

Read the Story on Back Cover that inspired the Writing of this Beautiful Song.

POPULAR

Smith 3/10/17

# LAY MY HEAD BENEATH A ROSE

## A BALLAD

Words by  
**W. MADISON**

Music by  
**G. FALKENSTEIN**



Sung with Great  
Success by  
**ERNST MORISON**  
The Popular Scotch Tenor



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CAMERON  
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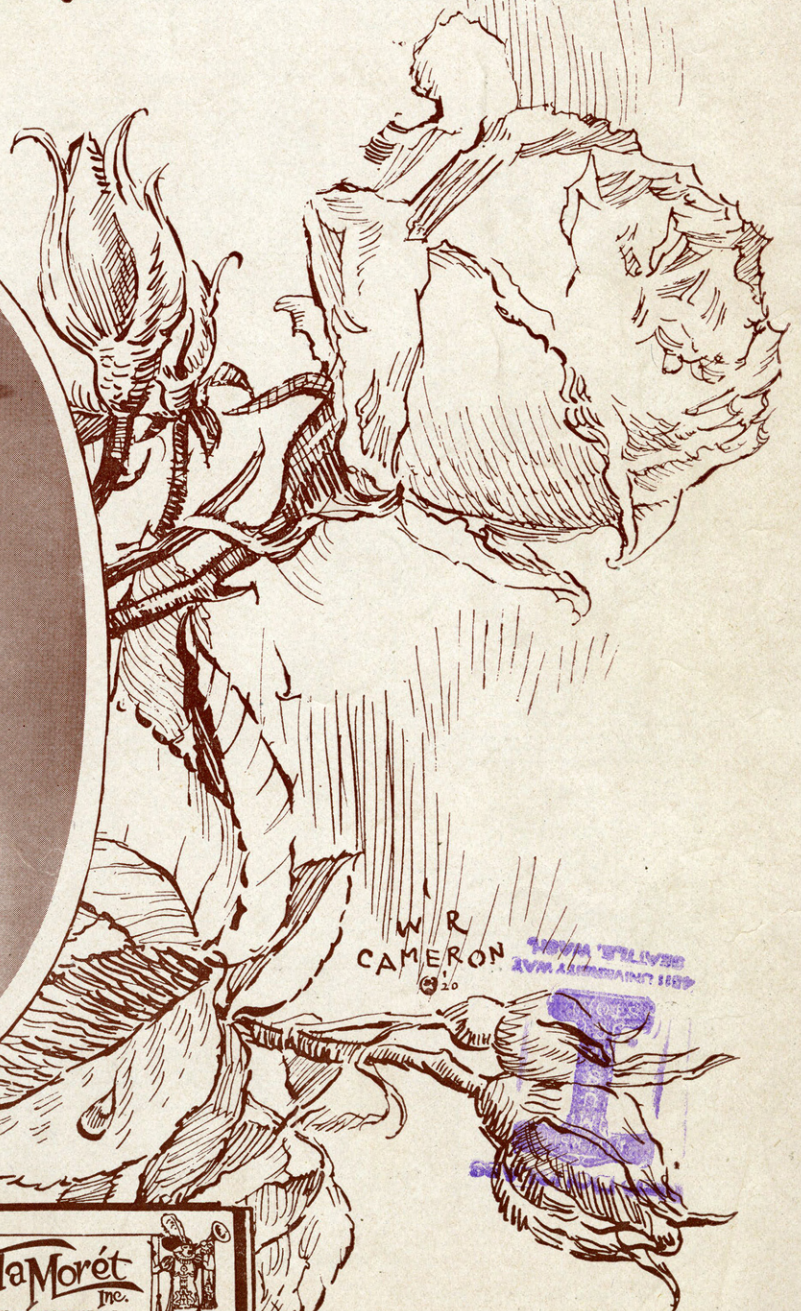
*Best Song*

*Words by*  
**W. MADISON**  
*Music by*  
**G. FALKENSTEIN**

**A BALLAD**



As featured by  
**MAURICE J. GUNSKY**  
Victor Record and Radio Artist



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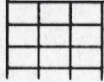
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SM 7030

# Lay My Head Beneath A Rose

Tune Uke as follows

B $\flat$  E $\flat$  G C



Words by  
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Andante

Piano introduction in B $\flat$  major, 4/4 time. The music is marked *mf sempre legato*. It features a flowing melody in the right hand and a supporting bass line in the left hand.

Ukulele chord diagrams for the first vocal line: Eb (2nd fret 1st string, 1st fret 2nd string, 2nd fret 3rd string, 0th fret 4th string), F $\sharp$  dim. (1st fret 1st string, 1st fret 2nd string, 2nd fret 3rd string, 0th fret 4th string), and Eb (2nd fret 1st string, 1st fret 2nd string, 2nd fret 3rd string, 0th fret 4th string).

Dar - ling press me to your  
 Dar - ling first you said you  
 He \_\_\_\_\_ has crossed the shad - owed

Piano accompaniment for the first vocal line. It includes a *rall.* (ritardando) section and a *mp* (mezzo-piano) section. The right hand features a melodic line with a *l.h.* (left hand) section. The left hand provides harmonic support.

Ukulele chord diagrams for the second vocal line: B $\flat$  Suspension (2nd fret 1st string, 1st fret 2nd string, 2nd fret 3rd string, 0th fret 4th string), B $\flat$  7 (2nd fret 1st string, 1st fret 2nd string, 2nd fret 3rd string, 2nd fret 4th string), G dim. (2nd fret 1st string, 1st fret 2nd string, 2nd fret 3rd string, 0th fret 4th string), and B $\flat$  7 (2nd fret 1st string, 1st fret 2nd string, 2nd fret 3rd string, 2nd fret 4th string).

bos - om, As \_\_\_\_\_ you did in days of  
 loved me, When \_\_\_\_\_ you gave your hand and  
 val - ley, Where \_\_\_\_\_ the liv - ing wa - ter

Piano accompaniment for the second vocal line. It continues the melodic and harmonic themes from the first line, with a *mp* marking and a final cadence.

E $\flat$  E $\flat$  C# dim.

yore heart flows Press your lips up on my  
 There were roses on your  
 Love has heard his last fond

B $\flat$  F7 B $\flat$

fore head, Ere I reach that gold en shore  
 cheeks, love, And we vowed we ne'er would part  
 plead ing, And he sleeps in sweet re pose

B $\flat$ 7 E $\flat$

Life is from me fast ly fad ing  
 One more kiss for I am go ing  
 'Neath a gras sy mound he's rest ing

C m      E b      A b      Aug 6th      G      B b 7

Soon \_\_\_\_\_ I'll be in sweet re - pose \_\_\_\_\_  
 Far \_\_\_\_\_ be - yond all earth - ly woes \_\_\_\_\_  
 Where \_\_\_\_\_ the gold - en sun - set glows \_\_\_\_\_

E b      C 7      G dim.      F m      A b m

When \_\_\_\_\_ I'm gone I ask this fa - vor ,  
 Let \_\_\_\_\_ my grave be like your cheeks, love,  
 Love \_\_\_\_\_ has an - swered all his plead - ing,

E b      B b 7      F 7      B b 7      E b

Lay \_\_\_\_\_ my head be - neath a rose . \_\_\_\_\_  
 Cov - ered with a blos - som rose . \_\_\_\_\_  
 And \_\_\_\_\_ he sleeps be - neath the rose . \_\_\_\_\_

REFRAIN

F7 Bb7 Eb

Lay me where sweet flow - ers blos som,

*mf*

F7 Bb C dim. Bb7

Where the dain - ty lil - y grows

*rall.*

Eb C7 G dim. Fm Abm

Where the pinks and vio - lets min - gle

*a tempo*

Eb Bb7 F7 Bb7 Eb Abm Eb

Lay my head be - neath a rose.

Optional

*rall.*

*l.h.*

The Story That Inspired the Writers of

## “LAY MY HEAD BENEATH A ROSE”

As Given to us by Mr. Grant Falkenstein, the Composer.

He was a young landscape gardener, who was working his way through college. Long hours of study and the added burden of his other duties had seriously undermined his health and his physicians urged an immediate change of climate. A number of friends came to his assistance and he set out for California, that land of hope and promise.

On the train speeding westward he met a beautiful young girl, the daughter of a wealthy California rancher. She was homeward bound from an eastern university, and it was a case of love at first sight on the part of both.

He told her of his ambitions, of the struggles he had experienced in going through school, of his financial difficulties and of his doctor's advice. Love is a willing listener, so many plans were laid during that journey westward and soon after they parted at the Fresno station, he received a note from her requesting his presence at her home where a great surprise awaited him.

He was amazed at the beauty of the country home nestled in a clump of redwoods, with glossy slopes of verdure running in every direction. Miles and miles of blossoming orchards and fertile fields. His artistic eyes wandered dreamily over this sea of beauty and a longing came over him to mould this nature's paradise into the show place of the world. What a landscape it was and what a spot for a garden!

He was introduced to her father, another man who had struggled through the hardships of pioneering. The girl had told the story to her father and everything was set for the big surprise. So it came about that he was engaged to beautify the grounds surrounding the homestead and to continue on in this delightful work. What aspirations and dreams come true! The girl he loved, the work he loved and in a land of radiant sunshine.

Soon, under his skillful direction, the work was done and people came from everywhere to see it. She was fond of roses, so every variety known was grown in the gardens. One certain rose, a deep red one, created by him, was her favorite, and every morning early she would meet him there where dewy buds and full blown roses delighted their eyes and filled the air with wondrous fragrance.

They were happy, so very happy, too happy perhaps, for Fate was against them and he was taken seriously ill, an illness that even his great desire fulfilled, could not stem. The tide was too strong and he was ordered to the desert country of southern California before the rainy season set in. There were smiles through tears at parting, sweet tears of hope and vows unending, and then he left her and the perfume of red roses lingered in the golden sunset.

Daily letters came and went and hope ran high, but soon the missives became rarer and finally came a short letter written by the feeble hand of one who had given up the fight, one who yields to a stronger force. "Dearest love," it read, "I seem to feel that I shall not see you again. Perhaps, sweetheart, our love was too deep, too great to be realized in this life and yet I know it can never die, but shall surely live on in another world and another life. I shall await you there and you must not grieve, but find consolation in the midst of the paradise of flowers with which I adorned your home, that was to be our home. I have only one wish and I know you will see that it is carried out. Let my final resting place be near you, and LAY MY HEAD BENEATH A ROSE."

—THE PUBLISHERS.