

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

Words and Music by
CLARENCE GASKILL
and JIMMY McHUGH

Decca Record No. 23457



Bing Crosby



1619 BROADWAY, NEW YORK 19, N. Y.

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

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COMPLIMENTARI



JOAN BROOKS



Mills

BEAUTIFUL SONGS

featured by BING CROSBY

Words by MITCHELL PARISH

A
Blues Serenade

Music by FRANK SIGNORELLI

Tune Ukulele
Bb-Bb-G-C

CHORUS

there is a Cin - der - el - la look - ing for a stead - y fel - la.
Toss at night up - on my pil - low,
Lis - ten to my ser - ev - ade in blur,

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Lyric by GORDON CLIFFORD

I SURRENDER, DEAR

Melody by HARRY BARRIS

Slow Fox Trot

CHORUS

We've played the game of stay a - way But it costs more than I can pay.
I sur - ren - der, dear. I may seem proud,
With - out you I can't make my way.

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Lyric by GUS ANNHEIM & GORDON CLIFFORD

IT MUST BE TRUE
YOU ARE MINE, ALL MINE

Melody by HARRY BARRIS

CHORUS

Be - side a shad - y nook, A mo - menta bilis we took to talk of love Be - neath the stars a - bove; I
held your hand and then I whis - pered dear, I love you, I love you. Or was it

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Lyric and Music by SUNNY CLAPP

Girl Of My Dreams

Chorus

Girl of my dreams I love you, hon - est I do,
You are so sweet, If I could

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"A Happier World is Built on Music..."

Words by
JACK POPPLEWELL

ONLY YOU

Music by
VINCENT SCOTTO

Chorus
a tempo

ON - LY YOU bring the spring-time in De - cem - ber, ON - LY

p a tempo

YOU give me hap - pi - ness so rare, ON - LY YOU

bring a mem - o - ry so ten - der, ON - LY YOU are the an - swer to my

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By the writers of "Stardust"
ONE MORNING IN MAY

Words by
Mitchell Parish

Music by
Hoagy Carmichael

One morn - ing in May, don't for - get, dear, That one won - der - ful

accelerando day when we met, dear, The world o - ver was blue clo - ver, and hearts

a tempo

accelerando

Published for

VOCAL	\$.40
DANCE ORCHESTRA75
MIXED VOICES (S.A.T.B.)15
MEN'S VOICES (T.T.B.B.)15
WOMEN'S VOICES (S.S.A.)15
WOMEN'S DUETS (S.A.)15

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Words by
Mitchell Parish

STAR DUST

Music by
Hoagy Carmichael

Some-times I won - der why I spend the lone - ly night Dream - ing of a song? The

mel - o - dy haunts my re - ve - rie, And I am once a - gain with you, When our

Published for

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BELLS ACROSS THE MEADOWS

(Composer of "In A Monastery Garden")

Albert W. Ketelbey

Moderato

mf espresso

While the sun is set - ting, All our cares for get - ting, Comes the sound of

evening bells, Far a - cross the lea and dells, Peace to all the mess - age tells,

Published for

VOCAL	\$.40	WOMEN'S VOICES (S.S.A.)15
CONCERT ORCHESTRA	1.00	WOMEN'S DUETS (S.A.)15
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MORTON GOULD'S FAMOUS COMPOSITION

PAV AN NE

Allegretto

mf

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SM6954

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

Words and Music by
CLARENCE GASKILL
and JIMMY McHUGH

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, while the left hand provides a harmonic accompaniment. The introduction consists of 16 measures.

Vamp

A vamp section consisting of 8 measures. The first 4 measures are marked *mf* and feature a melodic line in the right hand and a steady accompaniment in the left hand. The last 4 measures are marked *mp* and feature a similar accompaniment pattern.

mp C G+ Am G+ C F7 C A7 G7 F6

Yes - ter - day you came my way and when you smiled at me, In my heart I felt a thrill, -
 Skies are gray, I'm blue each day when you are not a - 'round, Ev - 'ry - thing goes wrong, my dear, -

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is marked *mp*. The lyrics are: "Yes - ter - day you came my way and when you smiled at me, In my heart I felt a thrill, - Skies are gray, I'm blue each day when you are not a - 'round, Ev - 'ry - thing goes wrong, my dear, -".

G9 Gm7 G7 C6 F6 Cdim C6 c B7 G7 c G+ Am G+

- You see, _____ that it was love at sight and I was right to
 - I've found, _____ but when you're by my side I fill with pride for

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "- You see, _____ that it was love at sight and I was right to - I've found, _____ but when you're by my side I fill with pride for".

c F7 c G G+ C Cm Am D7 G G7 G6 G7 Gdim G7

love you as I do, Still I nev-er dreamed that you — could love me — too,
 Im so proud of you, It all seems too good to me — to all be true,

CHORUS

C7+ F6 Fm6 c D7

Your eyes of blue; your kiss - es too, I nev - er knew what they could do, I

mp-f

G7 G7 c Dm7 G7 C7+ F6

cant be-lieve that you're in love with me. — You're tell - ing ev - 'ry-

Fm6 c D7 G7 G7

one I know, Im on your mind each place you go, They cant be-lieve that you're in love with

C F9 C E7 E9 Em7 E7 A9 F#m G

me. I have al - ways placed you far a - bove

A7 Adim. Dm6 A D7 D9 Dm7 D7 G9 Em B7 G7 Edim G7 C7+

me, I just can't im - ag - ine that you love me; And

F6 Fm6 C D7 G7

aft - er all is said and done, To think that I'm the luck - y one, I can't be - lieve that

G7 1 C Ab7 G7 C7+ 2 C F9 C

you're in love with me. Your me.

"A Happier World is Built on Music..."

God remembers every-thing

Words by
KATHLEEN EGAN

Music by
ALBERT ARLEN

ten
He gave me trees - a shel-ter from the rain,
ten.
He gave me song from ev-'ry bird in spring,

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SAY A LITTLE PRAYER

GERRY MASON

Words and Music by
moderato (with much expression)

VOICE
SAY A LIT-TLE PRAYER each
PIANO
loco
mor - ing, Just be - fore you start the day;
And you'll find with each new dawn - ing, All your cares will fly a - way.

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The Bells Of Avalon

Lyric by
MITCHELL FARISH

Music by
JOSEPH CHERNEY

REFRAIN
Small notes for Duet ad lib.
mp-f
I hear the bells of Av - a - lon Re - mind - ing me that
mp-f
you are gone. An - oth - er day has trav - elled on In - to a
night of dreams. You gave me a mem - o - ry.

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When Your Old Wedding Ring Was New

Words by
CHARLES Mc CARTHY
JOE SOLIERI

Music by
BERT DOUGLAS

CHORUS
When your old wedding ring was new, and each dream that we dreamed came true, I re -
-member with pride how we stood side by side, what a beau-ti-ful picture you made as my bride, E-ven
tho' sil-ver crowns your hair, I can still see those gold ring-lets there, Love's old flame is the

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MORTON GOULD'S FAMOUS COMPOSITION

PAV ANNE

Allegretto
mf

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From any angle -

God remembers every-thing

Music by
ALBERT ARLEN

Words by
HEN EGAN

He gave me trees - a shel-ter from the rain,
He gave me song from ev-'ry bird in Spring.

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When Your Old Wedding Ring Was New

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CHORUS

When your old wedding ring was new, and each dream that we dreamed came true, I re-
-member with pride how we stood side by side, what a beau-ti-ful pic-ture you made as my bride, E-ven
tho' sil-ver crowns your hair, I can still see those gold ring-lets there, Love's old flame is the

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"music hath charm"

Take Me In Your Arms

Words by
MITCHELL PARISH

Music by
FRED MARKUSH

CHORUS

TAKE ME IN YOUR ARMS - Be-fore you take your love a-way, TAKE ME IN YOUR ARMS.
Be-fore we part. Let me thrill a-gain To your car-ess of yes-ter-day.
Let me fill a-gain My hun-gry heart. One hour of glad-ness

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Light A Candle In The Chapel

Words and Music by
HARRY PEASE
ED. G. NELSON and
DUKE LEONARD
Title and Theme Suggested by
Dore Broder

CHORUS
LIGHT A CAN-DLE IN THE CHAPEL
At the
clos-ing of each day. Keep it burn-ing - one while you're yearn-ing -
Say
-As For the one who went a-way
To guide and to watch from a love
prayer and ask the an-gels

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