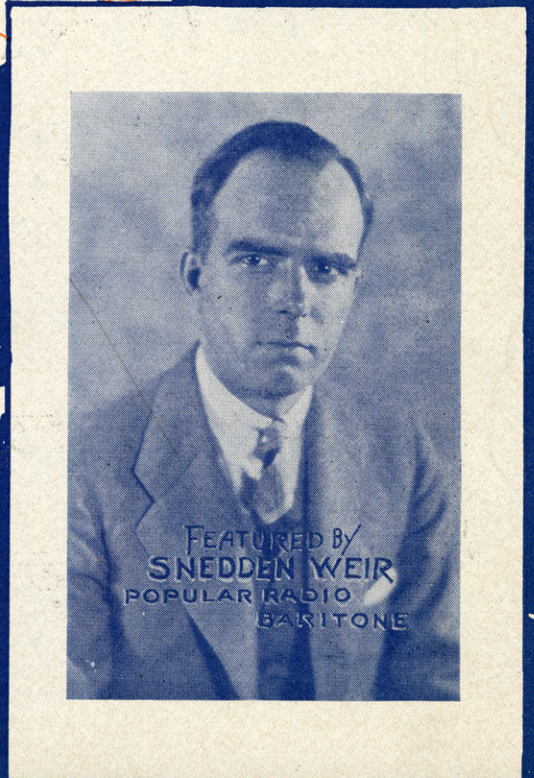
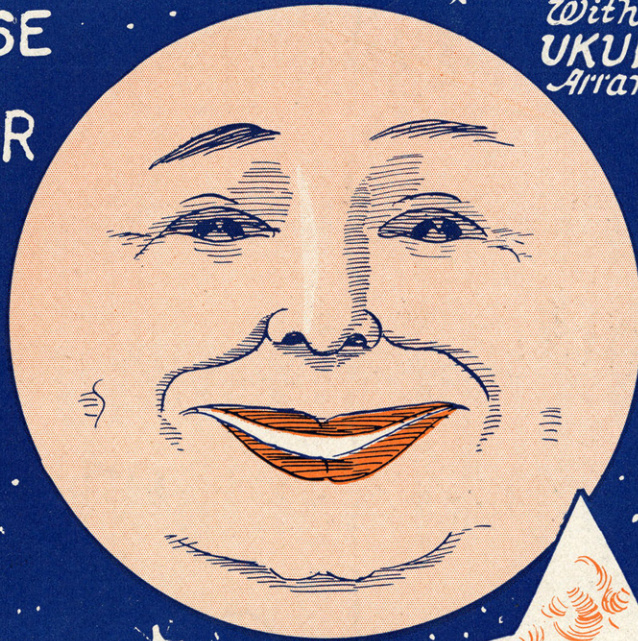


IF ALL THE STARS WERE PRETTY BABIES

And I Was The Man In The Moon

by
BILLY ROSE
and
FRED FISHER

With
UKULELE
Arrangement



FEATURED BY
SNEDDEN WEIR
POPULAR RADIO
BARITONE

HENRY WATERSON INC.
1571 BROADWAY, NEW YORK, N.Y.
WATERSON, BERLIN & SNYDER CO.
SELLING AGENTS

MADE IN U.S.A.

Barbelle

IF ALL THE STARS WERE PRETTY BABIES

And I Was The Man In The Moon

by
BILLY ROSE
and
FRED FISHER

With
UKULELE
Arrangement



HENRY WATERSON INC.
1571 BROADWAY, NEW YORK, N.Y.
WATERSON, BERLIN & SNYDER CO.
SELLING AGENTS

MADE IN U.S.A.

Barbelle

SM6985

2

If All The Stars Were Pretty Babies

(And I Was The Man In The Moon)

Tune-a-Uke

A D F# B

(Put Capo on 1st fret)

By BILLY ROSE
& FRED FISHER

arr. by Harry Tiedeman

Moderato

Piano

Voice

— Poor lit - tle lone - some me — Oh! gee, how hap - py I'd be. —

Chorus

If all the stars — were pret - ty ba - bies, And I was the man

— in the moon. — I would jump up and kiss — ev - 'ry

heav - en - ly miss — And make love like a "son - uv - a - goon!"

I'd nev-er be lone - ly, for I'd be the on - ly sweet

dad - dy with whom — they could spoon. — If all the stars —

— were pret - ty ba - bies, And I was the man — in the

moon! — If moon!

Patter

Ev-ry morn-ing when the day is dawn-ing and the sun be-gins to rise, I'd

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are: "Ev-ry morn-ing when the day is dawn-ing and the sun be-gins to rise, I'd". The piano accompaniment starts with a forte dynamic marking (*f*) and consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

start in shin-ing up the sil-ver lin-ing up 'Way up in the skies.

The second system continues the vocal line and piano accompaniment. The lyrics are: "start in shin-ing up the sil-ver lin-ing up 'Way up in the skies.". The piano accompaniment continues with the same rhythmic pattern, with some chordal changes in the right hand.

Up in Heav-en when the clock strikes sev-en, I would send the stars all home, I'd

The third system continues the vocal line and piano accompaniment. The lyrics are: "Up in Heav-en when the clock strikes sev-en, I would send the stars all home, I'd". The piano accompaniment maintains the eighth-note accompaniment.

wash the clouds and sweep the skies And then go to bed a-lone. If

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "wash the clouds and sweep the skies And then go to bed a-lone. If". The piano accompaniment ends with a double bar line and a repeat sign. The word "D.S." (Da Capo) is written below the piano staff at the end of the system.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Words by
BILLY ROSE

To-Night You Belong To Me

Music by
LEE DAVID

Though you be-long to some-bod-y else, To - night you be-long to me. Though we're a-

p-f

Iyone My Own Iyone

By ALFRED BRYAN
ADDY BRITT &
HAROLD LEONARD

I-yone my own I-yone I'm lone-some for the love light of Ha - wa-ii.

Words by
BILLY ROSE

That Night In Araby

Music by
TED SNYDER

I'm dream - ing of that night of love with you in Ar - a - by, I

p-f

Words by
ALFRED BRYAN

Whisper-Sh!

Music by
LITTLE JACK LITTLE

Whis-per - sh! — be care-ful, dear, — Whis-per - sh! — some-one is near.

p-f

Yiddisha Charleston

By BILLY ROSE
& FRED FISHER

Oi that oi that Yid-dish-a Charleston, Oi that oi that Yid-dish-a Charleston, You should see the
Oi that oi that Yid-dish-a Charleston, Oi that oi that Yid-dish-a Charleston, Watch those He - bie

p-f

The Above Numbers are Published and Copyrighted by Henry Waterson, Inc. 1571 Broadway, N.Y.
These Songs for sale at all Music Dealers or sent direct for 35¢ or any three for one dollar.
Also obtainable on all Phonograph Records and Music Rolls.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Mary Lou

By ABE LYMAN,
GEORGE WAGGENER,
J. RUSSEL ROBINSON

Mary Lou, Mary Lou Cross my heart I love you!

p-f

The musical score for 'Mary Lou' is written in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a *p-f* dynamic marking. The melody is simple and catchy, with the lyrics 'Mary Lou, Mary Lou Cross my heart I love you!'.

Animal Crackers

By FRED RICH,
SAM COSLOW,
& HARRY LINK

I'm just wild about an-i-mal crackers, an-i-mal crackers, I can't live without an-i-mal crackers,

p-f

The musical score for 'Animal Crackers' is in G major and 2/4 time. It includes a vocal line and piano accompaniment. The piano part starts with a *p-f* dynamic. The lyrics are 'I'm just wild about an-i-mal crackers, an-i-mal crackers, I can't live without an-i-mal crackers,'.

Petrushka

By BILLY ROSE
& FRED FISHER

"Oh! Pe-trush - ka Oh! Pe-trush - ka Hear the boat - men call - ing me!

p-f

The musical score for 'Petrushka' is in G major and 2/4 time. It features a vocal line and piano accompaniment. The piano part begins with a *p-f* dynamic. The lyrics are '"Oh! Pe-trush - ka Oh! Pe-trush - ka Hear the boat - men call - ing me!'.

Words by
ALFRED BRYAN

I'm Satisfied

Music by
JACK LITTLE

I'm sat - is - fied to know I've tried I've done the best I can do.

The musical score for 'I'm Satisfied' is in G major and 2/4 time. It consists of a vocal line and piano accompaniment. The piano part starts with a *p-f* dynamic. The lyrics are 'I'm sat - is - fied to know I've tried I've done the best I can do.'.

Tell Me To-Night

By PIERRE CONNOR
& JACK LITTLE

Tell me to - night — tell me to - night — Do you real - ly love

p-f

The musical score for 'Tell Me To-Night' is in G major and 2/4 time. It features a vocal line and piano accompaniment. The piano part begins with a *p-f* dynamic. The lyrics are 'Tell me to - night — tell me to - night — Do you real - ly love'.

The Above Numbers are Published and Copyrighted by Henry Waterson, Inc. 1571 Broadway, N. Y.
These Songs for sale at all Music Dealers or sent direct for 35¢ or any three for one dollar.
Also obtainable on all Phonograph Records and Music Rolls.