

With Ukulele and Saxophone Arrangement

HUSH-A-BYE

LYRIC BY
FRANK X. GALVIN

MUSIC BY
ROBERT E. SPENCER



Featured by
PAUL SPECHT
and his *Twin Oaks Orchestra*



Sherman,  Clay & Co.
SAN FRANCISCO



W. R. CAMERO

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Featured by **ART FOWLER**
Wizard of the Ukulele



M. E. WOODHURST



M. F. CAMERON

Sherman,  & Co.
SAN FRANCISCO

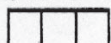


SM 69 53

HUSH-A-BYE

Tune Uke as follows:

Bb Eb G C



Lyric by
FRANK X. GALVIN

Music by
ROBERT E. SPENCER

Valse moderato

mf tenderly

Bb

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Ev - 'ry time I hear a mam - my
I would give the world if I could

rall. *mp a tempo*

Bb F7

croon - ing soft and low It re - minds me of my child - hood
go right back to - day To that lit - tle cra - dle that my

F7 Bb F7 Bb7 Eb

days of long a - go Days when I slumb - ered up -
 mam - my used to sway Back where she crooned me that

Bb C7

on my mam - my's knee While she sang this
 ten - der lul - la - by Whisp - 'ring that the

C7 F7 F(Aug.)

lul - la - by so ten - der - ly to me. Oh!
 sand - man would be with me bye and bye. Oh!

rall.

Bb

Chorus (slowly)

Gb7

Bb

F7

Hush - a - bye, Hush - a - bye ba - by Come nest - le

p a tempo slowly

F7

Bb

Eb

Ebm

close to my breast Hush - a - bye, Hush - a - bye

Bb

G7

C7

F7

F (Aug.)

ba - by Close your eyes and rest, so

rall.

Bb Gb7 Bb F7

Tired of play End of the day ba - by Can't stay a -

a tempo

F7 Bb Eb Eb Ebm Bb G7

wake if you try Sand - man's call - ing,

C7 F7 Bb Gb7 Bb

Hush - a - bye. bye.

mf *rall.*

IDOLIZING

Words and Music by
SAM MESSENHEIMER
IRVING ABRAHAMSON &
RAY WEST

Tune Uke thus: $\overset{G}{\text{---}} \overset{C}{\text{---}} \overset{E}{\text{---}} \overset{A}{\text{---}}$
 Tenor Banjo, Mandola, Guitar etc.
 Play Chords marked on diagrams.

Chorus

Chord diagrams: F, C7 dim., F, D7, Aug., D7, G7

I - do - liz - ing you is all that seems

Chord diagrams: Alt., G7, C7, dim., dim., C7

worth while And by your side I'll lin-ger

Chord diagrams: Gm7, C7, C Aug., F, A7

too be - cause of your dear smile.

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