

Hi-Diddle-Dididdle

NOVELTY FOX TROT SONG

With Ukulele
Accompaniment



by
CARLETON A. COON
Coon-Sanders Orchestra
and
HAL KEIDEL

*You can't go wrong
with any FEIST song!*

POPULAR EDITION
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"BARCELONA"

SPANISH 6-8 FOX TROT SONG

The 2nd Biggest Hit In Europe!

Words by **GUS KAHN**

Music by **TOLCHARD EVANS**

CHORUS

I'll _____ mar-ry the Belle of Barce-lon-a, — In beau-ti-ful Spain, — I think it's in
 I'll _____ mar-ry the Belle of Barce-lon-a, — In beau-ti-ful Spain, — Or may-be it's
 I'll _____ mar-ry the Belle of Barce-lon-a, — We'll mar-ry in spring, — Or may-be in
 I _____ fell for the Belle of Barce-lon-a, — Or maybe I slipped — I might have been

Spain. _____ I _____ like it so well in Barce-lon-a, — That's where I'll re-
 France. _____ I'm _____ go-ing to dwell in Barce-lon-a, — Well may-be I
 fall. _____ I _____ like it so well in Barce-lon-a, — For - ev - er I'll
 pushed. _____ The _____ weath-er is swell in Barce-lon-a, — The skies are so

main, _____ I guess I'll re-main. _____ There ev-ry night I'll ser-e-nade her, — Re-bought a
 will, _____ But may-be I wont. _____ I think her name was Se-nor-i-ta, — Tho' I for-
 stay, _____ Or may-be I'll leave. _____ I think her name was Se-nor-i-ta, — Here eyes were
 blue, _____ Ex-cept when it rains. _____ I think her name was Se-nor-i-ta, — Or was it

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

SM6939

Hi-Diddle-Diddle

NOVELTY FOX-TROT SONG

Ukulele Arr. See Note Below *

By CARLETON A. COON
("Coon-Sanders. Orchestra")
and HAL KEIDEL

Not too fast

Piano introduction in G major, 2/4 time. The piece starts with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Not too fast'. The introduction consists of several measures of music, including a triplet of eighth notes in the treble clef.

There's a lit-tle kid, A cur-ley head-ed kid, Sings the cut-est sweet re - frain, —
When you're feel-ing sad, And things are break-ing bad, Sing a lit-tle nurs-ery song, —

The piano accompaniment continues with chords and a bass line. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

Piano accompaniment for the first verse, continuing from the previous block. It features chords and a bass line in the bass clef.

Morn-ing, night and noon, The lit-tle shav-er's tune, — Keep a run-ning thru my
Blues will fade a way, And go a-way and stay, — Nev-er seem to ling-er

The piano accompaniment continues with chords and a bass line. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

Piano accompaniment for the second verse, continuing from the previous block. It features chords and a bass line in the bass clef.

brain — "Gee" but it's the sweet-est thing, — When the lit-tle kid will sing, His
long — If you sing this lit-tle rhyme, — Ev-'ry-thing will turn out fine, So

The piano accompaniment continues with chords and a bass line. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

Piano accompaniment for the third verse, continuing from the previous block. It features chords and a bass line in the bass clef.

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*Ukulele arr. by
MAY SINGHI BREEN
Tune Ukulele
G C E A

CHORUS

1. Hi - Did - dle - Did - dle, And the cat and the fid - dle, And the
 2. Hi - Did - dle - Did - dle, And the cat and the fid - dle, Did a
 3. Hi - Did - dle - Did - dle, And the cat and the fid - dle, And the
 4. Hi - Did - dle - Did - dle, And the cat and the fid - dle, And the
 5. Hi - Did - dle - Did - dle, And the cat and the fid - dle, And the
 6. Hi - Did - dle - Did - dle, No it is 'nt a rid - dle, It's a

p-f

cow jumped ov - er the moon, — Now, how in the div - il can a
 Charles - ton ov - er the moon, — Now, what in the div - il made the
 cow starts sing - ing a song, — And how in the div - il can a
 cow had a ter - rible fight, — "Wow, what in the div - il," says the
 cow went out on a spree, — Now, how in the div - il can the
 tune that's bound to bring joy, — Now, you know you can't be jol - ly

cat and a fid - dle, And a cow jump ov - er the moon? —
 cat and the fid - dle, Do a Charles - ton ov - er the moon? —
 cat and a fid - dle, And a cow keep sing - ing all wrong? —
 cat to the fid - dle, And the cow says "bet - ter sit tight" —
 cat and the fid - dle, And the cow get a - long with - out me? — I
 when you are mel - an - chol - y, Don't let your trou - bles an - noy, —

But just like the Kid I start to croon, — Moth - er Goos - es
 Four and twen - ty black - birds baked a pie, — Pop goes in a
 Then the lit - tle blue birds shout with glee — All they lack is
 Cat be - gins to meow, The fid - dle says "How — can I get your
 had a lit - tle quart it's all gone now, — I know where and
 when your clouds are gray, the sun don't shine, — Start to sing this

fav - 'rit tune, The cow and the fid - dle with the
 pint of Rye, — Hi - Did - dle Did - dle, pus - sy
 har - mon - y, The cow plays the fid - dle, And the
 milk right now?" — "Hi - Did - dle - Did - dle," says the
 here is how, — Hi - Did - dle - Did - dle now my
 lit - tle rhyme, And right off the grid - dle, you will

cat in the mid - dle, Has me Hi - did - dle - Did - dl - ing too.
 cat grabs the fid - dle, Does the Charles - ton up in the sky.
 cat tells a rid - dle, When they Hi - did - dle - Did - dle for me.
 cat, to the fid - dle, "Why you start in the mid - dle of the cow."
 quart's in the mid - dle, Of the cat and the fid - dle and the cow.
 see gloom ske - did - dle, 'Cause it's Hi - Did - dle - Did - dling
 time.

"You Can't Go Wrong With These 'Feist' Songs"

Now I can take and take and take and take and You can take a ukulele too!

HELLO, ALOHA!

HOW ARE YOU? HAWAIIAN FOX TROT SONG
With Ukulele Accompaniment

Words by L. WOLFE GILBERT
Music by ABEL BAER

LEO FEIST, INC. NEW YORK

Hello, Aloha! — How Are You?

FOX-TROT SONG

Lyric by L. WOLFE GILBERT

Music by ABEL BAER

CHORUS

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That's Why I Love You

FOX-TROT SONG

Words and Music by WALTER DONALDSON and PAUL ASH

CHORUS

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That's Why I Love You

FOX TROT BALLAD
With Ukulele Accompaniment

Words and Music by Paul Ash and Walter Donaldson

Introduced and Featured by PAUL ASH

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