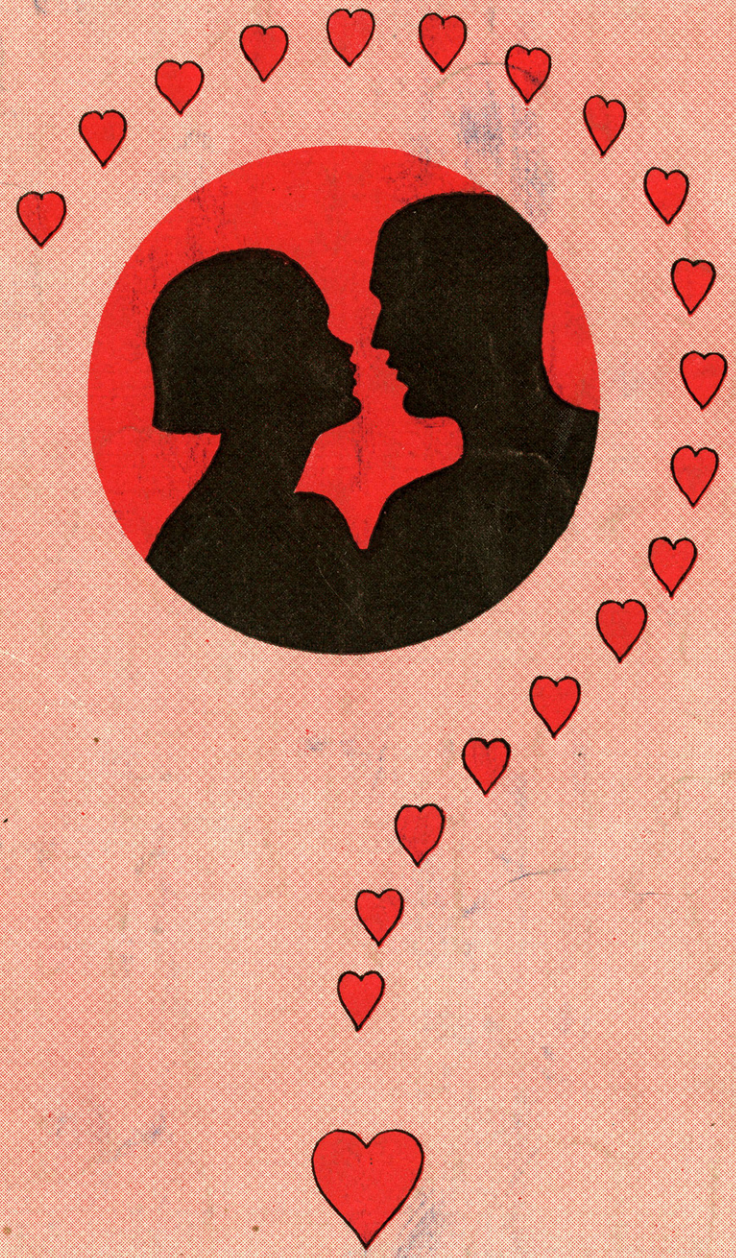


3/18/79

# IRVING BERLIN'S HOW MANY TIMES?



*Ella Bell*



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# How Many Times?

Tune Ukulele  
G C E A

By IRVING BERLIN

Moderato

First system of piano introduction, marked *Moderato* and *f*. It consists of two staves (treble and bass clef) with chords and melodic lines.

Second system of piano introduction, continuing the musical theme from the first system.

VOICE

*Till Ready*

Four square ukulele chord diagrams corresponding to the notes in the first vocal line.

Vocal line and piano accompaniment for the first verse. The vocal line starts with a rest, then enters with the lyrics. The piano accompaniment is marked *p*.

A fel-low and his la-dy friend  
A cer-tain thing has puz-zled me

Five square ukulele chord diagrams corresponding to the notes in the second vocal line.

Vocal line and piano accompaniment for the second verse. The vocal line continues with the lyrics. The piano accompaniment is marked *p*.

walk-ing and talk-ing of love — A moon that has a sil-ver-y  
great-ly, Just late-ly, my dear Why does a fel-low al-ways get

Ukulele Arr. by  
MAY SINGHI BREEN

lin- ing- is shin- ing- a - bove — The girl- ie says you cer- tain- ly  
 stup- id When Cu- pid is near Al- though I was the smart- est at

do like- to coo like- a dove — a ner- vous youth a  
 col - lege That know- ledge, I fear Could nev - er bring a

jea - lous miss Who wants the truth is ask - ing this.  
 Rom - e - o The on - ly thing, he wants to know.

CHORUS

How man- y times have you said- I love you-

*p-f*

How man-y times- have you said- I'll be true-

How man-y won - der-ful sweet-ies have you told that to—

How man-y times has a cer-tain feel-ing trou-b-led you so— that you

“hit the ceil-ing” How man-y hands have you held— all a - lone-

How man - y lips — have you pressed to your own

I'd hate to think that you kissed too man-y but I'd feel worse if you

had-nt kissed an - y please tell me how — man - y times..

1 2



# IRVING BERLIN'S AT PEACE WITH THE WORLD

CHORUS

I love to spend the eve - ning At  
peace with the world with you, A co - zy  
room, a comf' - ta - ble chair And nev - er a care As

The musical score consists of three systems. Each system includes a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system begins with a repeat sign. Dynamics include *p-f* and *p*.

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