

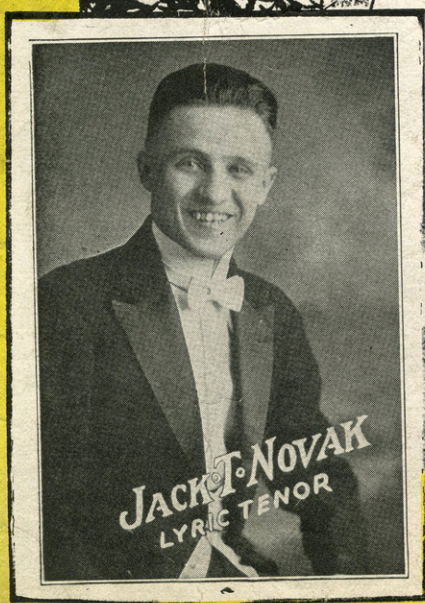
8/18/79

Ella Bell

I'D LOVE TO CALL YOU MY SWEETHEART



A. LEBERG



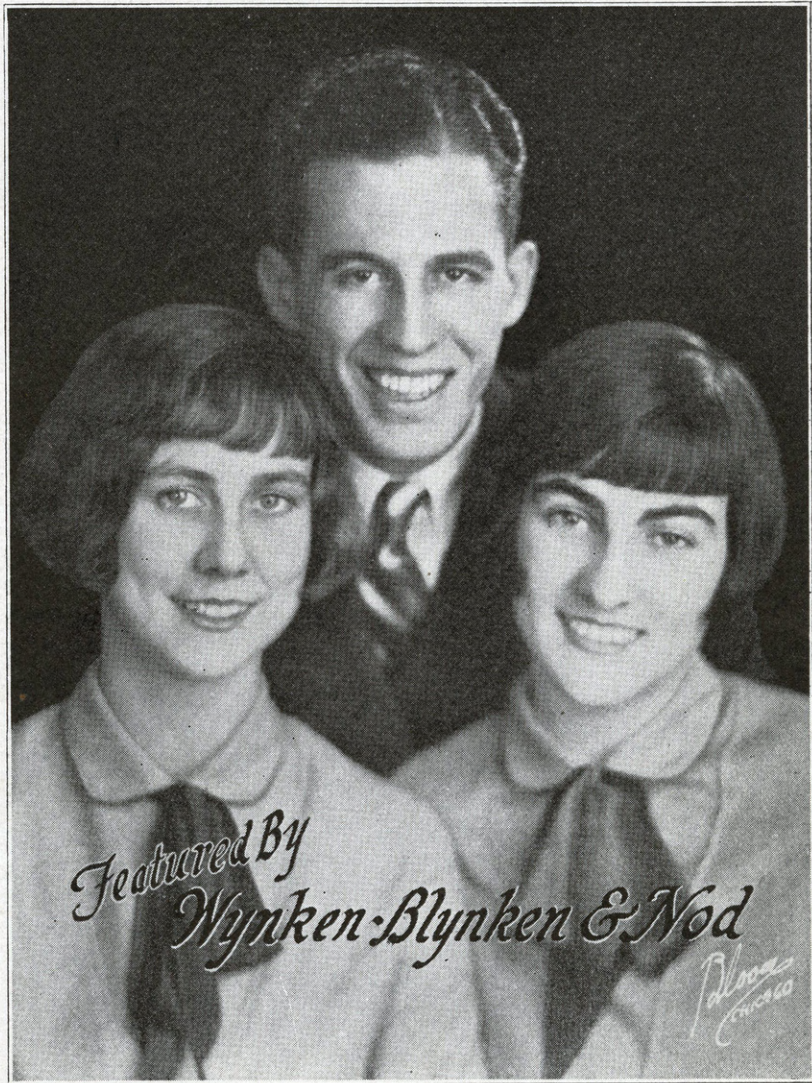
MADE IN U.S.A.

By
PAUL ASH
JOE GOODWIN
 &
LARRY SHAY

MILTON WEIL MUSIC CO., INC.
 81 W. Randolph St., CHICAGO

I'D LOVE TO CALL YOU MY SWEETHEART

23A



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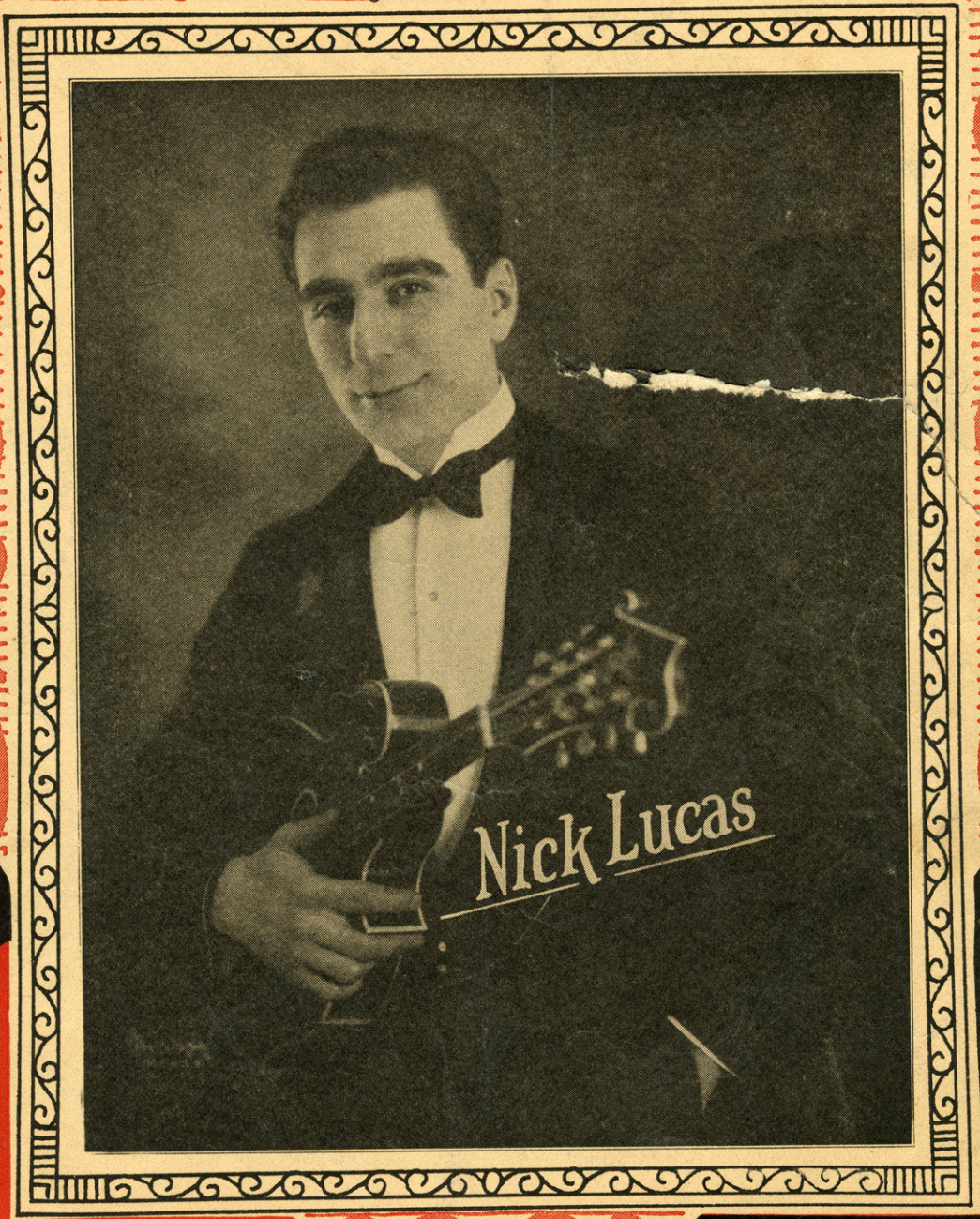
PAUL ASH
JOE GOODWIN
and

A WORTH WEIL SONG

I'D LOVE TO CALL YOU MY SWEETHEART

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by
PAUL ASH
JOE GOODWIN
and
LARRY SHAY

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MILTON WEIL MUSIC CO., INC.
54 W. Randolph St., CHICAGO

MADE IN U.S.A.

A WORTH WEIL SONG

3/31/75

I'D LOVE TO CALL YOU MY SWEETHEART



Variety Trio

by

PAUL ASH
JOE GOODWIN
and
LARRY SHAY

MILTON WEIL MUSIC CO., INC.
54 W. Randolph St., CHICAGO

MADE IN U.S.A.

Spain

Lyric by
GUS KAHN

Music by
ISHAM JONES

CHORUS

Spain you're like a maid-en so fair,
Twin-ing a rose in her hair, Watch-ing and wait-ing for
me, Blue Med-i-ter-ran-ee-an

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano accompaniment is written in two staves (treble and bass clefs) with the same key signature and time signature. The lyrics are placed below the vocal line, with some words like 'me,' and 'Blue' having long horizontal lines underneath them, indicating they are held notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with chords.

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W

The Moonlight March

Words by
CHARLES NEWMAN

Piano Tune Uke in D

Music by
CARMEN LOMBARDO

CHORUS

A D F# B

When you're stroll-ing with some-one who, — Thinks it's great to be there with

you, And the sil-ver moon's peek-a - boo - ing, That's the start of THE MOON-LIGHT

MARCH, — When you walk a-long hand in hand, — And you talk of a wed-ding

The musical score consists of three systems. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Chord diagrams for guitar are provided above the vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes dynamic markings such as *p-f*.

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SM6981

I'd Love To Call You My Sweetheart³

Piano Tune Uke. in E^b
B^b E^b G C

By JOE GOODWIN
LARRY SHAY
& PAUL ASH

Moderato

A Rube Bennett Arrangement

First system of piano introduction. Treble and bass clefs. Key signature of two flats (Bb, Eb). Time signature of 4/4. Starts with a forte (f) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef.

Second system of piano introduction. Includes a first ending bracket labeled 'Till ready' with a repeat sign. Dynamics include forte (f), fortissimo (fz), and piano (p).

VOICE

Voice line with guitar chord diagrams above the staff. Lyrics: Feel - ing blue, O - ver you, Dream - ing on, There's a part, Of my heart, Beat - ing true,

Piano accompaniment for the first vocal line. Treble and bass clefs. Starts with a piano (p) dynamic.

Voice line with guitar chord diagrams above the staff. Lyrics: Schem - ing on, Won - d'ring what I'll do, It's no fun, All for you, Has been from the start, I just pray,

Piano accompaniment for the second vocal line. Treble and bass clefs.

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You're the one, Oh! can't you see, Just what's trou-bling me. _____
 Day by day, Just hop - ing you, Get that feel - ing too. _____

CHORUS

I'd love to call you my sweet - heart, _____ Hon - est I

p-mf

love you I do, _____ I cry for you in the

day - time, _____ When I sleep I dream of you, _____

I've al-ways want - ed a sweet - heart, _____

That's why I'm lone-some and blue, _____ In my heart I'm

pray - ing, To the world I'm say - ing, I'd love to call you my sweet -

heart, _____ heart. _____

f *fz*

WORTH-WEIL SONGS

LOOKING AT THE WORLD THRU ROSE COLORED GLASSES

Look-ing at the world thru rose col-ored glass - - - es Ev-'ry-thing is ros - y

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TIE ME TO YOUR APRON STRINGS AGAIN

Tie me to your a-pron strings a - gain _____ I know there's room for me _____ up -

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WHAT DO WE CARE IF IT'S ONE O'CLOCK (OR TWO, OR THREE, OR FOUR)

What do we care if it's one o' clock if it's two, or three, or four, _____

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STARS (ARE THE WINDOWS OF HEAVEN)

Stars are the win-dows of heav - en where an - gels peep thru, _____

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TALKING TO THE MOON

Talk-ing to the moon while I croon That I love you, Ros-es are in bloom

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NOTHING ELSE TO DO (BUT SIT AROUND AND THINK ABOUT YOU)

Nothing else to do but sit a - round and think a - bout you, _____ - Just think a - bout you,

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SORRY AND BLUE

Sor - ry and blue wond-'ring why you Told me that we had to part _____

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LET ME SPEND THE JOURNEY'S END WITH YOU

Let me spend the jour-neys end with you, _____ 'Till they send from up a - bove

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WORTH WEIL SONGS

LOOKING AT THE WORLD THRU ROSE COLORED GLASSES

Look-ing at the world thru rose col-ored glass - - es Ev-'ry-thing is ros - y

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Sor - ry and blue wond -'ring why you Told me that we had to part

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LET ME SPEND THE JOURNEY'S END WITH YOU

Let me spend the jour-ney's end with you, 'Till they send from up a - bove

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WORTH - WEIL SONGS

Another Sweethearts On Parade The Moonlight March

Words by Charles Newman

Music by Carmen Lombardo

CHORUS

When you're stroll-ing with some-one who, — Thinks it's great to be there with

YOU'LL FALL IN LOVE WITH THIS ONE

Someone's Falling In Love

WORDS and MUSIC BY
Geo. A. Little - Geo. A. Little, Jr. and Billy Baskette

CHORUS

When you're gaz-in' at the moon, And start to croon, A-bout a pair of eyes like

IN MY INDIANA HOME

The Greatest Indiana Song Ever Written
WORDS BY HARRY HARRIS MUSIC BY LARRY SHAY

CHORUS

Can you picture In-di - an-a skies? When the pretty moon begins to rise,

A Beautiful Fox Trot Ballad Serenading The Moon

Words by Charles Newman

Music by Jules K. Stein

CHORUS

I'm sing-ing my tune, Ooh - oo! To mis-ter Moon, Ooh - oo!

Panley Studios