

Another **KAHN-DONALDSON** Hit!

# Let's Talk About My Sweetie

Lyric by  
**GUS KAHN**  
Music by  
**WALTER DONALDSON**

With Ukulele Accompaniment



Featured by  
**DOLLY KRAMER**  
*America's Tiniest Comedienne*

*"You can't go wrong  
with Any FEIST song"*

POPULAR EDITION  
**LEO. FEIST, INC.** **NEW YORK**  
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A Wonderful Fox Trot Song

"I Never Knew

# HOW WONDERFUL YOU WERE

(Till I Lost You, Wonderful One)

Words by DOROTHY TERRISS

Writers of "NO WONDER"  
"WONDERFUL ONE"  
"THREE O'CLOCK IN THE MORNING"

Music by JOE BURKE

CHORUS

I nev - er knew how won - der - ful you were, When I

(I called you won - der - ful and)  
called you won - der - ful one,

I nev - er knew how much I need - ed you, Till my

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

SM 7036

10092

# Let's Talk About My Sweetie

Lyric by  
GUS. KAHN

Fox-Trot Song  
\*See Note Below

Music by  
WALTER DONALDSON

Moderato

Handwritten signature: *Walter Donaldson*

Handwritten marking: *f*

Handwritten marking: *^*

Handwritten marking: *pp*

If you love your sweet- ie I don't blame you, — No, I don't blame you, —  
Please don't think I ev - er want to ar - gue, — I hate to ar - gue, —

Handwritten marking: *p*

— for I love mine, — But if you're gon- na brag I want to  
— in fact I don't, — But I'll just lay the sim-ple facts be-

Ukulele Arr. by  
MAY SINGHI BREEN

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5774-3

\*Tune Ukulele

A	D	F#	B
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tell you, — I've got to tell you — to get in line, — say!  
fore you, — They'll nev - er bore you, — I know they won't — say!

CHORUS

You talk a - bout your sweet - ie, stop talk - ing 'bout your sweet - ie,

*p f*

Let's talk a - bout my sweet - ie now. — I've lis - tened to

your rav - ing, now lis - ten to my rav - ing, You're gon - na hear some rav - ing.

5774-3

**GOOD OLD  
TIMERS**

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"IN THE GOOD OLD SUMMERTIME,"—"WHERE DID YOU GET THAT HAT," "ON THE BANKS  
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"SAY AU REVOIR BUT NOT GOODBYE,"  
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BE SURE TO GET IT — YOU'LL NOT REGRET IT!

now. ————— Just where your sweet - ie stops my sweet - ie be - gins, —  
 You say your sweet - ie does the Charles-ton real fine, —

————— If she's as good as mine, she'd have to be twins. —  
 Well, then she must have tak - en les - sons from mine. —

You talk a - bout your sweet - ie, stop talk - ing 'bout your sweet - ie,

————— 1. ————— 2. —————  
 Lets talk a - bout my sweet - ie now. now. —————

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# "You Can't Go Wrong With These 'Feist' Songs"

**HORSES**  
A FUNNY FOX TROT SONG  
With Ukulele Accompaniment

Created by  
DANA TROUBADOURS

RICHARD A. WHITING  
and  
BYRON GAY  
FOXY TROT

LEO FEIST, NEW YORK

That New Novelty—A Real Riot!  
Horses

By BYRON GAY  
and RICHARD A. WHITING

CHORUS

Crazy o-ver Hors-es, Hors-es, Hors-es, Nut-ty o-ver Hors-es, Hors-es, Hors-es, Goof-y o-ver

Hors-es, Hors-es, Hors-es, She's a lit-tle wild, Daf-ty o-ver Hors-es, Hors-es,

Hors-es, Sil-ly o-ver Hors-es, Hors-es, Hors-es, Once I heard her call me "Spark Plug," Brown Eyes too;

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The New Fox-Trot Song Hit with the Haunting Melody  
Somebody's Lonely

By BENNY DAVIS  
and JOE GOLD

CHORUS

Some-bod-y's lone-ly for some-one who's

lone-ly too, Some-bod-y's wait-ing

for some-one to whis-per: "I love

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**SOMEBODY'S LONELY**  
With Ukulele  
Accompaniment

Lyrics and Music by  
BENNY DAVIS  
and  
JOE GOLD

LEO FEIST, NEW YORK

## OTHER "FEIST" SONGS YOU WILL ENJOY

- |                                       |   |
|---------------------------------------|---|
| "DON'T WAKE ME UP"                    | "SLEEPY TIME GAL"                                   |
| "TOO MANY PARTIES AND TOO MANY PALS"  | "I'M SITTING ON TOP OF THE WORLD"                   |
| "SO DOES YOUR OLD MANDARIN"           | "LANTERN OF LOVE" (from "Castles in the Air") (40c) |
| "I NEVER KNEW HOW WONDERFUL YOU WERE" | "SHE WAS ONLY A SAILOR'S SWEETHEART"                |
| "SYMPATHY WALTZ"                      | "IT MUST BE LOVE" (from "Merry Merry") (40c)        |
| "WHAT GOOD IS GOOD MORNING"           | "FIVE FOOT TWO, EYES OF BLUE"                       |
| "MY CASTLE IN SPAIN"                  | "AFTER I SAY I'M SORRY"                             |
| "WHAT A MAN!"                         | "LET'S TALK ABOUT MY SWEETIE"                       |

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