

# LONESOME and SORRY

by  
Benny Davis  
and  
Con Conrad

*With Ukulele  
Arrangement*



HENRY WATERSON INC.  
1571 BROADWAY, NEW YORK, N.Y.  
WATERSON, BERLIN & SNYDER CO.  
SELLING AGENTS



S/F 7/14/85

# LONESOME and SORRY

*Mary Jane Parrell  
Palmdale  
Calif 9-1926*

by  
**Benny Davis**  
and  
**Con Conrad**

*With Ukulele  
Arrangement*



MADE  
U.S.A.

*Darbelle*

**M. FRANCK & SON**  
PHONOGRAPHS, PIANOS,  
RADIOS  
ALAMEDA, CAL.

**HENRY WATERSON INC.**  
1571 BROADWAY, NEW YORK, N.Y.  
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FEATURED BY  
PETE  
LARKIN & SEXTON  
BROADWAYS NUTTIEST NUTS



THIS NUMBER FREE FROM ALL TAX

72 13A

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# BE SURE TO GET COPIES OF THESE BIG SONG HITS

Words by  
MOE SCHENCK

## Smile A Little Bit

Music by  
BOB MORTON &  
PEGGY SHEVLIN

*Chorus*

Smile a - way ev - ry day, and you'll find your cares will fade a - way, Just smile a lit - tle bit, smile a lit - tle bit,  
Smile a - way don't be cross, trou - ble's just a lot of ap - ple sauce, Just smile a lit - tle bit, smile a lit - tle bit,

Words by  
ADDY BRITT

## I'm Gonna Let The Bumble Bee Be

Music by  
JACK LITTLE

*Chorus*

I'm gon - na let the bum - ble bee be, I'm gon - na let the bum - ble bee be, A bum - ble bee will

## Why Don't You Marry The Girl

By B.G. DE SYLVA  
AL. PIANTADOSI  
& SAM WILLIAMS

*Chorus*

"If you love her and she loves you, and both of you love chil - dren too, Why don't you  
"Now if she sits be - side your side, and soft - ly hums, 'here comes the bride,' Why don't you

Words by  
ALFRED BRYAN

## When You Love More Than One

Music by  
FRANK WRIGHT

You'll Have No One In Love With You

*Chorus*

When you love more than one, Some day you'll be feel - ing

Words by  
WM. TRACEY

## You're Always A Baby To Mother

Music by  
HALSEY K. MOHR

*Chorus*

You're al - ways a ba - by to moth - er, She nev - er stops car - ing for you.

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SM 7043

# Lonesome And Sorry

3

Uke. arr. by Harry Tiedeman

Tune-a-Uke  
A D F# B  
(put capo on 3rd fret)

By BENNY DAVIS  
and CON CONRAD

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending pattern, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

The first vocal entry is on a single staff with guitar chord diagrams above it. The lyrics are: "We were so hap-py, you and Though you've been gone a lit-tle". The piano accompaniment continues below, with a section marked 'Till ready' and a piano 'p' dynamic.

The second vocal entry includes the lyrics: "I, ——— Why did we drift a ——— part? ——— while, ——— To me it seems like ——— years. ———". The piano accompaniment continues with chords and a bass line.

The third vocal entry includes the lyrics: "I can't for - get you though I try, ——— You're al - ways in I have for - got - ten how to smile, ——— My eyes are filled". The piano accompaniment continues with chords and a bass line.



my heart, There's no one to con - sole me when I'm  
with tears, Our old time friends all ask for you in

blue, There's no one who can take the place of you. I'm  
vain, I al - ways say that you'll be back a - gain. I'm

Chorus

lone - some and sor - ry Be - cause you went a -

way. Lone - some and sor - ry, I



miss you more — each day. — When night - time — comes

steal - ing — I won - der how — you're feel - ing, are you

lone - some — and sor - ry — The same, dear, —

as me? — me? —

D.S.



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## Everything's Gonna Be All-Right

By BENNY DAVIS  
and HARRY AKST

I have you and you have me, We have noth - ing else, but gee! Ev - 'ry - thing's gon - na

*p-f*

## In The Spring

Words by  
ADDY BRITT

Music by  
JACK LITTLE

In the Spring, bird - les sing from a - bove, In the Spring ev - 'ry -

*p-f*

## Do You Believe In Dreams?

RUSSEL ROBINSON  
ADDY BRITT & JACK LITTLE

Do you be - lieve in dreams? Be - lieve in sweet - heart

## After A While

By BENNY DAVIS  
and HARRY AKST

Aft - er a while, Some - one will smile and the world will seem just a sweet

*p-f*

## Down On The Florida Shore

Words by  
BALLARD MACDONALD

Music by  
HARRY CARROLL

All I've got's a lit - tle co - coa - nut hut - down on the Flor - i - da shore, -

*p-f*

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