

OPERATIC EDITION

IF I'D ONLY BELIEVED IN YOU

Song
with
Ukulele Arrangement

by
Benny Davis
and
Harry Akst



Jerome H. Remick & Co.
New York Detroit
MADE IN U.S.A.

STARMER

SM6993

IF I'D ONLY BELIEVED IN YOU

SONG

Ukulele in D

Tune Uke thus G C E A

when played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

By **BENNY DAVIS**
& **HARRY AKST**
Arr. by **H. C. REDFIELD**

Moderato

VOICE

PIANO

The first system of music features a voice line and a piano accompaniment. The voice line is mostly rests, indicating the start of the song. The piano part begins with a forte (*f*) dynamic and consists of a rhythmic accompaniment in the right hand and a bass line in the left hand.

(F) (Gm)

Gone is the glad-
Ev-ry to-mor-

mf (*mf*) (*p*)

The second system continues the piano accompaniment and introduces the first line of lyrics. The piano part features a *mf* dynamic and includes a *p* dynamic marking. Chord diagrams for (F) and (Gm) are shown above the staff.

(Bbm) (C7) (F) (Am) (F7) (Bb) (Gm)

- ness — Now there is sad - ness — My heart is bro - ken —
- row — Adds to my sor - row — No-one can cheer me —

The third system continues the piano accompaniment and introduces the second line of lyrics. The piano part features a *p* dynamic. Chord diagrams for (Bbm), (C7), (F), (Am), (F7), (Bb), and (Gm) are shown above the staff.

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(C7) (F) (Gm) (Bbm)

Nev-er to mend _____ Why did I doubt - you _____
 No-one but you _____ My life is gloom - y _____

(C7) (F) (Am) (F7) (E7)

Now I'm with - out _____ you _____ If I had known _____
 Means noth - ing to _____ me _____ If you were near _____

(Am) (F#-7) (C7)

Dear _____ How it would end _____
 me _____ Skies would be blue _____

CHORUS

(F) (Bb) (F) (Gm) (F) (G#-7)

I would-n't be blue some-how I would-n't be cry-ing now If I'd

The first system of the chorus features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (Bb). The lyrics are: "I would-n't be blue some-how I would-n't be cry-ing now If I'd". The piano accompaniment is in a grand staff (treble and bass clefs) and includes a dynamic marking of *p-f* (piano-forte). Chord diagrams for (F), (Bb), (F), (Gm), (F), and (G#-7) are shown above the vocal staff.

(C7) (F#-7) (C7)

on-ly be-lieved in you I would-n't be

The second system continues the chorus. The vocal line lyrics are: "on-ly be-lieved in you I would-n't be". The piano accompaniment continues with the same style. Chord diagrams for (C7), (F#-7), and (C7) are shown above the vocal staff.

(Am) (C7) (Am)

won-dring who you're giv-ing your kiss-es to If I'd

The third system continues the chorus. The vocal line lyrics are: "won-dring who you're giv-ing your kiss-es to If I'd". The piano accompaniment continues. Chord diagrams for (Am), (C7), and (Am) are shown above the vocal staff.

(F) (Am) (G7) (Bb) (Am) (C+5) (C7)

on-ly be-lieved in you I

The fourth system concludes the chorus. The vocal line lyrics are: "on-ly be-lieved in you I". The piano accompaniment continues. Chord diagrams for (F), (Am), (G7), (Bb), (Am), (C+5), and (C7) are shown above the vocal staff.

(F7) (Bb)

was a fool to lis-ten to the tales that they brought I

(Cm) (Eb7) (D7) (Cm) (Eb7) (D7) (G7) (C7)

learned that they were lies oh what a les-son it's taught We wouldn't be

(Bb) (F) (Bb) (D7) (Gm) (Bb+5) (G#-7)

miles a - part You still would be my sweet-heart If I'd

(C7) (Dm)(G7) (C7) 1. (F) (G7) (C7) 2. (F) (Bbm) (F)

On - ly Be - lieved In You I wouldn't be You

fz

BREEZIN' ALONG WITH THE BREEZE

SONG

Ukulele in D

Tune Uke thus G C E A when played with Piano.

(Tenor Banjo, Mandola, Guitar etc.
play chords marked over diagrams.)

HAVEN GILLESPIE,
SEYMOUR SIMONS &
RICHARD A. WHITING

CHORUS

I'm just breez-in' a - long with the breeze — Trail - in' the
rails — roam - in' the seas — Like the
bird - ies that sing in the trees — Pleas - in' to live — liv - in' to
please — The sky is the on - ly roof I have o - ver my

Chord diagrams: (F), (A7), (G7), (C7), (F), (D7), (F), (A7), (D7), (G7), (C7), (F), (F7).

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