

OPERATIC EDITION

# For My Sweetheart

Song  
with Ukulele Arrangement

Lyric by  
Gus Kahn

Music by  
Walter Donaldson



BEN  
BERNIE

Jerome H. Remick & Co.  
New York Detroit  
MADE IN U.S.A.

SM6916

# FOR MY SWEETHEART

## SONG

Ukulele in D

Tune Uke thus G C E A

(C Tuning)

when played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

Lyric by  
GUS KAHN

Melody by  
WALTER DONALDSON

Moderato

VOICE

PIANO

(F#-7)

Love is such a  
Through the sun-ny

*gva*

*mf*

*(p)*

(C7)

(F)

(F#-7)

bless - ing \_\_\_\_\_ to me \_\_\_\_\_ I don't mind con -  
new days \_\_\_\_\_ to be \_\_\_\_\_ There'll be no more

*p*

(C7) (C+5) (F) (Am)

- fess - ing you see Life was dark and  
 blue days for me In a world so

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

(C+5) (C) (Fm) (Am)

storm - y Then love came a - long Found some-bod - y  
 dream - y Made on - ly for two Wish that you could

The second system continues the musical piece. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with chords and a bass line.

(A) (E7) (A) (F#-7) (C7)

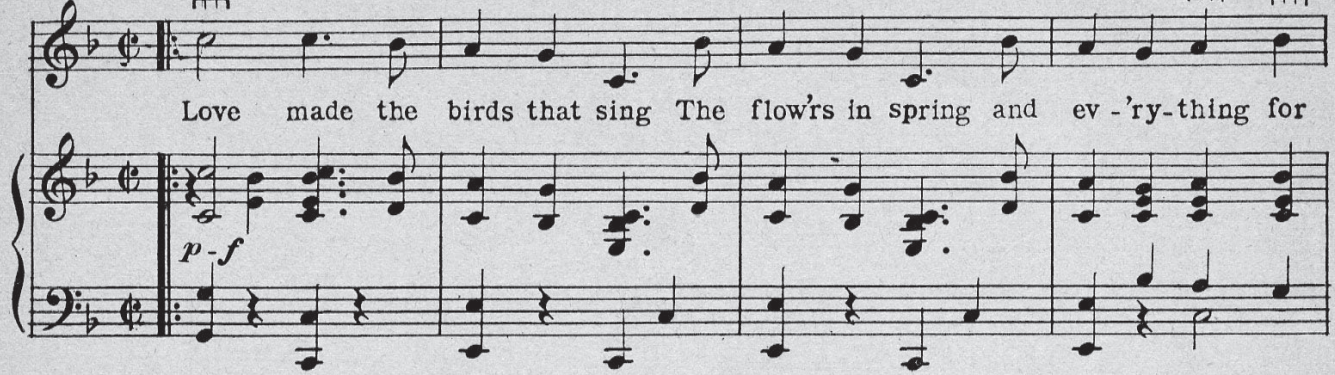
for me And taught me this sweet love song  
 see me With some - bod - y when I coo

The third system concludes the page. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features chords and a bass line.

CHORUS

(C7)  (Am)  (C7) 




Love made the birds that sing The flow'rs in spring and ev-'ry-thing for




(F)  (G#-7)  (F)  (C7)  (G#-7) 

my sweet heart



(C7)  (Am)  (C7) 

Love made the skies of blue The morn-ing dew The sun-beams too for



(F)  (G#-7)  (F)  (G#-7)  (C7) 

my sweet heart



(F7) (Dm) (F7) (Bb)

Love built a bun-ga-low where ros-es grow Where we will go and nev

(F7) (G#-7) (C7)

-er part I know that I'm glad as I can be

(D7) (G7) (F#5) (C7) (Gm) (C7)

Love picked out a lit-tle {boy like me For My Sweet -  
girl

1. (F) (G#-7) (C7) 2. (F) (Db7) (F)

-heart -heart *8va*

# BREEZIN' ALONG WITH THE BREEZE

SONG

Ekalele in D

Tune like thus G C E A when played with Piano.

(Tenor Banjo, Mandola, Guitar etc  
play chords marked over diagrams.)

HAVEN GILLESPIE,  
SEYMOUR SIMONS &  
RICHARD A WHITING

CHORUS (F) (A7) (D7)

I'm just breez-in' a - long with the breeze Trail - in' the  
rails roam-in' the seas Like the  
bird-ies that sing in the trees Pleas-in' to live liv-in' to  
please The sky is the on - ly roof I have o - ver my

(G7) (C7) (F) (D7) (F)  
(A7) (D7) (G7) (C7)  
(F) (F7) (Bb) (F+5) (Bb) (C#-7) (Bb) (F#-7) (Bb) 5

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