

I'D RATHER BE THE GIRL IN YOUR ARMS

(THAN THE GIRL IN YOUR DREAMS)

FOX TROT SONG
With Ukulele Accompaniment

Lyric by
HARLAN THOMPSON
Music by
HARRY ARCHER
Writers of "I LOVE YOU"

You can't go wrong
with any FEIST song



POPULAR EDITION
LEO FEIST INC.  **NEW YORK**
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"BARCELONA"

SPANISH 6-8 FOX TROT SONG

The 2nd Biggest Hit In Europe!

Words by **GUS KAHN**

Music by **TOLCHARD EVANS**

CHORUS

I'll _____ mar-ry the Belle of Barce-lon-a, — In-beauti-ful Spain, — I think it's in
 I'll _____ mar-ry the Belle of Barce-lon-a, — In-beauti-ful Spain, — Or may-be it's
 I'll _____ mar-ry the Belle of Barce-lon-a, — We'll mar-ry in spring, — Or may-be in
 I _____ fell for the Belle of Barce-lon-a, — Or maybe I slipped — I might have been

Spain. _____ I _____ like it so well in Barce-lon-a, — That's where I'll re-
 France. _____ I'm _____ go-ing to dwell in Barce-lon-a, — Well may-be I
 fall. _____ I _____ like it so well in Barce-lon-a, — For-ev-er I'll
 pushed. _____ The _____ weath-er is swell in Barce-lon-a, — The skies are so

main, _____ I guess I'll re-main. _____ There ev-ry night I'll ser-e-nade her, — I've bought a
 will, _____ But may-be I wont. _____ I think her name was Se-nor-i-ta, — Tho' I for-
 stay, _____ Or may-be I'll leave. _____ I think her name was Se-nor-i-ta, — Her eyes were
 blue, _____ Ex-cept when it rains. _____ I think her name was Se-nor-i-ta, — Or was it

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

SM6984

I'd Rather Be The Girl In Your Arms

(Than The Girl In Your Dreams)

Lyric by
HARLAN THOMPSON

FOX-TROT SONG
(Ukulele Arr. See Note Below *)

Music by
HARRY ARCHER

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major. The tempo is marked 'Moderato'. The music features a rhythmic pattern of eighth and sixteenth notes.

First system of the song, including vocal melody and piano accompaniment. The vocal line begins with the lyrics: "Most girls feel The i - deal rom - an - tic". The piano accompaniment includes chord diagrams above the staff.

Second system of the song, including vocal melody and piano accompaniment. The vocal line continues with: "It's a fact Most girls act, bash - ful and". The piano accompaniment includes chord diagrams above the staff.

Third system of the song, including vocal melody and piano accompaniment. The vocal line continues with: "way shy, Is hav - ing some fel - low say, He dreams of them". The piano accompaniment includes chord diagrams above the staff.

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*Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"
Tune Ukulele
A D F# B

rest, If you would please me best, Con-sid-er this re-quest: _____
 miss, By pass-ing up the bliss, Of soft-ly whisp-ring this: _____

poco rit.

CHORUS *Optional*
 I'd rath-er be the girl in your arms — Than the

p-f a tempo

girl in your dreams, I'd rath-er

know the thrill of your charms — and that love is all it

5822-3

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seems, ————— Think- ing of me in your sleep is as you

men- tion, Nice as can be, but I need more per- so - nal at- ten- tion;

Optional
I'd rath- er be the girl in your arms, — Than the girl in —

— your dreams. ————— dreams. —————

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"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band, Orchestra, etc.

"You Can't Go Wrong With These 'Feist' Songs"

Now I can take and take and take and take and you can take a ukulele too!

HELLO, ALOHA!

HOW ARE YOU?

HAWAIIAN FOX TROT SONG
With Ukulele Accompaniment

Words by L. WOLFE GILBERT
Music by ABEL BAER

LEO FEIST - NEW YORK

Hello, Aloha! — How Are You?

FOX-TROT SONG

Lyric by L. WOLFE GILBERT

Music by ABEL BAER

CHORUS

Hel-lo Al-o-ha, how are you? — I'm bring-ing you kiss-es,
— from o-ver the sea Hel-lo Al-o-ha, how
are you? — I'm hap-py to find you still wait-ing for me.

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That's Why I Love You

FOX-TROT SONG

Words and Music by WALTER DONALDSON and PAUL ASH

CHORUS

When skies were gray you came my way, That's why I
love you, That's why I love you, I learned to
smile like sweet - hearts smile, That's why I love you. Who would-n't

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That's Why I Love You

FOX TROT BALLAD
With Ukulele Accompaniment

Words and Music by Paul Ash and Walter Donaldson

Introduced and
Featured by
PAUL ASH

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