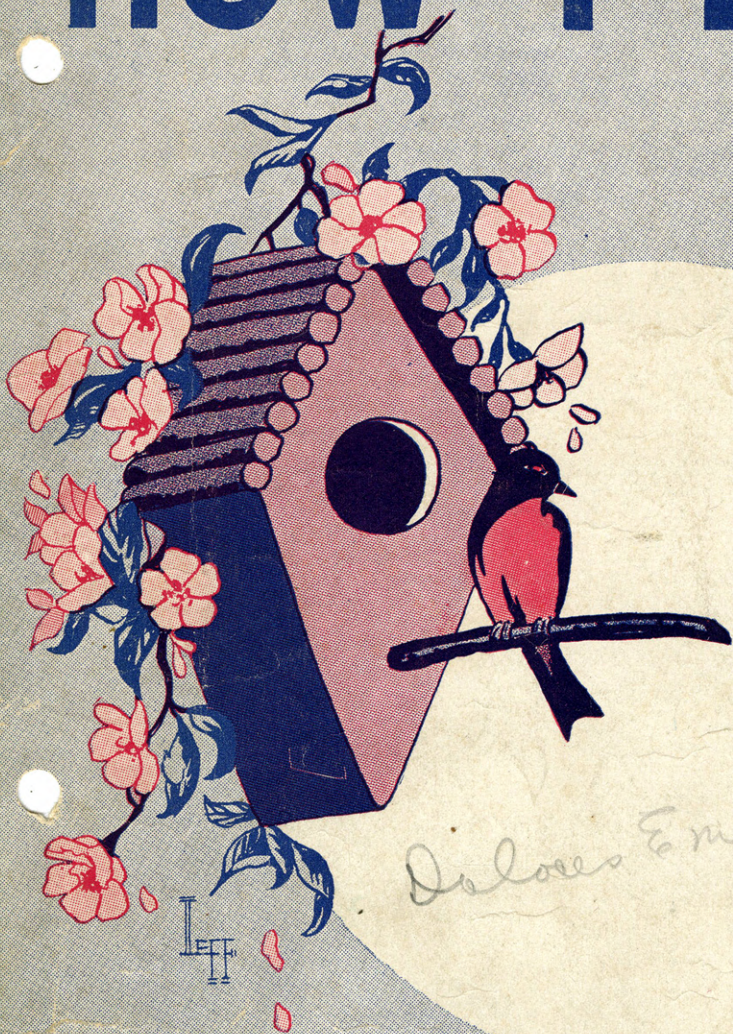


I'M TELLIN' THE BIRDS - TELLIN' THE BEES HOW I LOVE YOU



with
UKULELE ARRANGEMENT



FEATURED BY
BERNARD KNOPF

Delores Emerson

by
Cliff Friend
and
Lew Brown

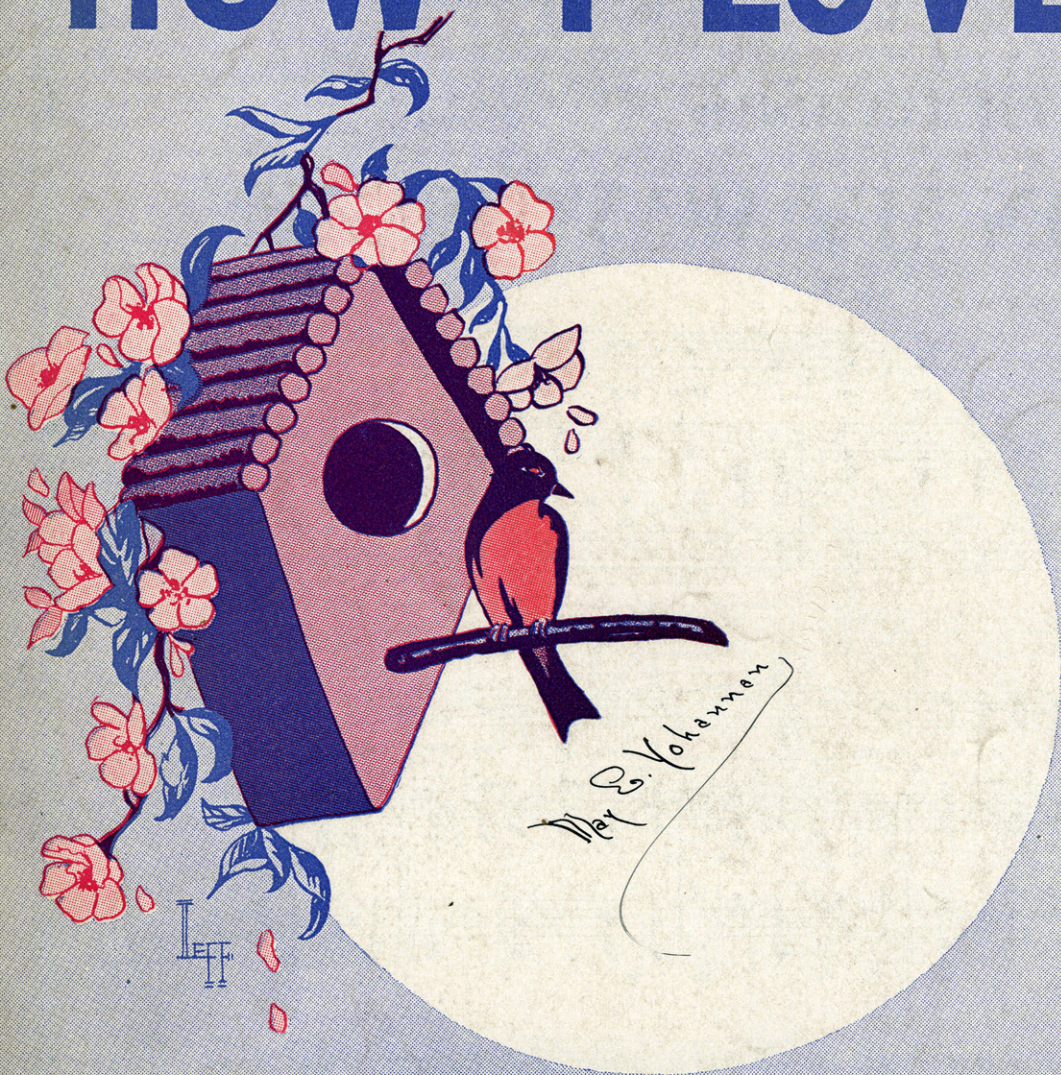


Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

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THE MASTER'S "HOME" AND "MOTHER" SONG

IRVING BERLIN'S

I'M ON MY WAY HOME

CHORUS

Why is the sun — shin - ing bright - -

er? I'm on my way home — I'm on my way home —

Why is my heart feel - ing light - -

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This Number can also be had for your Phonograph and Player Piano

SM6999

I'm Tellin' The Birds - Tellin' The Bees How I Love You

Tune Ukulele
G C E A

By
LEW BROWN
and
CLIFF FRIEND

Moderato

VOICE

Through fields of gold - en flow - ers,
Here where we used to wan - der,

Where we spent sun - ny hours I'm strol - ling a - long think - in' of
I sit a - lone and pon - der "Day dream - ing" of you all of the

you _____ I told a four - leaf clov - er My lone - some
time _____ If you don't think I love you Just ask the

Ukulele arr. by MAY SINGHI BREEN

days are o - ver I talk a - bout you all the day through
stars a - bove you for since you told me that you'd be mine

CHORUS

I'm tell - in' the birds, tell - in' the bees, tell - in' the flow'rs, tell - in' the trees How

p-f

I love you I'm tell - in' the moon,

tell - in' the sun, tell - in' the stars, tell - in' each one how I

love you I feel so hap - py and I

The first system of the sheet music features a vocal line and a piano accompaniment. The vocal line begins with a whole note 'love' and a half note 'you' with a long underline. The piano accompaniment consists of a treble and bass clef with chords and moving lines. Above the vocal staff, four chord symbols are provided: C major, F major, C major, and F major.

show it I want the whole wide world to know it The

The second system continues the vocal melody and piano accompaniment. The vocal line has a whole note 'show' and a half note 'it', followed by a quarter note 'I', an eighth note 'want', a quarter note 'the', an eighth note 'whole', a quarter note 'wide', an eighth note 'world', a quarter note 'to', an eighth note 'know', a quarter note 'it', and a half note 'The'. The piano accompaniment continues with chords and moving lines. Above the vocal staff, five chord symbols are provided: C major, F major, C major, F major, and C major.

sha - dy old nook shad-ows that fall, lit-tle old brook I'm tell-in' them all how

The third system continues the vocal melody and piano accompaniment. The vocal line has a quarter note 'sha', an eighth note 'dy', a quarter note 'old', a quarter note 'nook', a quarter note 'shad-', an eighth note 'ows', a quarter note 'that', a quarter note 'fall,', a quarter note 'lit-tle', a quarter note 'old', a quarter note 'brook', a quarter note 'I'm', a quarter note 'tell-in'', a quarter note 'them', and a quarter note 'all how'. The piano accompaniment continues with chords and moving lines. Above the vocal staff, eight chord symbols are provided: C major, F major, C major, F major, C major, F major, C major, and F major.

I love you. you.

The fourth system concludes the piece with the vocal line 'I love you.' and 'you.'. The piano accompaniment features a final cadence. Above the vocal staff, six chord symbols are provided: C major, F major, C major, F major, C major, and F major. The system includes first and second endings for the final phrase.



BETTER THAN "ALWAYS" AND "REMEMBER"

IRVING BERLIN'S

BECAUSE I LOVE YOU

CHORUS

Be - cause I love you I've

tried so hard but can't for -

get Be - cause I love you

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