

HONEY BUNCH

by
Cliff Friend

Alice Marks



Miss Lucille Ballentine

STRAND
NY

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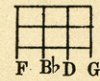
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Try this over on your Piano

Down By The Winegar Woiks

Uke in B \flat

With Piano
Tune Thus



By DON BESTOR
ROGER LEWIS
and WALTER DONOVAN

CHORUS

I live o-ver the Wy - duct By the Wi - ne-gar
(Via - duct)

The first system of the chorus features a vocal line and piano accompaniment. The vocal line starts with a treble clef, a key signature of two flats (B \flat and E \flat), and a 3/4 time signature. The piano accompaniment is in the same key and time, with a bass clef. The lyrics are written below the vocal line.

Woiks, — It's ea - sy to find me, the street's full of shacks, I
The men all sing bass with a voice like a horn, We

The second system continues the chorus. The vocal line has a treble clef and the piano accompaniment has a bass clef. The lyrics are written below the vocal line.

live in the one that is right on the tracks Ev - 'ry night I go dan -
kill all the ten - ors as soon as they're born All the goils is the ber -

The third system concludes the chorus. The vocal line has a treble clef and the piano accompaniment has a bass clef. The lyrics are written below the vocal line.

Arr for the Uke
by
DICK KONTER

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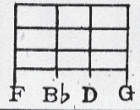
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SM 6943

UKE in Bb

With Piano
Tune thus



Honey Bunch

Words and Music by
CLIFF FRIEND

Moderato

Piano introduction musical notation in B-flat major, 4/4 time, marked Moderato. It features a treble and bass clef with various chords and melodic lines.

First system of vocal and piano accompaniment. The vocal line includes the lyrics: "Just see, 'Hon' What you've done Sweetest one, heath the sun, You stole Gosh! Oh! Gee! Good-ness me, Hon-ey bee, can't you see You thrill". The piano accompaniment includes chord diagrams above the staff.

Second system of vocal and piano accompaniment. The vocal line includes the lyrics: "in-to my heart. I can't eat, I can't sleep, me with your charms. I feel great, just can't wait,". The piano accompaniment includes chord diagrams above the staff.

Third system of vocal and piano accompaniment. The vocal line includes the lyrics: "You're so sweet, can't be beat, You won me from the start Till the date, you're my mate, So cud-dle in my arms". The piano accompaniment includes chord diagrams above the staff.

Arr. for the Uke by "Dick" Konter

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And I bless the day You came my way Say:
 And be-fore you go Dear, you must know, Oh!

CHORUS

Hon-ey-bunch, you know how much I love you,

Hon-ey-bunch I'm al-way think-ing of you

For ev-'ry time you smile at me— You're just as

* May be omitted
 Honey Bunch - 3

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sweet as you can be — When I touch your ru - by lips, your

kiss - - es Thrill me thru and thru —

— You're the sweetest in the land, When I hold your hand, it's grand, and,

Hon-ey-bunch I've got a hunch you love me, too. too.

Honey Bunch - 3

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Musical notation for the first staff of "I Love My Baby".

I love my ba - by My ba-by loves me, Dont know no - bod - y As hap

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CROSS MY HEART, MOTHER (I LOVE YOU)

A new ballad by the Writer of "Pal of my Cradle Days"



Musical notation for the first staff of "Cross My Heart, Mother".

Cross my heart, Mosh-er, I love you I would-nt make you feel blue

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DOWN BY THE WINEGAR WOIKS

A novelty comedy singing waltz



Musical notation for the first staff of "Down by the Winegar Woiks".

I live o-ver the Wy - duct By the Wi - ne-gar Woiks, It's ea - sy to find

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PADDLIN' MADELIN' HOME

Cliff Edwards' (Ukelele Ike's) hit in "Sunny" at the New Amsterdam Theatre, N.Y.



Musical notation for the first staff of "Paddlin' Madelin' Home".

Cause when I'm pad-dl-in Ma - de-lin' home Geel when I'm pad-dl - in Ma - de-lin' home First I drift

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COLLEGIATE BLUES

A novelty suggested by the Famous "Collegiate"



Musical notation for the first staff of "Collegiate Blues".

I've got the 'Yes! we are col - le - giate, Noth - in' in - ter - me - djate' Blues -

Al - pha Be - ta Gam - ma

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KEEP YOUR SKIRTS DOWN, MARY ANN

The sensational Irish novelty song



Musical notation for the first staff of "Keep Your Skirts Down, Mary Ann".

'Keep your skirts down, keep your skirts down, Keep your skirts down, - Ma - ry Ann, Just

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HEADIN' FOR LOUISVILLE

A real successor to our "Alabama Bound" by the same Writer



Musical notation for the first staff of "Headin' for Louisville".

Oh! boy! Head-in' for Lou - is - ville My home town Oh! joy

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'NEATH THE BLUE ITALIAN SKIES

Another melody gem by the writers of many Italian Waltz Hits



Musical notation for the first staff of "'Neath the Blue Italian Skies".

Blue I - tal - ian skies Big I - tal - ian eyes, You are all this world to me, Ev - ry sun - kissed rose

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