 ach-ing for break-ing each vow?
 Who's sad and blue? Just like I
 cry-ink too? Who's cry-ing over you?

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 Decca Record No. 23530

I SURRENDER, DEAR Melody by HARRY BARRIS

Lyric by GORDON CLIFFORD

Slow Fox Trot

CHORUS

We've played the game of stay-a-way But it costs more than I can pay.
 With-out you I can't make my way I sur-ren-der, dear.
 I may seem proud,

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Sweet Lorraine. Music by CLIFF BURWELL

Words by MITCHELL PARISH

I've just found joy, I'm as happy as a baby boy With an oth-er brand new choo-choo toy.
 A pair of eyes That are blar-er than the
 When I'm with my sweet Lor-raine

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Girl Of My Dreams Lyric and Music by SUNNY CLAPP
 Ukulele arr. by M. Kaina

CHORUS

Girl of my dreams I love you, hon-est I do,
 You are so sweet, If I could

Tune Cko
 G C E A

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SM 7044

Lonesome And Sorry

Uke. arr. by Harry Tiedeman



Tune-a-Uke

A D F# B

(put capo on 3rd fret)

By BENNY DAVIS
and CON CONRAD

Moderato

Piano

Voice

We were so hap-py, you and
Though you've been gone a lit-tle

Till ready

I, ——— Why did we drift a — part?
while, ——— To me it seems like — years.

I can't for - get you though I try, ——— You're al - ways in
I have for - got - ten how to smile, ——— My eyes are filled

my heart, There's no one to con - sole me when I'm
with tears, Our old time friends all ask for you in

blue, There's no one who can take the place of you. I'm
vain, I al - ways say that you'll be back a - gain. I'm

Chorus
lone - some and sor - ry Be - cause you went a -

way. Lone - some and sor - ry, I

Boys Will Sing
10 Popular, Folk and Patriotic Songs
Including Favorites of the Boy Scouts of America
Arranged for BOYS' VOICES In Three and Four Part Settings PRICE 25¢

miss you more — each day. — When night - time — comes

steal - ing — I won - der how — you're feel - ing, are you

lone - some — and sor - ry — The same, dear,

as me? — me?

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