

IN MY GONDOLA

WORDS BY
BUD GREEN
MUSIC BY
HARRY WARREN



BOUGHT AT
RHODES BROS.
MUSIC DEPT.

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Walt Disney

Try this over on your Piano

I Love My Baby

(My Baby Loves Me)

Words by
BUD GREEN

Uke in Bb
With Piano Tune thus
F Bb D G

Music by
HARRY WARREN

CHORUS

I love my ba - by My ba-by loves me,

Don't know no - bod - y As hap - py as we She's on - ly
We're hot - sy tot - sy Why shouldn't we be? She gives me

twen-ty And I'm twen-ty - one — We nev - er wor - ry, We're
kiss-es Each one is a smack — But you should hear 'em When

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SM7003

In My Gondola

Words by
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Music by
HARRY WARREN

Uke in Bb
With Piano
Tune Thus
F Bb D G

First system of piano introduction. Treble clef, bass clef. Key signature: two flats (Bb, Eb). Time signature: common time. Dynamics: *f*. Features chords and eighth-note patterns.

Second system of piano introduction. Treble clef, bass clef. Key signature: two flats. Dynamics: *p*. Includes a triplet of eighth notes and a section marked *Vamp*.

First system of vocal melody and piano accompaniment. Treble clef, bass clef. Key signature: two flats. Lyrics: To - ni - o was a dash - ing Rom - e - o Oh! oh! oh! oh! Oh!
To - ni - o used to sing his tale of woe Oh! oh! oh! oh! Oh!

Second system of vocal melody and piano accompaniment. Treble clef, bass clef. Key signature: two flats. Lyrics: oh! oh! oh! All dressed up in his best mus - tach - i - o, Oh!
oh! oh! oh! Till he ruin - ed his do re me fa so Oh!

Arr. for Uke by "Dick" Koster

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oh! oh! oh! Oh! oh! oh! oh! Each night he'd go a -
oh! oh! oh! Oh! oh! oh! oh! But his sweet Ra - vi -

call - ing Up - on a cer - tain maid And all night long he would
o - la Would nev - er ven - ture out So all night long all the

sing this ser - e - nade Oh! oh! oh! oh! Oh! oh! oh! oh!
neighbors hear him shout Oh! oh! oh! oh! Oh! oh! oh! oh!

CHORUS
In my Gondola — In my Gon - do - la — Sweet Ra - vi - o - la — we'll take a ride —
we'll ride a - way —

In My Gondola-3

*Optional

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— Beneath the moon-a we'll sit and spoon-a — To you I'll croon-a —
 — I'll bring bo - lo - ney and mac - ca - ro - ni — For you my own - ey

— my love in - side — And while I'm strumming on my sweet gui - tar — You can Fu -
 — to eat all day — I feel so mad if you re - fuse - a me — And when I'm

ni - cu - li and I'll Fu - ni - cu - la — If you say "no" - la — Sweet Ra - vi -
 mad HO - HO I'm bad as I can be — I lose con - trol - a — Sweet Ra - vi -

o - la — You'll have to stroll - a — From my Gon - do - la — In my Gon -
 o - la — And punch a hole - a — In my Gon - do - la — LA LA

In My Gondola-3 *Optional

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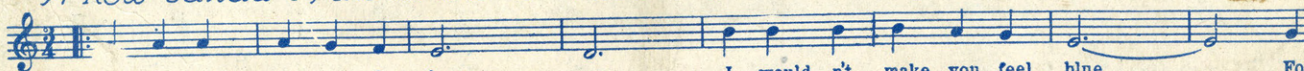


I love my ba - by My ba-by loves me, Don't know no - bod - y As hap

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CROSS MY HEART, MOTHER (I LOVE YOU)

A new ballad by the Writer of "Pal of my Cradle Days"



Cross my heart, Moth-er, I love you I would - n't make you feel blue FOR

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DOWN BY THE WINEGAR WOIKS

A novelty comedy singing waltz



I live o-ver the Wy - duct By the Wi - ne-gar Woiks, It's ea - sy to find

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PADDLIN' MADELIN' HOME

Cliff Edwards' (Ukelele Ike's) hit in "Sunny" at the New Amsterdam Theatre, N.Y.



Cause when I'm pad-dl-in Ma - de-lin' home Geel when I'm pad-dl - in Ma - de-lin' home First I drift

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COLLEGIATE BLUES

A novelty suggested by the Famous "Collegiate"



I've got the 'Yes! we are col - le - giate, Noth - in' in - ter - me - djate' Blues -

Al - pha Be - ta Gam - ma

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KEEP YOUR SKIRTS DOWN, MARY ANN

The sensational Irish novelty song

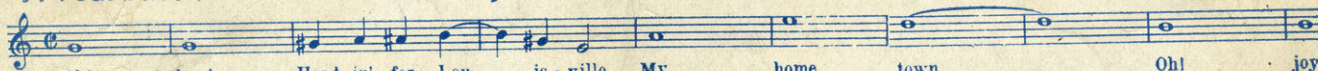


'Keep your skirts down, keep your skirts down, Keep your skirts down, - Ma - ry Ann, Just

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HEADIN' FOR LOUISVILLE

A real successor to our "Alabama Bound" by the same Writer



Oh! boy! Head - in' for Lou - is - ville My home town Oh! joy

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'NEATH THE BLUE ITALIAN SKIES

Another melody gem by the writers of many Italian Waltz Hits



Blue I - tal - ian skies Big I - tal - ian eyes, You are all this world to me, Ev - ry sun - kissed rose

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