

11/22/75

# IT ALL DEPENDS ON YOU

By B. G. DESYLVA, LEW BROWN and RAY HENDERSON



M-G-M Presents In  
**CINEMASCOPE**  
and COLOR!

## DORIS JAMES DAY \* CAGNEY

In  
**LOVE ME  
OR LEAVE ME**

Co-Starring  
**CAMERON MITCHELL**  
With  
**ROBERT KEITH TOM TULLY**

Screen Play by **DANIEL FUCHS** and  
**ISOBEL LENNART**

Story by **DANIEL FUCHS**  
Photographed in **EASTMAN COLOR**  
Directed by **CHARLES VIDOR**  
Produced by **JOE PASTERNAK**

A Metro-Goldwyn-Mayer Picture

PRICE  
**50c**

**DESYLVA, BROWN & HENDERSON, INC.**  
R K O BUILDING      ROCKEFELLER CENTER      NEW YORK, N. Y.

1926  
A-28  
C.S

# IT ALL DEPENDS ON YOU

Words and Music by B. G. DE SYLVA, LEW BROWN and RAY HENDERSON

20th Century-Fox  
presents



## The Best Things in Life Are Free

IF I HAD A TALKING PICTURE OF YOU  
ONE MORE TIME  
THE BEST THINGS IN LIFE ARE FREE  
TOGETHER  
BUTTON UP YOUR OVERCOAT  
IT ALL DEPENDS ON YOU  
SUNNY SIDE UP  
WITHOUT LOVE  
SONNY BOY

PRICE  
**60c**  
(In U. S. A.)

COLOR by DE LUXE

CINEMASCOPE

STARRING

Gordon MacRAE · Dan DAILEY · Ernest BORGNINE · Sheree NORTH

Produced by HENRY EPHRON · Directed by MICHAEL CURTIZ · Screenplay by WILLIAM BOWERS and PHOEBE EPHRON · Story by JOHN O'HARA

De SYLVA, BROWN & HENDERSON, Inc.  
R KO BLDG. · ROCKEFELLER CENTER · NEW YORK

SM 7009

# It All Depends On You

Words and Music  
By B.G. DE SYLVA  
LEW BROWN and  
RAY HENDERSON

Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a C major key, while the left hand provides a simple bass line with some chromatic movement.

C Cdim G7 G+ C6

Lov - ers de - pend on moon - light For a love af - fair.  
Is - n't it sweet to know, dear, You can help me on?

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part includes a variety of chords and melodic lines in both hands.

C Cm6 Eb7 G Cm6 D7 Dm7 G7

Ba - bies de - pend on moth - ers For their ten - der care.  
Would - n't it hurt to know, dear, All my hopes were gone?

The second line of the song continues the vocal melody and piano accompaniment. The piano part features more complex chord progressions and melodic patterns.

777-4








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



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


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





Flow - ers de - pend on sun - shine, And the morn - ing dew.  
 Would - n't it make you proud, dear, If I made a name?

Each thing de - pends on some - thing, And I de - pend on you.  
 But if I failed to win, dear, Would you want all the blame?

Refrain   

I can be hap - py, I can be sad, I can be good or

I can be bad, It all de - pends on you.

Dm F+ Dm7 G7

I can be lone - ly out in a crowd,

Dm F+ Dm7 G7 G9 G+

I can be hum - ble, I can be proud, It all de - pends on

C Cdim C G7 Dm7 G7 C Cmaj.7 C7

you. I can save mon - ey, or spend it,

*mf* *p*

F F6 C+ Cm6 D7 D9

Go right on liv - ing, or end it, You're to blame, hon - ey,

Chord diagrams: D7, Dm7, G7, Cdim, G7

For what I do. I know that

L.H.

Chord diagrams: C maj.7, C6, Cmaj.7, Gm6

I can be beg - gar, I can be King, I can be al - most

Chord diagrams: A7, D7, Dm7, G7

an - y old thing, It all de - pends on

*mf*

Chord diagrams: 1. C, Cdim, G7, G+; 2. C, Cdim, G7, C

you. you.

Sept Song - Ab - 1 1/2

for your pleasure...

# THESE SUPERB SONG COLLECTIONS



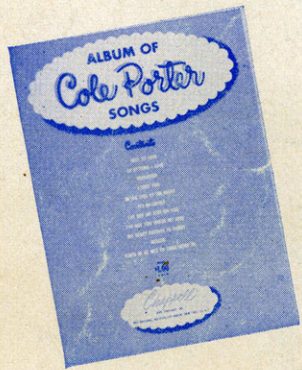
## DESYLVA, BROWN AND HENDERSON SONG ALBUM

Here is the song collection that can bring back the good old days when "The Best Things In Life Were Free."  
Contents: THE BEST THINGS IN LIFE ARE FREE, BUTTON UP YOUR OVERCOAT, IT ALL DEPENDS ON YOU, LIFE IS JUST A BOWL OF CHERRIES, MY SIN, MY SONG, SONNY BOY, SUNNY SIDE UP, THE THRILL IS GONE, TOGETHER, VARSITY DRAG, YOU'RE THE CREAM IN MY COFFEE. **\$1.25**



## Album of JEROME KERN SONGS

A representative selection of the great songs of this master tunesmith. A must for all musical Americans who regard Kern as the composer who has set their country's heart to music.  
Contents: ALL THE THINGS YOU ARE, CAN I FORGET YOU, CAN'T HELP SINGING, DAY DREAMING, A FINE ROMANCE, I DREAM TOO MUCH, KA-LU-A, THE LAST TIME I SAW PARIS, LONG AGO, LOOK FOR THE SILVER LINING, THE NIGHT WAS MADE FOR LOVE, SALLY. **\$1.25**



## Album of COLE PORTER SONGS

Here, in one album, is a superb selection of the melodies which have taken a permanent place in America's heart.  
Contents: EASY TO LOVE, EV'RYTHING I LOVE, FRIENDSHIP, I LOVE YOU, IN THE STILL OF THE NIGHT, IT'S DE-LOVELY, I'VE GOT MY EYES ON YOU, I'VE GOT YOU UNDER MY SKIN, MY HEART BELONGS TO DADDY, ROSALIE, YOU'D BE SO NICE TO COME HOME TO. **\$1.25**



## RODGERS AND HART SONGS

A superb collection of the witty, sparkling, nostalgic songs which made this team the country's favorite.  
Contents: BEWITCHED, FALLING IN LOVE WITH LOVE, I COULDN'T WRITE A BOOK, I DIDN'T KNOW WHAT TIME IT WAS, JOHNNY ONE NOTE, THE LADY IS A TRAMP, MY FUNNY VALENTINE, THERE'S A SMALL HOTEL, THIS CAN'T BE LOVE, WHERE OR WHEN. **\$1.25**



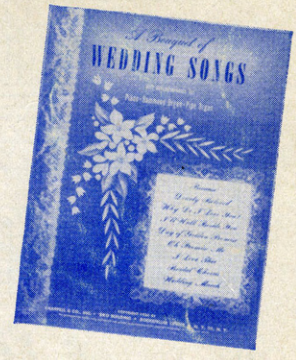
## INTIMATE SONGS

For the lover of musical comedy, here is a wonderful collection of the "unofficial hits" from leading shows. Many of these gay and witty songs have never before appeared in print. A real party-goer's prize package.  
Contents: PORE JUD, LIFE UPON THE WICKED STAGE, A WOMAN'S PREROGATIVE, DEN OF INIQUITY, ALL ER NOTHIN', KANSAS CITY, BE A MESS!, DON'T BE A WOMAN IF YOU CAN. **\$1.50**



## A Bouquet of WEDDING SONGS

Weddings bring to mind certain songs. Here they are in one great collection.  
Contents: BECAUSE, I LOVE THEE, OH PROMISE ME, DEARLY BELOVED, WHY DO I LOVE YOU, I'LL WALK BESIDE YOU, DAY OF GOLDEN PROMISE, BRIDAL CHORUS, WEDDING MARCH. **\$1.25**



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