

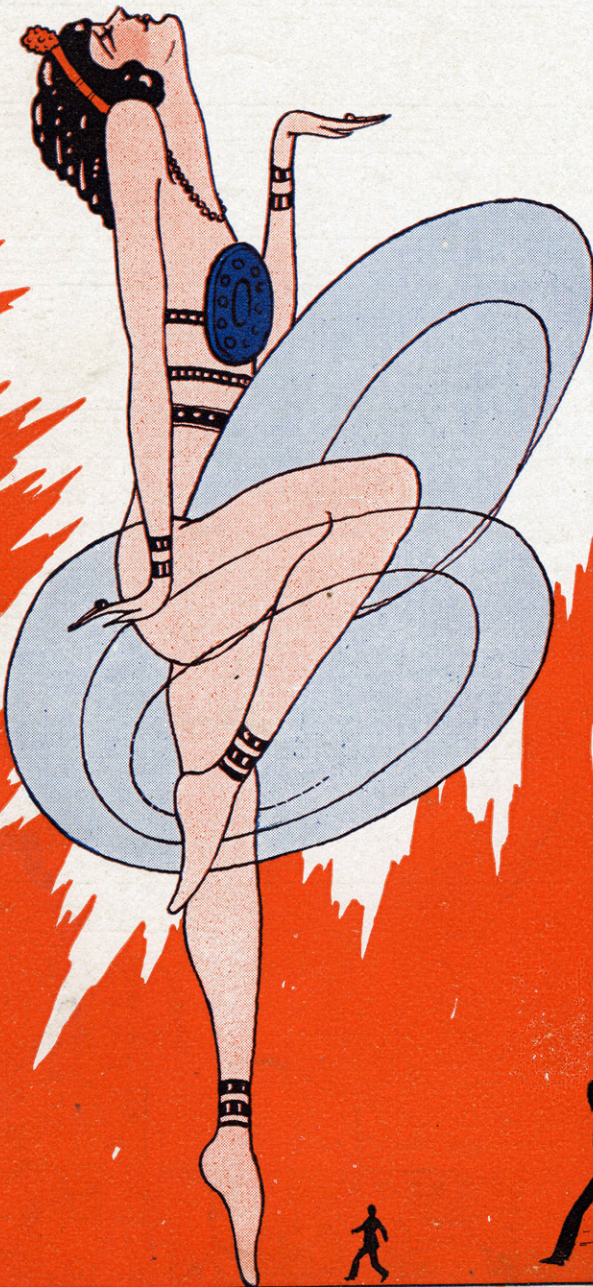
# HERE COMES FATIMA

[ WITH HER TA~RA~BOOM~DEE~AY ]

SONG  
WITH  
UKULELE ARRANGEMENT

Words by  
**LEW BROWN**

Music by  
**CLIFF FRIEND**



STOCKER

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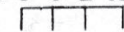
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# HERE COMES FATIMA

WITH HER TA-RA-BOOM-DEE-AY

## SONG

Lyric by  
**LEW BROWN**

Ukulele in D  
Tune Uke thus G C E A  
(C Tuning) 

Music by  
**CLIFF FRIEND**

when played with Piano, (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams.)

Moderato

PIANO




VOICE

(Am)  (E7) 

From a Turk-ish Ha-rem came Fa-  
Back to Turk-ish Ha-rem went Fa-



(Am)  (E7)  (Am) 

-ti - ma With a pair of eyes that the boys all i-dol -  
-ti - ma But the Turks said "no - we would rath-er have you



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(E7) (Am) (E7) (Am) (E7)

-ize go All the girls said she was quite a schem - er  
 go You broke up too man - y homes Fa - ti - ma

(Am) (C) (A2) (G) (D7) (G) (Eb7) (G) (D7) (G)

— She would al - ways go shot for the oth - er girl - ie's beau She  
 — Had some good men shot and good-ness knows what not' So

(Eb7) (G) (Eb7) (G)

loved to go to par-ties they tried to keep her out And  
 she got on a steamer and went to gay Par - ee The

(Eb7) (Em7) (C#) (D) (D7) (Bm) (D7) (G)

ev - 'ry time they saw her com - ing they'd be - gin to shout  
 Frenchmen saw her com - ing and they hol - lered out "wee - wee"

CHORUS (C)

(F#7) (G7)

Keep the fellows quiet (sh!) Tell them not to play 'Cause here comes Fa-ti-ma with her  
 Lock the doors and windows Say we're out to-day 'Cause here comes Fa-ti-ma with her  
 Put John in the cellar Lock up Bill and Ray 'Cause here comes Fa-ti-ma with her

*p-f*

ta - ra-boom-dee - ay Go and hide the "White Rock" Put the food a - way 'Cause  
 ta - ra-boom-dee - ay Ev-'ry-bod-y's nervous Call up Doc-tor Gray  
 ta - ra-boom-dee - ay Tie Sam in the woodshed He don't look O. K. If

here comes Fa - ti - ma and she spoils a per-fect day Out the win-dow  
 Here comes Fa - ti - ma and Fa - ti - ma loves to play Out the win-dow  
 he sees Fa - ti - ma he'll post-pon-e our wed-ding day When she starts to

(F) (C) (F) (Cm) (D7)

we must go if she comes in we're through 'Cause you don't know just what her ta - ra -  
 we must go if she plays "hide and seek" I guar - an - tee that you wouldn't see your  
 dance around oh boy how she al - lures She's got a shape that comes straight down but

(G7) (F) (C#7) (G7) (Bm7) (G7) (C) (D7) (C) (Fm7)

-boom-dee - ay can do Get a big po - lice-man Keep him here all  
 fel - low for a week Break up all the dish-es She'll break them an - y -  
 oh how it de - tours Turn out all the blood-hounds Keep that vamp a -

(D7) (G7) (C) (F#7) (G7) (C)

day 'Cause here comes Fa - ti-ma with her ta-ra-boom-dee - ay  
 -way Here comes Fa - ti-ma with her ta-ra-boom-dee - ay  
 -way 'Cause here comes Fa - ti-ma with her ta-ra-boom-dee - ay

# BREEZIN' ALONG WITH THE BREEZE

SONG

Ukulele in D

Tune like thus G C E A when played with Piano.

(Tenor Banjo, Mandola, Guitar etc  
play chords marked over diagrams.)

HAVEN GILLESPIE.  
SEYMOUR SIMONS &  
RICHARD A WHITING

CHORUS (F) (A7) (D7)

I'm just breez-in' a - long with the breeze — Trail - in' the

(G7) (C7) (F) (D7) (F)

rails — roam-in' the seas — Like the

(A7) (D7) (G7) (C7)

bird-ies that sing in the trees — Pleas-in' to live — liv-in' to

(F) (F7) (Bb) (F+5) (Bb) (C#-7) (Bb) (F#-7) (Bb)

please — The sky is the on - ly roof I have o - ver my

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