

LIKE YOU DO

PHILIP GOODMAN

PRESENTS

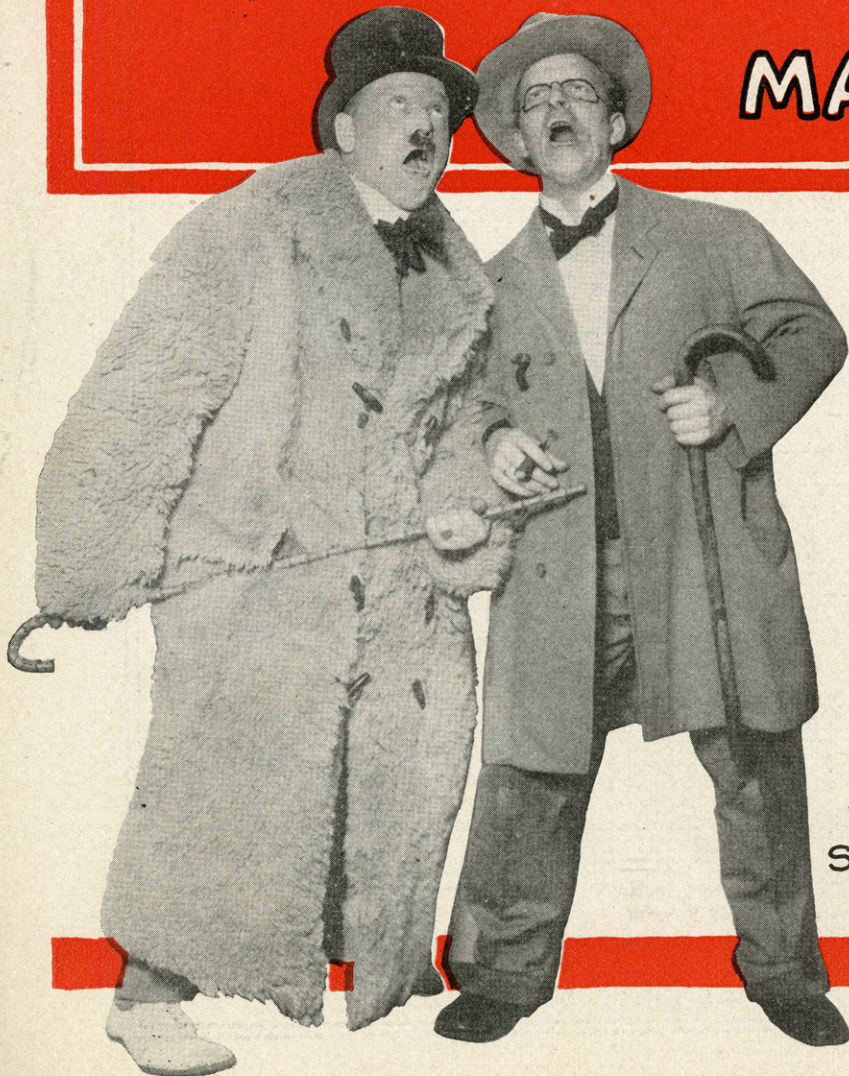
CLARK & McCULLOUGH

IN THE NEW MUSICAL COMEDY

THE RAMBLERS

WITH

MARIE SAXON



BOOK BY

GUY BOLTON
BERT KALMAR
HARRY RUBY

MUSIC & LYRICS BY

BERT KALMAR
HARRY RUBY

DANCES
STAGED
BY
SAMMY
LEE

California
Like You Do
All Alone Sunday
Whistle
We Won't Charleston

BOOK
STAGED
BY
JOHN
HARWOOD

HARMS
INCORPORATED
NEW YORK

MADE IN U. S. A.

BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

MY DESIRE

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN
Op. 84, No. 2

Moderato con moto

Piano

mf. If one day some fair God should

mp

Detailed description: This system contains the first two lines of the score. The vocal line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is on two staves (treble and bass clefs) with a grand staff bracket. The tempo is 'Moderato con moto'. The first measure of the vocal line has a dynamic marking of *mf.* The piano accompaniment has a dynamic marking of *mp* in the second measure.

bend From Heav - en's blue And

Detailed description: This system contains the third and fourth lines of the score. The vocal line continues with the lyrics 'bend From Heav - en's blue And'. The piano accompaniment continues with various chords and melodic lines.

smile up - on me as a friend - Will oft - en do, If

poco cresc. *dim.* *mp*

Detailed description: This system contains the fifth and sixth lines of the score. The vocal line continues with the lyrics 'smile up - on me as a friend - Will oft - en do, If'. The piano accompaniment includes dynamic markings of *poco cresc.*, *dim.*, and *mp*.

he should ask my heart's de - sire, He could not touch my breast with

Detailed description: This system contains the seventh and eighth lines of the score. The vocal line continues with the lyrics 'he should ask my heart's de - sire, He could not touch my breast with'. The piano accompaniment continues with various chords and melodic lines.

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SM 7039

Like You Do

2

Words by
BERT KALMAR

Music by
HARRY RUBY

Allegretto gracioso

Piano



f

The piano introduction is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a rhythmic pattern of eighth notes. The dynamic marking *f* (forte) is placed above the first measure.

mf

Neil: I've al-ways been a lem-on in fem-i-nine
Jennie: You real-ly are a-maz-ing me prais-ing me



mf

The first line of the song features two vocal parts and piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. The dynamic marking *mf* (mezzo-forte) is present at the beginning and in the piano part.

eyes.
so.



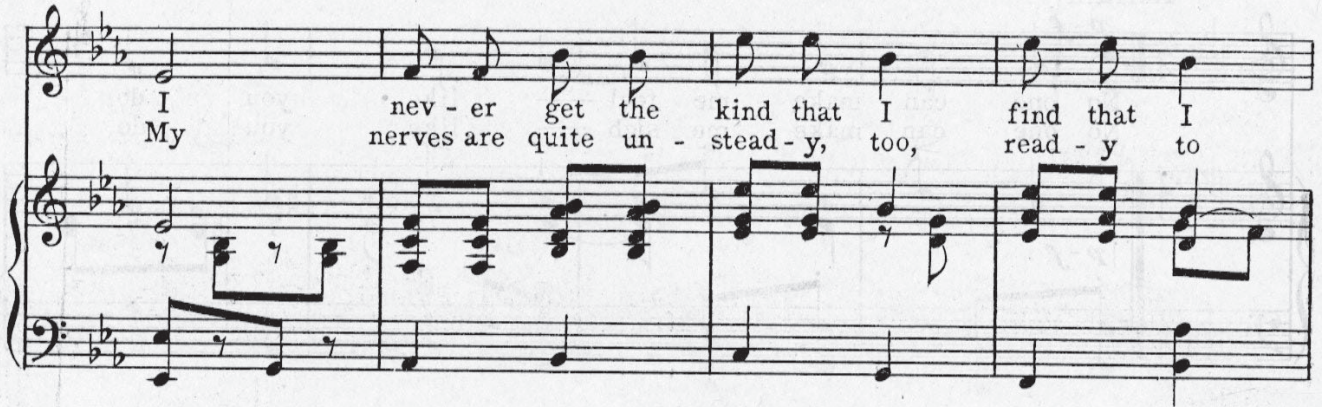
fz *fz*

The second line of the song continues the vocal and piano accompaniment. The vocal staves have a rest for the first measure, followed by the lyrics. The piano accompaniment continues with a similar rhythmic pattern. The dynamic marking *fz* (forzando) is used in the piano part for the second and fourth measures.

7802-4

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I nev - er get the kind that I find that I
My nerves are quite un - stead - y, too, read - y to



prize.
go.

ff *ff*



Tho' I've met maid - ens gay be - fore,
You told what my at - trac - tions are,



I nev - er felt this way be - fore.
I'll tell what my re - ac - tions are.



Refrain

p-f

No one can make me feel like you do,
 No one can make me sigh like you do,

Make all my senses reel like you do,
 No one can smile and lie like you do,

Folks always stretch their necks to see
 You cause my temperament to rise

Who's causing me such ecstasy.
 Each time I look in your bright eyes.

No one I know seems quite — like you do, Haunt all my
 No one pays com - pli - ments — like you do, Shows such a

dreams at night — like you do, And when I tie up
 lack of sense — like you do, Still when I tie up

to — to — Some - one, I'd like some - one like
 to — to — Some - one, I'd like some - one like

1 you. you. 2 you. you.

A CHARMING LITTLE SOUTHERN SONG

"OH MISS HANNAH"

Lyric by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Piano

The musical score is arranged in a system of six staves. The first two staves are the piano introduction, with a dynamic marking of *mf*. The third staff is the vocal line, starting with a dynamic marking of *p*. The fourth and fifth staves are the piano accompaniment for the first vocal phrase. The sixth staff is the vocal line for the second phrase, also starting with a dynamic marking of *p*. The seventh and eighth staves are the piano accompaniment for the second vocal phrase, with a dynamic marking of *p*. The ninth staff is the vocal line for the final phrase, starting with a dynamic marking of *p*. The tenth and eleventh staves are the piano accompaniment for the final phrase, with a dynamic marking of *p*. The piano part includes a right-hand section labeled "R.H." in the tenth staff.

Oh, Miss Han-nah,- Aint you com-in' out to -

- night? — De mock-in' bird am — sing-in' - An' de

moon am shin-in' bright, — De ros-ee am a -

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MOST SUCCESSFUL SONG NUMBERS FROM THE SEASON'S MUSICAL COMEDIES

From "COUNTESS MARITZA"

Play Gypsies - Dance Gypsies

Words by
HARRY B. SMITH
Ukulele arr. by May Singhi Breen

Tune Ukulele
A D F# B

Music by
EMMERICH KÁLMAN

Andante
Refrain *a tempo*

Play, gyp-sies! Dance, gyp-sies! Play while you may!

p a tempo

We're gyp-sies One and all, I say. And through our

youths May-time, Love's play-time Hearts ev-er

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From "QUEEN HIGH"

Cross Your Heart

Ukulele arr. by May Singhi Breen
Words by
B.G. DE SYLVA

Tune Ukulele
A D F# B
Put Ukulele Capo on 3rd fret

Music by
LEWIS E. GENSLER

Refrain *littly*

p-mp

Cross your heart and hope to die That you'll be true, And so will I, For

ev-er and for ev-er and a day!

Cross your heart and hope to die That I'm the ap-ple of your eye And

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From "TIP TOES"

That Certain Feeling

Words by
IRA GERSHWIN
Ukulele arr. by May Singhi Breen

Tune Ukulele
A D F# B
Put Uke Capo on 1st Fret.

Music by
GEORGE GERSHWIN

Moderato semplice

Refrain

That cer-tain feel-ing, The first time I met you I hit the
That cer-tain feel-ing, The first time I met you That cer-tain

p-f a tempo

I could not for-get you. You were com-plete-ly sweet, Oh,
ceel-ing I could not for-get you. I felt it hap-pen just As

what could I do? I want-ed phras-es To
you came in view. Grew sort of dis-zy Thought,

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From "DEAREST ENEMY"

Here In My Arms

Words by
LORENZ HART
Ukulele arr. by May Singhi Breen

Tune Ukulele
G C E A

Music by
RICHARD RODGERS

Refrain

Here in my arms it's a-dor-a-ble! It's de-

p-f a tempo

-plor-a-ble That you were nev-er there. When lit-tle

lips are so kiss-a-ble It's per-mis-si-ble

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