

# I WISH I HAD MY OLD GAL BACK AGAIN

By  
Jack Yellen  
Milton Ager  
and Lew Pollack

With Ukulele  
Arrangement

*Dot Post*

Bobbe



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## CLAP HANDS! Here Comes Charley!

Lyric by  
BILLY ROSE &  
BALLARD MacDONALD

Tune Ukulele  
G C E A

Music by  
JOSEPH MEYER

CHORUS

Clap hands! Here comes Char - ley! Clap hands! Good time Char - ley!

Clap hands! Here comes Char - ley now!

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## No Man's Mamma

With Piano Tune Ukulele  
A D F#B

Words by  
JACK YELLEN

Put Uke Capo on 1st fret

Music by  
LEW POLLACK

CHORUS

I can come when I please; I can go when I please; I can  
I can smile I can wink; I can go take a drink, And I

fly, flit and flut-ter like the birds in the trees; Be- cause- I'm No Man's Mam-ma  
don't have to wor-ry what the hub - by will think; Be- cause- I'm No Man's Mam-ma

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# I Wish I Had My Old Gal Back Again

Tune Ukulele  
G C E A

By { JACK YELLEN  
MILTON AGER  
& LEW POLLACK

Valse Moderato

Piano introduction in 3/4 time, key of B-flat major. The music features a waltz-like melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, with some chords. The bass line uses a simple harmonic accompaniment.

Ukulele arr. by MAY SINGHI BREEN

VOICE

Ukulele chord diagrams for the first line of the vocal melody. The chords are: G major (0232), B-flat major (1321), G major (0232), B-flat major (1321), G major (0232), and B-flat major (1321).

We all have pals, we all have gals From whom we drift with the  
Roam ing a - round, new loves I found, Thought they could help me for -

Piano accompaniment for the first line of the vocal melody. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, with some chords. The bass line uses a simple harmonic accompaniment.

Ukulele chord diagrams for the second line of the vocal melody. The chords are: G major (0232), B-flat major (1321), G major (0232), B-flat major (1321), G major (0232), and B-flat major (1321).

years. — Some we for - get; Some we re - gret  
get; — But I con - fess Each new ca - ress

Piano accompaniment for the second line of the vocal melody. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, with some chords. The bass line uses a simple harmonic accompaniment.

Aft - er it's too late for tears From the best pal I had I  
Filled me the more with re - gret. If the world is a stage and

strayed a - way And how I re - gret it to - day.  
life's a play Just why has it end - ed this way?

## CHORUS

Small notes Alto (for Duet)

I wish I had my old gal back a - gain I miss her more than

ev - er now Tho' we drift - ed a - part There's a place in my

heart Just for her and for no oth - er Right next to my

moth - er. Gee! how diff-'rent my life might have been. I've lived and learned a

lot since then — There nev - er was a pal like my old

gal I wish I had her back a - gain. I gain. —

Optional 1 2

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## Loud Speakin' Papa (You'd Better Speak Easy To Me)

Lyric by  
JACK YELLEN

Music by  
LEW POLLACK

Tune Ukulele  
A D F# B  
Put Uke Capo on 1st fret

Chorus

Loud Speak-in' Pa - pa, You'd bet-ter speak eas - y to - mel Some  
day you'll shout And then no doubt I'm gon-na turn your di-al and tune you out...

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## ARE YOU SORRY?

Words by  
BENNY DAVIS

With Piano Tune Ukulele

Music by  
MILTON AGER

G C E A

CHORUS

Are you sor - ry? Real - ly sor - ry?  
Do you think of me now and then? Do you

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