

KATTINKA

A Russian Fox Trot-sky
With Ukulele Accompaniment



Words by
BEN RUSSELL
Music by
HENRY TOBIAS

*"You can't go wrong
with any FEIST song!"*

SM 7026

Katinka

FOX-TROT SONG

Words by
BEN RUSSELL

* Ukulele Arr. See Note below

Music by
HENRY TOBIAS

Allegro moderato

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The tempo is marked 'Allegro moderato'. The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). The first measure is marked with a mezzo-forte (*mf*) dynamic.

Three ukulele chord diagrams are shown below the piano introduction, corresponding to the first three measures of the piece.

Out in Rus-sia there are lots of
When a Rus-sian sings, he sings in

The second system of the score shows the piano accompaniment for the first vocal line. It features two staves. The treble staff has a melodic line with some slurs and accents. The bass staff provides a steady accompaniment. The dynamic is marked piano (*p*).

Rus - sians, — And you'll find that each one speaks in Rus -
Rus - sian, — Ev - 'ry - thing they do, they do in Rus -

The third system of the score shows the piano accompaniment for the second vocal line. It features two staves. The treble staff has a melodic line with some slurs and accents. The bass staff provides a steady accompaniment.

sian, — There in Pe - tro - grad, — Lived a Russ who had, A
sian, — Pa - tri - ot - ic land, — Hard to un - der - stand, And

The fourth system of the score shows the piano accompaniment for the third vocal line. It features two staves. The treble staff has a melodic line with some slurs and accents. The bass staff provides a steady accompaniment.

Rus - sian maid - en who was called "Ka - tink - a," Then one day she
 When in Rome they e - ven act like Rus - sians, Ev - 'ry Rus - sian

heard a - bout the Charles - ton, — From a Yan - kee boy she learned to
 sure loves his Ka - zot - sky, — Not a one would give up his Ka -

Charles - ton, — She left Pe - tro - grad, — With this Yan - kee
 zot - sky, — Be - tween you and me, — Now it's plain to

lad, — Left her Rus - sian sad - ly cry - ing: —
 see, — Why this Rus - sian keeps on cry - ing: —

CHORUS

My sweet Ka - tink - a, Oh where can she be? —
My sweet Ka - tink - a, Oh where can she be? —
My sweet Ka - tink - a, Oh where can she be? —

p-f

I loved her so, — How could she go? —
I'm rush - in' here, — I'm rush - in' there, —
I'm look - in' high, — And just as low, —

Who thought Ka - tink - a would pack up on me? —
I see that she pulled a rush act on me, —
How she could tear up a her - ring with me, —

It was that Charles - burg I know, —
I'm rush - in' 'most ev - 'ry - where, —
No - one could beat her, I know, —

She would Ka - zot - sky with me ev - 'ry day, —
 Fif - teen Ka - wot - skys she earned ev - 'ry day, —
 She got those Cos - sacks to dance in that way, —

But she went nut - sky from "Hey! hey!" "Hey! hey!"
 Till she went nut - sky from "Hey! hey!" "Hey! hey!"
 Im - a - gine Lit - vack go "Hey! hey!" "Hey! hey!"

That hot - sky mus - ic just led her a - stray, And
 Fif - teen Ka - wot - skys is ten cents a day, Guess
 I lost my hair, and my beard's turn - ing gray, Since

I lost Ka - tink - a that way. way.
 that's why Ka - tink - a's a - way. way.
 my sweet Ka - tink - a's a - way. way.

"You Can't Go Wrong With These 'Feist' Songs"

Now I can like and like and like and like and You can like a ukulele too!

HELLO, ALOHA!

HOW ARE YOU?

HAWAIIAN FOX TROT SONG

With Ukulele Accompaniment

Words by L. WOLFE GILBERT
Music by ABEL BAER

LEO FEIST - NEW YORK

Hello, Aloha! — How Are You?

FOX-TROT SONG

Lyric by L. WOLFE GILBERT

Music by ABEL BAER

CHORUS

Hel-lo Al-o-ha, how are you? — I'm bring-ing you kiss-es, —
— from o-ver the sea Hel-lo Al-o-ha, how
are you? — I'm hap-py to find you — still wait-ing for me.

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That's Why I Love You

FOX-TROT SONG

Words and Music by WALTER DONALDSON and PAUL ASH

CHORUS

When skies were gray you came my way, That's why I
love you. That's why I love you, I learned to
smile like sweet-hearts smile, That's why I love you. Who wouldn't

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That's Why I Love You

FOX TROT BALLAD
With Ukulele Accompaniment

Words and Music by Paul Ash and Walter Donaldson

Introduced and Featured by PAUL ASH

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