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# I'D CLIMB THE HIGHEST MOUNTAIN IF I KNEW I'D FIND YOU



MADE IN  
USA

JEFF

Words & Music  
by  
**LEW BROWN**  
and  
**SIDNEY CLARE**



**Irving Berlin, Inc.**  
MUSIC PUBLISHERS  
1607 Broadway New York

# I'D CLIMB THE HIGHEST MOUNTAIN IF I KNEW I'D FIND YOU

1936  
A 71  
UKULELE ARRANGEMENT

MADE IN  
USA

JEFF



Irving Berlin, Inc.  
MUSIC PUBLISHERS  
1607 Broadway New York



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SM6978

# I'D CLIMB THE HIGHEST MOUNTAIN IF I KNEW I'D FIND YOU

Tune Ukulele  
A D F# B  
Put Ukulele Capo on 1st fret

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Moderato

First system of piano introduction. Treble clef, bass clef. Key signature: two flats (Bb, Eb). Time signature: 4/4. Starts with a forte (f) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef.

Second system of piano introduction. Treble clef, bass clef. Continues the melody and accompaniment from the first system.

First system of vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains two flats. The tempo is Moderato. The piano part starts with a piano (p) dynamic and includes a 'Vamp' section. The vocal line begins with the lyrics: "I don't know where you I know that I'm to".

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics: "are blame I don't know if you still That's why we've drifted a". The piano accompaniment continues with the same accompaniment pattern.

Ukulele Arrangement by MAY SINGHI BREEN

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care - part I on - ly know that  
But if you knew what

I miss you so I've searched for  
I'm go - ing through You would for -

you ev - 'ry - where.  
- give me sweet - heart.

CHORUS

I'd climb the high - est moun - tain if I knew that when I  
I'd climb the high - est moun - tain if I knew that when I

*p-f*

climbed that moun-tain I'd find you  
 climbed that moun-tain I'd find you

I'd swim the deep - est riv - er if I  
 I'd pay the price of sor - row if I

knew that when I swam that riv - er I'd find  
 on - ly knew that some to - mor - row I'd find

you. With - out you dear, my life means  
 you. There's not a sin - gle thing that

noth- ing to me — no mat- ter where you are that's  
I would- n't dare — if I knew that you would be

where I want to be — I'd pray to get to Heav- en 'Cause I  
wait- ing for me there — I'd give my great- est treas- ure If I

know that if I got to Heav- en I'd find  
knew by giv- ing up that treas- ure I'd find

1. you. — I'd you. —  
you. — I'd you. —



The Great Novelty Song Sensation  
**"GIMME" A LITTLE KISS  
 WILL "YA" HUH?**

By ROY TURK  
 JACK SMITH &  
 MACEO PINKARD

CHORUS

"Boy" "Gim-me" a lit - tle kiss Will "Ya" Huh? What are "ya" gon - na miss  
 "Boy" "Gim-me" a lit - tle kiss Will "Ya" Huh? Must I go on like this  
 "Girl" "Gim-me" a lit - tle coat Will "Ya" Huh? Sa - ble or mink or goat

Will "Ya" Huh? Gosh! oh gee! — Why do you re - fuse?  
 Will "Ya" Huh? Once a - gain a plea I'm gon - na make  
 Will "Ya" Huh? My poor hand is bare as an - y - thing

I can't see — what you've got to lose, Aw, "gim-me" a lit - tle squeeze  
 Tell me when — do I get a break, Aw, say that you're giv - in' in,  
 I could stand a brace - let or a ring, Aw, "gim-me" a lit - tle car

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# THE UP-TO-THE-MINUTE SONG HIT

## I "WANNA" GO WHERE YOU GO — DO WHAT YOU DO THEN I'LL BE HAPPY

Words by  
SIDNEY CLARE  
& LEW BROWN

Music by  
CLIFF FRIEND

### CHORUS

I "wan - na" go where you go do what you do

love when you love then I'll be hap - py I "wan - na" sigh when you sigh

Cry when you cry smile when you smile then I'll be hap - py If you go

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