

THE GIRL FRIEND

Lew Fields  
presents

A New  
Musical  
Comedy

THE GIRL FRIEND

WITH  
*EVA PUCK*  
AND  
*SAM WHITE*

BOOK BY  
HERBERT FIELDS

LYRICS BY  
LORENZ HART

MUSIC BY  
RICHARD RODGERS

DANCES ARR. BY  
JACK HASKELL

The Girl Friend  
The Blue Room  
Why Do I?  
Sleepy Head  
Good Fellow Mine

MADE IN U.S.A.

HARMS  
INCORPORATED  
NEW YORK

# Just A Cottage Small

(By A Waterfall)

Words by  
B. G. DE SYLVA

Music by  
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *mp* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the

day; With some-one to wait by a gar-den-gate Who will

charm your troub-les a-way, Be it hum-ble and all

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## An Artists Selection Of Worthwhile Songs For Discriminating Singers

MELODIOUS	MUSICIANLY	ARTISTIC	
My Desire . . . . .	Cadman	June Brought The Roses . . . . .	Openshaw
Chinese Flower . . . . .	Bowers	I'll Tell The Sunshine . . . . .	Forster
Oh Miss Hannah . . . . .	Deppen	L'Amour Toujours L'Amour . . . . .	Friml
Waiting For The Dawn And You . . . . .	Edwards	A Kiss In The Dark . . . . .	Herbert
Wishin-Waitin . . . . .	Toner	Under The Stars Of Romance . . . . .	Openshaw
Rose For Every Heart . . . . .	Cadman	Moon Madness . . . . .	Cadman
Love Sends A Little Gift Of Roses . . . . .	Openshaw	Day Of Golden Promise (Weddingsong) . . . . .	Hamblen
Sunshine Of Your Smile . . . . .	Ray	O Light Of All The World . . . . .	Hamblen
Teach Me O Lord . . . . .	Hamblen	The Heavenly Guide . . . . .	Hamblen

Complete catalogue of "Worthwhile" Songs sent upon request.

SM 6921

"The Girl Friend"

# The Girl Friend

3

Words by  
**LORENZ HART**  
Ukulele arr. by *May Singhi Breen*  
Allegretto

(Lenny and Mollie)  
Tune Ukulele  
G C E A

Music by  
**RICHARD RODGERS**

VOICE *p a tempo.*

He: My  
She: He's

Piano *mf rit p a tempo.*

girls the kind of girl for stead - y com - pa - ny; It's stead - y  
ver - y short on looks but long on de - cen - cy, He's long on

*scherzando*

com - pa - ny That I pre - fer. When  
de - cen - cy, He's ver - y tame. But

in the Charles-ton dance I want to bump a knee, I want to  
he has made an aw - ful hit with me since he, A hit with

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bump a knee With her. Home - ly  
me since he First came. I have

*molto espr.*

wrecks ap - peal When their checks ap - peal, But she has  
seen so well He won't screen so well, But that boy

sex - ap - peal, Yes, sir!  
means so well, He's game!

Refrain *a little faster and rhythmical*

*p-f*  
Is - n't she cute! Is - n't she sweet! She's  
Is - n't he cute! Is - n't he sweet! He's

gen - tle and men - tal - ly near - ly com - plete. She's  
 gen - tle and men - tal - ly near - ly com - plete. It's

knock - out, she's re - gal, her beau - ty's il - le - gal, She's the  
 strange that this goil can a - dore such an oil - can, I'm the

girl friend! friend! Take her to dance,  
 girl friend! (He) Take her to dance,

take her to tea! It's stun - ning how cun - ning this  
 take her to tea! It's stun - ning how cun - ning this

la - dy can be. A look at this vis - ion will  
 la - dy can be. She ain't got no cul - ture, she's

cause a col - li - sion, She's the girl friend!  
 keen as a vul - ture, She's the girl friend!

She is smart, she's re - fined, How can she be  
 (She) He is smart, He's re - fined, How can he be

real? She has heart, she has mind,  
 real? He has heart, He has mind,

Hell, the girl's I - deal! Is - n't she cute,  
 Hell, the boy's I - deal! (He) Is - n't she cute,

Is - n't she sweet? An eye - ful you'd die full of plea - sure to meet. In  
 Is - n't she sweet? An eye - ful you'd die full of plea - sure to meet. (Both) In

my fun - ny fash - ion I'm cursed with a pas - sion For the  
 my fun - ny fash - ion I'm cursed with a pas - sion For the

girl friend! girl friend!  
 {girl} friend! {girl} friend!  
 {boy} friend! {boy} friend!

FOUR NUMBERS FROM THE SUCCESSFUL MUSICAL COMEDY  
**Dearest Enemy** by LORENZ HART and RICHARD RODGERS

Bye And Bye

Words by  
LORENZ HART

Musio by  
RICHARD RODGERS

Refrain

*p-f*  
*a tempo*  
 Bye and bye — Not now but bye and bye — Some-how we'll

try and buy — A lit-tle nest.

Scheme a - while — when lone-ly, Dream a - while — 'Twill on - ly

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Here's A Kiss  
 (Duet)

Words by  
LORENZ HART

Musio by  
RICHARD RODGERS

Tempo di Valse

Refrain

*p-f*  
*a tempo*  
 Here's a kiss, I'll give you this As keep - sake

of my love, — With a fond a - dien,

*cresc.* I'll pledge my love a - new, — Ev - er

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Sweet Peter

Words by  
LORENZ HART

Musio by  
RICHARD RODGERS

Refrain

*a tempo*  
 Sweet Pe-ter, sweet Pe-ter Had a wife and could - n't cheat her,

Naugh - ty Pe-ter could - n't cheat her, With his Boom, Boom, Boom!

Sweet Pe - ter, sweet Pe - ter, 'Wide a - wake' in

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Here In My Arms

Words by  
LORENZ HART  
*Ukulele arr. by Max Slough Drive*

Musio by  
RICHARD RODGERS

Tune Ukulele  
 G C G C

Refrain

*p-f*  
*a tempo*  
 Here in my arms it's a - dor - a - ble! — It's de -

-plor - a - ble — That you were nev - er there. — When lit - tle

lips are so kiss - a - ble — It's per - mis - si - ble

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