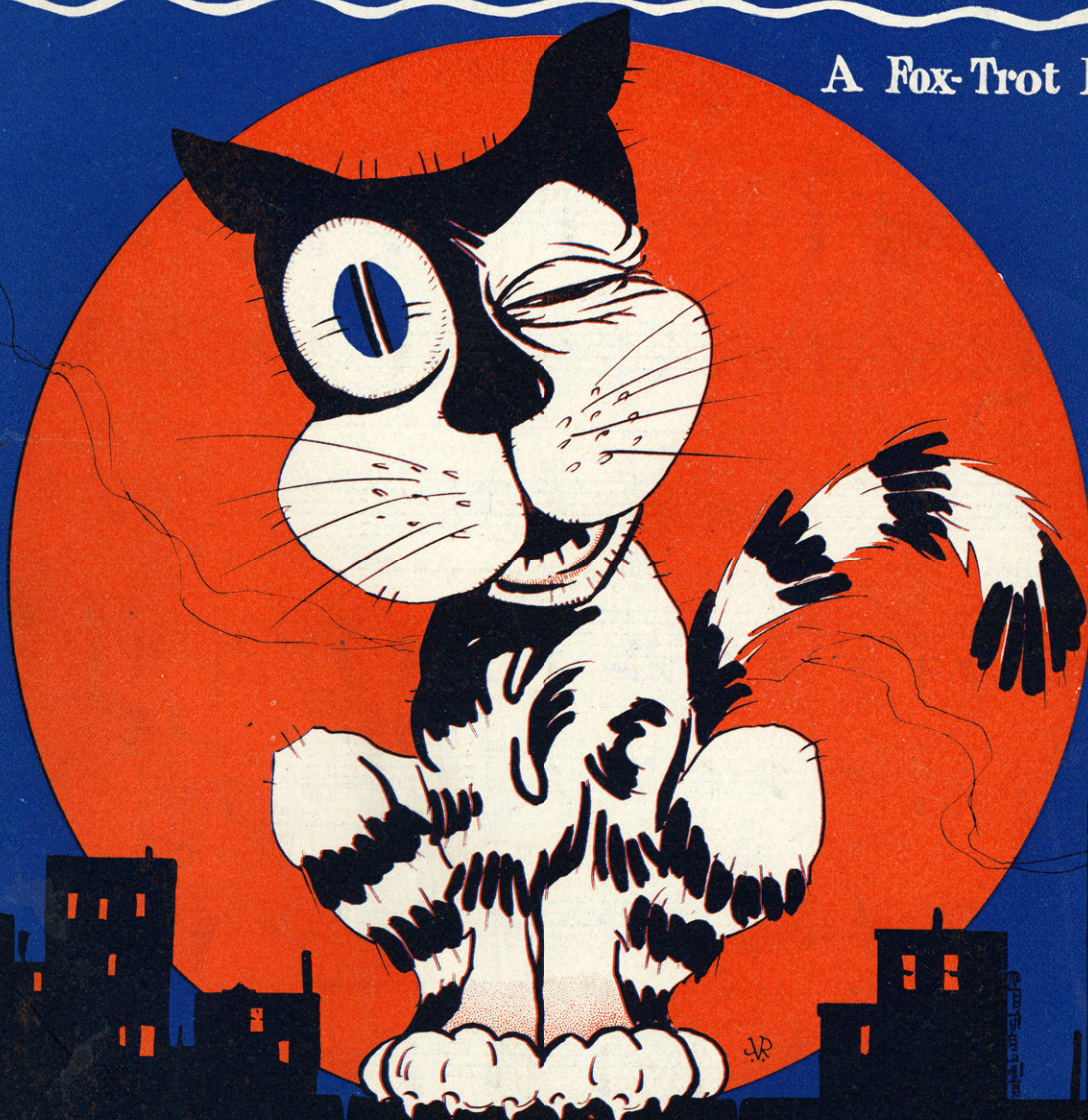


I WON'T GO HOME TO-NIGHT

A Fox-Trot Novelty



WORDS BY
L. WOLFE GILBERT
and **SAUL BERNIE**
MUSIC BY
CON CONRAD

*"You can't go wrong
with any FEIST song!"*

POPULAR EDITION
LEO. FEIST INC.  **NEW YORK**
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
FRANCIS, DAY & HUNTER, 130-140 CHARING CROSS ROAD, LONDON, E.M.C.

A Wonderful Fox Trot Song

"I Never Knew

HOW WONDERFUL YOU WERE

(Till I Lost You, Wonderful One)

Words by DOROTHY TERRISS

Writers of "NO WONDER"
"WONDERFUL ONE"
"THREE O'CLOCK IN THE MORNING"

Music by JOE BURKE

CHORUS

I nev - er knew how won - der - ful you were, When I

(I called you won - der - ful and)
called you won - der - ful one,

I nev - er knew how much I need - ed you, Till my

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

SM6977

I Won't Go Home Tonight

Words by
L. WOLFE GILBERT
and SAUL BERNIE

Ukulele arr
* See note below

Music by
CON CONRAD

Moderato

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*. The left hand provides a simple bass line. Dynamics range from *mf* to *f*.

The first vocal line begins with the lyrics "Where I min- gle, I can". The piano accompaniment features chords and a bass line, marked *p*. There are three chord diagrams above the vocal line.

The second vocal line continues with the lyrics "hear a jin- gle, And' it jin- gles in my mind, —". The piano accompaniment continues with chords and bass line, marked *p*. There are four chord diagrams above the vocal line.

The third vocal line concludes with the lyrics "Takes you back when you used to roam, Stayed out late till the". The piano accompaniment continues with chords and bass line, marked *p*. There are four chord diagrams above the vocal line.

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Ukulele arr. by
MAY SINGHI BREEN
Tune ukulele
A D F# B

cows came home, The tune is gang-y, and the words are slang-y, But you'll

find it's bound to stick, — When you're blue,

sing it through, It will do the trick. —

CHORUS

The rents all paid, so who's a - fraid, I won't go home to -
 cops they sleep, on ev - 'ry beat, I won't go home to -
 street car crowd, they talk so loud, I won't go home to -

p-f

5767-3

**GOOD OLD
TIMERS**

A FOLIO CONTAINING 75 OF THE "GOOD OLD SONGS" WE ALL LOVE—SUCH AS
 "IN THE GOOD OLD SUMMERTIME,"—"WHERE DID YOU GET THAT HAT," "ON THE BANKS
 OF THE WABASH," "SIDEWALKS OF NEW YORK," "COMRADES," "LITTLE ANNIE ROONEY,"
 "SAY AU REVOIR BUT NOT GOODBYE."

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 YOUR DEALER, OR DIRECT.

BE SURE TO GET IT—YOU'LL NOT REGRET IT!

night, The gang's all here, we're full of cheer, I
 night, There's hold-up men, on ev-'ry street, I
 night, The tax-i rate, keeps me out late, I

won't go home to-night, To go home now, and
 won't go home to-night, I've al-ways been the
 won't go home to-night, It's cold out-side, it's

ring the bell, Would on ly cause a fight, So why should I, make
 milk-man's pal, We meet at broad day-light, The milk-man's horse, knows
 warm in here, The tem-p-ra-ture is right, I'm not so old, but I

some-one cry, I won't go home to-night. The night.—
 me, of course, I won't go home to-night. The night.—
 might catch cold, I won't go home to-night. The night.—

"You Can't Go Wrong With These 'Feist' Songs"

**WHAT CAN I SAY
AFTER I SAY I'M SORRY?**
A SENTIMENTAL
FOX TROT



WALTER DONALDSON
and ABE LYMAN

BEE PALMER'S
Tremendous Success


With Ukulele
Accompaniment

LEO FEIST, INC. NEW YORK

Another "Donaldson" Hit!

What Can I Say
After I Say I'm Sorry? By WALTER DONALDSON
and ABE LYMAN

CHORUS



What can I say, dear, af-ter I say I'm sor-ry? What can I do to
prove it to you, I'm sor-ry? I did-n't mean to ev-er be mean to
you. If I did-n't care I would-n't feel like I do.

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The New Kahn-Donaldson Hit

Lyric by GUS KAHN

Let's Talk About My Sweetie Music by WALTER DONALDSON

CHORUS



You talk a-bout your sweetie, stop talk-ing 'bout your sweet-ie, Let's talk a-bout
my sweet-ie now. I've lis-tened to your rav-ing,
now lis-ten to my rav-ing, You're gon-na hear some rav-ing now.

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Another KAHN-DONALDSON Hit!

Let's Talk About My Sweetie

Lyric by GUS KAHN
Music by WALTER DONALDSON

With Ukulele Accompaniment



Characterized by RUTH ETTING
Chicago Syncopator

LEO FEIST, INC. NEW YORK

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|---------------------------------------|---|
| "WHERE THE HUCKLEBERRIES GROW" | "SLEEPY TIME GAL" |
| "DON'T WAKE ME UP" | "I'M SITTING ON TOP OF THE WORLD" |
| "TOO MANY PARTIES AND TOO MANY PALS" | "RED HOT HENRY BROWN" |
| "SO DOES YOUR OLD MANDARIN" | "LANTERN OF LOVE" (from "Castles in the Air") (40c) |
| "I NEVER KNEW HOW WONDERFUL YOU WERE" | "SHE WAS ONLY A SAILOR'S SWEETHEART" |
| "SYMPATHY WALTZ" | "IT MUST BE LOVE" (from "Merry Merry") (40c) |
| "PAL OF MY CRADLE DAYS" | "FIVE FOOT TWO, EYES OF BLUE" |
| "HUGO" (I Go Where You Go) | "WHEN I DREAM OF THE LAST WALTZ WITH YOU" |

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