

I KNOW THAT YOU KNOW

Words by ANNE CALDWELL

Music by VINCENT YOUMANS

(H)

E-M



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TEA FOR TWO
I WANT TO BE HAPPY
I KNOW THAT YOU KNOW
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DO-DO-DO

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I Know That You Know

Words by
ANNE CALDWELL

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Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords: C major, G minor, A7, Am7, Fm6, Em, and G7. The left hand provides a simple bass line with long notes. Dynamics include *f* and *mf*.

p C Gm A7 Am7 Fm6 Em G7

Life's a game, — but who can play — it

The first line of the song features a vocal melody and piano accompaniment. The piano part includes chords for C, Gm, A7, Am7, Fm6, Em, and G7. Dynamics range from *p* to *mf*.

C C6 *p*C Gm

all a-lone? — Ev - 'ry chap —

The second line continues the vocal melody and piano accompaniment. Chords include C, C6, *p*C, and Gm. Dynamics include *mf* and *p*.

A7 Am7 Fm6 Em G7 C

— should hold a heart — that's all his own. —

The third line concludes the vocal melody and piano accompaniment. Chords include A7, Am7, Fm6, Em, G7, and C. Dynamics include *mf* and *p*.

C7 *mp* F Fm

Love may come at first

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a whole note chord C7, followed by a half note F, and then a quarter note Fm. The lyrics "Love may come at first" are written below the notes. The piano accompaniment starts with a half note chord C7, followed by a half note F, and then a quarter note Fm. The dynamics are marked *mp* (mezzo-piano).

C Cma7 C *mf* E B7

sight, they told me; When I saw you, I

The second system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a whole note chord C, followed by a half note Cma7, and then a quarter note C. The lyrics "sight, they told me; When I saw you, I" are written below the notes. The piano accompaniment starts with a half note chord C, followed by a half note Cma7, and then a quarter note C. The dynamics are marked *mf* (mezzo-forte).

E G7 C Gm A7 Am7 Fm6 Em

knew I had found my on - ly love,

The third system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a whole note chord E, followed by a half note G7, and then a quarter note C. The lyrics "knew I had found my on - ly love," are written below the notes. The piano accompaniment starts with a half note chord E, followed by a half note G7, and then a quarter note C. The dynamics are marked *p* (piano).

G7 C F C

When I met you.

The fourth system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a whole note chord G7, followed by a half note C, and then a quarter note F. The lyrics "When I met you." are written below the notes. The piano accompaniment starts with a half note chord G7, followed by a half note C, and then a quarter note F.

REFRAIN

B7 C7 C#7

D7

p - mf

G7

So, dar-ling, I know — that you know — That

molto rit.
R. II.

p - mf

a tempo.

I'll go — where you go. — I choose you;

C G+ C A7+5 A7 D7

won't lose you. — I wish you knew how much I long To

G7 C G7 C Fm

cresc.

hold you in — my arms. This time — is

C G7 G6 Am Cm6 D7

mf

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G7 C G+ B7 Gm6 *cresc.*

my time, 'Twill soon be good -

cresc.

A7 D7 F7 B C A7+5 A7

by time; — Then, in the star - light, — Hold

mf *p*

D7 Fm G7 C G C *poco rall.* Dm7 G7 Dm7 G7

me tight. — With one more lit - tle kiss, Say "Nigh - ty

poco rall.

1. C G#dim Am B7-5 C B7 C7 C#7 2. C Fma7 Fm7 Fm6 C

night!" So, darl - ing, night!"

a tempo *p* *molto rit.* *R. II.* *p* *Fed.* *

7890-4 I Know etc.

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WHY OH WHY

Lollipop

DEEP IN MY HEART
GOING ROWING
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TAKE A LITTLE ONE STEP
TIE A STRING AROUND YOUR
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FLANNEL PETTICOAT GIRL
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TOODLE-OO

Night Out

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LIKE A BIRD ON THE WING

No, No Nanette

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BEAUTIFUL GIRL
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TO YOU
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SO DO I

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