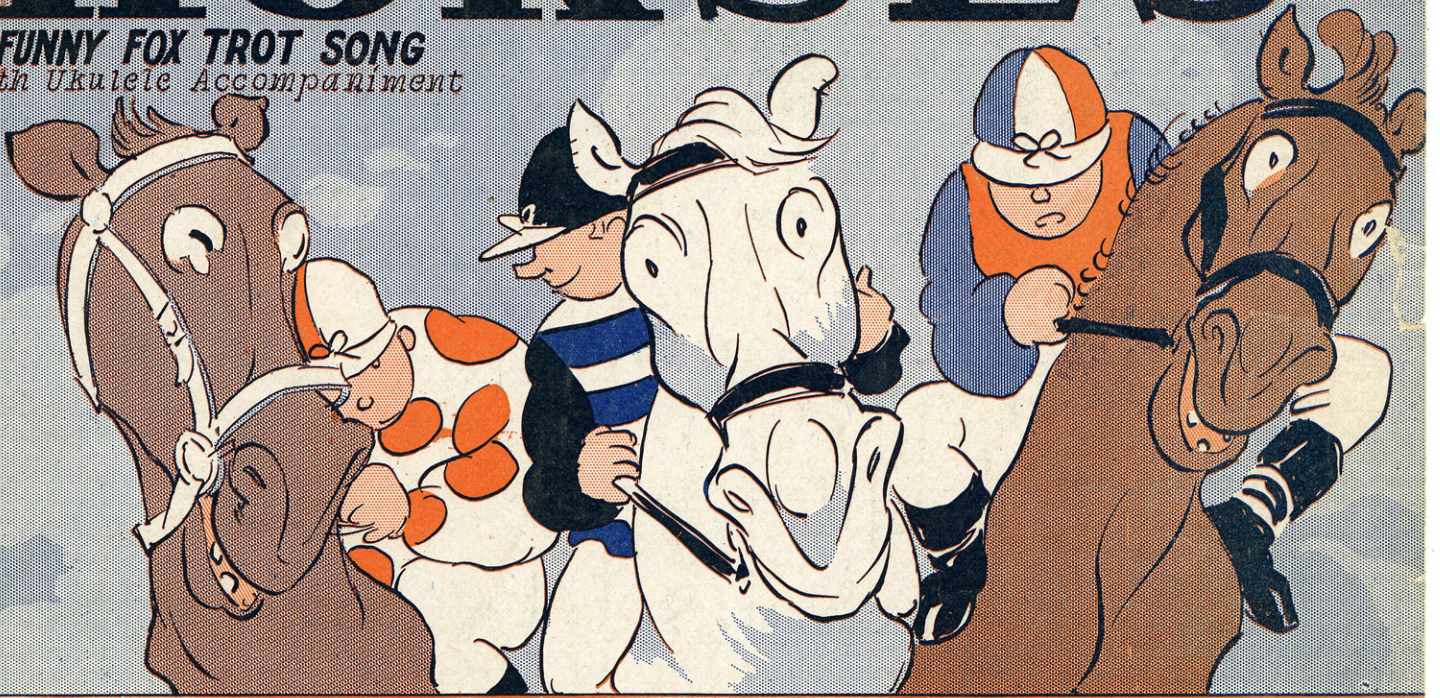


HORSES

A FUNNY FOX TROT SONG
With Ukulele Accompaniment



Mrs John Cautken

by
RICHARD A. WHITING
and
BYRON GAY
Writer of "VAMP"

You Can't Go Wrong
With Any FEIST Song

POPULAR EDITION
LEO FEIST, INC. NEW YORK
CANADA, LEO FEIST, LIMITED, 193 YONGE ST. TORONTO.
FRANCIS DAY & HUNTER, LTD., 156-160 CHANCERY CROSS ROAD, LONDON, ENGL.

A Wonderful Fox Trot Song

"I Never Knew

HOW WONDERFUL YOU WERE

(Till I Lost You, Wonderful One)

Words by DOROTHY TERRISS

Writers of "NO WONDER"
"WONDERFUL ONE"
"THREE O'CLOCK IN THE MORNING"

Music by JOE BURKE

CHORUS

I nev - er knew how won - der - ful you were, When I

(I called you won - der - ful and)
called you won - der - ful one,

I nev - er knew how much I need - ed you, Till my

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

SM 6947

HORSES

Novelty Fox Trot Song
(Ukulele Arr. see note below★)

Words and Music by
BYRON GAY
and
RICHARD A. WHITING

Moderato

Ukulele chord diagram: $\begin{matrix} \square & \square & \square & \square & \square & \square \\ \square & \square & \square & \square & \square & \square \end{matrix}$

Took my girl to the
When we came from the

rac-es,
rac-es,

Gosh! How She Loves the rac-es,
She kicked o-ver the trac-es,

Ukulele chord diagrams: $\begin{matrix} \square & \square & \square & \square & \square & \square \\ \square & \square & \square & \square & \square & \square \end{matrix}$

There we sat, sit-tin' in the stand, She stood pat, could-nt pat her hand,
She wouldn't go to an Au-to show, An Au-to show was much too slow,

Ukulele chord diagrams: $\begin{matrix} \square & \square & \square & \square & \square & \square \\ \square & \square & \square & \square & \square & \square \end{matrix}$

Took one look at a big "Gee Gee" and that was the end of me. Cra-zy o-ver
She pre-ferred a Ro-de-o so does her old man.

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★ Ukulele Arr. by
May Singhi Breen
Tune Ukulele
G C E A

CHORUS

Hors-es, Hors-es, Hors-es, Nut-ty o-ver Hors-es, Hors-es, Hors-es, Goof-y o-ver

Hors-es, Hors-es, Hors-es She's a lit-tle wild, Daf-fy o-ver Hors-es, Hors-es,

Hors-es, Sil-ly o-ver Hors-es, Hors-es, Hors-es, Once I heard her

call me "Spark Plug" Brown Eyes too; Guess she thinks I'm a Hors-es "Bar-ney Goo-gle" at the

5764-

"GOOD OLD TIMERS"

A FOLIO CONTAINING 75 OF THE "GOOD OLD SONGS" WE ALL LOVE—SUCH AS
 "IN THE GOOD OLD SUMMERTIME,"—"WHERE DID YOU GET THAT HAT," "ON THE BANKS
 OF THE WABASH" "SIDEWALKS OF NEW YORK," "COMRADES," "LITTLE ANNIE ROONEY,"
 "BAY AU REVOIR BUT NOT GOODBYE."
 A SONG FOLIO AS WELL AS A DANCE FOLIO, AND ONLY 50 CENTS FROM
 YOUR DEALER, OR DIRECT.

BE SURE TO GET IT — YOU'LL NOT REGRET IT!

al - tar, al - tar, al - tar, May be she will fal - ter, fal - ter, fal - ter, Then I'll get a

hal - ter, hal - ter, hal - ter just to make her mind. ————— A wo - man's "No" means "Yes" I
And I will bet her brid - al
And ev - 'ry time she drinks, by

side, — Will hol - ler "Thanks for the bug - gy ride,"
veil, — Will look just like a — Hors - es tail,
guess — A Hors - es "Neigh" is a Hors - es "Yes." Oh! it's Hors - es, Hors - es,
heck! — She al - ways drinks a — Hors - es neck,

Just a lot of Hors - es, Hors - es, Hors - es all the time. Cra - zy o - ver time. —

"You Can't Go Wrong With These 'Feist' Songs"

**WHAT CAN I SAY
AFTER I SAY I'M SORRY?**
A SENTIMENTAL
FOX TROT

With Ukulele
Accompaniment



WALTER DONALDSON
and ABE LYMAN

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*You Can't Go Wrong
With Any Feist Song*

Another
"Donaldson"
Hit!

What Can I Say
After I Say I'm Sorry? By
WALTER DONALDSON
and ABE LYMAN

CHORUS



What can I say, dear, af-ter I say I'm sor-ry? What can I do to
prove it to you, I'm sor-ry? I did-n't mean to ev-er be mean to
you. If I did-n't care I would-n't feel like I do.

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Lyric by
GUS KAHN

The New Kahn-Donaldson Hit
Let's Talk About My Sweetie Music by
WALTER DONALDSON

CHORUS



You talk a-bout your sweetie, stop talk-ing 'bout your sweet-ie, Let's talk a-bout
my sweet-ie now. I've lis-tened to your rav-ing,
now lis-ten to my rav-ing, You're gon-na hear some rav-ing now.

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Another KAHN-DONALDSON Hit!

Let's Talk About My Sweetie

Lyric by
GUS KAHN
Music by
WALTER DONALDSON

With Ukulele Accompaniment



LEO FEIST, NEW YORK

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with any Feist song*

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- | | |
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| "WHERE THE HUCKLEBERRIES GROW" | "SLEEPY TIME GAL" |
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| "TOO MANY PARTIES AND TOO MANY PALS" | "RED HOT HENRY BROWN" |
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| "I NEVER KNEW HOW WONDERFUL YOU WERE" | "SHE WAS ONLY A SAILOR'S SWEETHEART" |
| "SYMPATHY WALTZ" | "IT MUST BE LOVE" (from "Merry Merry") (40c) |
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