

It Made You Happy

When You Made Me Cry

A

FOX TROT BALLAD

With Ukulele Accompaniment



Lyric
and Music by
**WALTER
DONALDSON**

You Can't Go Wrong
With Any *FEIST* Song

POPULAR EDITION
LEO. FEIST INC. NEW YORK
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Just A Perfect Song!

"JUST A BIRDS-EYE VIEW"

(Of My Old Kentucky Home)

Lyric by GUS KAHN

Music by WALTER DONALDSON

CHORUS

What I'd do for a birds-eye view of a place I knew where the sun-flow'rs grew, Just a birds-eye view of my old Kentuck-y home.

Optional.....

What I'd do for a pos-tal card or a pic-ture card of the old back yard And the gold-en-rod in my old Ken-tuck-y

Optional.....

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The Cleverest Novelty In Years ~ A Punch On the "I"

"MY GIRL HAS EYE TROUBLE"

(I WANT THIS! I WANT THAT!)

Lyric by GUS KAHN

Music by TED FIORITO

CHORUS

My girl has eye trou-ble, "I want this, I want that, I want ev-ry-thing in sight."

Her trou-ble's my trou-ble She wants this, She wants that, Keeps me wor-ried day and night,

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

SM 7011

It Made You Happy When You Made Me Cry³

Fox - Trot Song

Ukulele arr. See Note Below*

Words and Music by
WALTER DONALDSON

Allegro moderato

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature, and a bass clef staff. The music is in a 4/4 time signature and features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggiated figures.

The second system contains the first vocal line and piano accompaniment. The vocal line is on a single treble clef staff, starting with a rest followed by the lyrics: "The night you left me, You might have spared me;". Above the staff are two ukulele chord diagrams. The piano accompaniment is on two staves (treble and bass clef), featuring chords and arpeggiated patterns. A dynamic marking of *p* (piano) is present.

The third system contains the second vocal line and piano accompaniment. The vocal line is on a single treble clef staff, with lyrics: "You might have told me, We'd nev-er meet a - gain; Or else pre - pared me, For what was soon to be;". Above the staff are six ukulele chord diagrams. The piano accompaniment is on two staves (treble and bass clef), continuing the rhythmic and harmonic pattern from the previous system.

*Ukulele arr. by MAY SINGHI BREEN
"The Ukulele Lady"*

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Tune Ukulele

A D F# B

With Piano

put Uke Capo

on 1st Fret

You did - n't wor - ry, You are - n't sor - ry,
If you had on - ly, Just left me lone - ly,

You should have told me then:
You'd have been kind to me.

CHORUS

It made you hap - py when you made me cry — It made you

p-f

hap - py when we said "good - bye," — By all the stars a -

bove you, — (Oh, gee!) I'd hate to hate you like I love you, —

I thought that I was yours and you were mine, — But you were someone el-se's

all the time, — You made me love you, — You made me sigh, — And yet it

made you hap-py When you made me cry. — cry. —

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"You Can't Go Wrong With These 'Feist' Songs"

PRECIOUS
A PRECIOUS FOX TROT SONG

With Ukulele Accompaniment

Words by **RAYMOND B. EGAN**
Music by **STEPHEN PASTERNAK**
and **RICHARD A. WHITING**
Writers of "Sleepy Time Gal"

You can't go wrong with any Feist song!

LEO FEIST NEW YORK

That Crisp, Crackling "Precious" Tune

Words by **RAYMOND B. EGAN**
Music by **STEPHEN PASTERNAK**
and **RICHARD A. WHITING**

Precious
Fox-Trot Song

CHORUS

There goes Pre-cious, Sweet-est lit-tle thing, (Sweet Pre-cious) Just as
fresh as flow-ers in the Spring (Meet Pre-cious) She's got some-thing they're
call-ing for And while they're call-ing, She's fall-ing for

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FROM
THE COLLECTION OF
Gene Blakely

A Marvelous Combination of Lyric and Melody—Clean and Sweet!

While The Years Go Drifting By
Fox-Trot Song

Lyric by **GUS KAHN**
Music by **JOE BURKE**

CHORUS

While the years go drift-ing by, We'll be
sweet-hearts, you and I, Time may trade us
sil-ver for gold, When it's made us wea-ry and old

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While The Years Go Drifting By
FOX TROT BALLAD
With Ukulele Accompaniment

Words by **GUS KAHN**
Music by **JOE BURKE**

Presented by **GEORGE OLSEN**

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