

IN THE HEART OF THE CITY THAT HAS NO HEART



BENNETT TWINS

Words by
Thos. S. Allen
Music by
Jos. M. Daly

Ukulele Arrangement
by *M. Kalua*
Made in
U.S.A.

AGNES J. CLOHESSY



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A Story, a Sentiment and a Song

I DON'T MIND BEING ALL ALONE

When I'm All Alone With You

By CLARENCE GASKILL
JIMMY Mc HUGH and
IRVING MILLS

CHORUS
mp-f

I don't mind be-ing all a-lone When I'm all a-lone with
you, ————— You're the kind I've tried hard to find,

mp-f

Detailed description: This block contains the musical score for the chorus of 'I Don't Mind Being All Alone'. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked 'mp-f'. The lyrics are: 'I don't mind be-ing all a-lone When I'm all a-lone with you, ————— You're the kind I've tried hard to find,'. The piano part consists of chords and rhythmic patterns.

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WATERS OF THE PERKIOMEN

Valse Andante By the writer of "SWEET HAWAIIAN MOONLIGHT"

By AL DUBIN and
F. HENRI KLIKKMANN

p (slowly)
Down the In-dian trail, where we go roam-in', By the wa-ters of the Per-ki-o-men,
quasi pizz.

mf Ma-ny, ma-ny years a-go, when the moon was swing-ing low, *mp* 3 War-ri-or bold, ten-der-ly told 3

Detailed description: This block contains the musical score for 'Waters of the Perkiomen'. It is a waltz in 3/4 time, marked 'Valse Andante'. The key signature has one flat. The music is marked 'p (slowly)' and 'quasi pizz.'. The lyrics are: 'Down the In-dian trail, where we go roam-in', By the wa-ters of the Per-ki-o-men, Ma-ny, ma-ny years a-go, when the moon was swing-ing low, War-ri-or bold, ten-der-ly told'. The piano part features a waltz rhythm with triplets.

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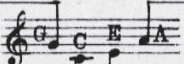
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In The Heart Of The City That Has No Heart ³

Tune Ukulele as follows:

4th string _____ 1st string _____
 (Nearest the player) 
 3rd string _____ 2nd string _____

Words by
THOS. S. ALLEN

Music by
JOS. M. DALY
Ukulele arr. by M. Kalua

Valse andante



mf

a tempo mp

mp a tempo

She want - ed to roam so she left the old home, The old peo - ple's hearts were
 A year pass - es by, there's a tear in her eye, And sor - row is on her

sore, _____ She longed for the sights and the bright cit - y lights Where hun - dreds had
 brow, _____ Oh, what would she do if the old peo - ple knew, She could - n't go

gone be - fore. _____ She went to the heart of the cit - y _____ And
 back home now. _____ Her dear moth - er said when they part - ed, _____ "Re -

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ming- led with strang - ers there, But no - bod - y said, "You are
 mem - ber your good old name? Then her dad - dy said, "Rath - er

be - ing mis - led,' For what did the strang - er care.
 we'd see you dead, Than bring us dis - grace and shame?'

poco rall.

CHORUS

a tempo mp-f

In the heart of the cit - y that has no heart, That's where they meet, and

that's where they part. The cur - rent of vice had proved too strong, So the poor lit - tle

In The Heart Of The City etc. - 3

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girl - ie just drift - ed a - long; No - bod - y cared if she lived or died,

No - bod - y cared if she laughed or cried, She's just a lost sis - ter and no - bod - y's

missed her, She's there in the cit - y Where there's no pit - y, In the cit - y that

has no heart. In the cit - y that has no heart.

pp *rit.* *mf-f*
pp *sostenuto* *rit.* *sostenuto* *mf-f*
a tempo *a tempo*

In The Heart Of The City etc. - 3

J. M.

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