

FLORIDA, THE MOON AND YOU

F. ZIEGFELD'S
PRODUCTION

ZIEGFELD'S PALM BEACH GIRL

LYRICS BY
GENE BUCK & IRVING CAESAR
MUSIC BY
RUDOLF FRIML & JAMES F. HANLEY



Honey Be Mine
Every Little Thing You Do
Florida, The Moon And You
Wasnt It Nice
No Foolin

MADE IN
U.S.A.

HARMS
INCORPORATED
NEW YORK

A WONDERFUL NUMBER BY A GREAT COMPOSER

MY DREAM GIRL

(I Loved You Long Ago)

Words by
RIDA JOHNSON YOUNG

VICTOR HERBERT

Refrain (doppio movimento)
Molto espressivo

My dream girl, oh, my one on - ly dream girl,

I'm wait - ing For I'll meet you I

know. Oh, tell me

- That you'll know me and love me for I've

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SM 6913

"The Palm Beach Girl"

Florida, The Moon And You

2

Words by
GENE BUCK

Music by
RUDOLF FRIML

Piano

Moderato espressivo

p

Here ————— be - neath the stars, —————

P con molto calore e ben cantando

— while soft gui - tars ————— we hear a -

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strum - ming. I

mf

mf piu espressivo

— want you to know — I love you

so And that is why I'm hum - ming. It's

mp

dim e rall.

Refrain (slowly and dreamily)

p a tempo.

heav - en to be here with you,

mf

p a tempo.

mf

Un - der - neath the moon in Flor - i - da.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are "Un - der - neath the moon in Flor - i - da." The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex chordal texture in the right hand.

p
I love ev - 'ry - thing that you do,

mf

The second system continues the piece. The vocal line begins with a rest followed by the lyrics "I love ev - 'ry - thing that you do,". The piano accompaniment features a dynamic marking of *mf* and includes a triplet of eighth notes in the right hand. The bass line remains consistent with the previous system.

It's par - a - dise here in

The third system contains the lyrics "It's par - a - dise here in". The piano accompaniment features a dynamic marking of *mf* and includes a triplet of eighth notes in the right hand. The bass line continues with eighth notes.

Flor - i - da. Your smile, your sighs, your

mf

The fourth system contains the lyrics "Flor - i - da. Your smile, your sighs, your". The piano accompaniment features a dynamic marking of *mf* and includes a triplet of eighth notes in the right hand. The bass line continues with eighth notes.

won - der - ful charms, — Your lips, your eyes, your

mp

con calore

mp

two lov - ing arms. — I love you, my dar - ling, I

p

un poco allarg.

p a tempo.

do, Flo - ri - da, the moon and

un poco rit.

1 you! 2 It's you!

p a tempo.

p

morendo

pp

BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

MY DESIRE

Words by NELLE RICHMOND EBERHART

Music by CHARLES WAKEFIELD CADMAN
Op. 84, No. 2

Moderato con moto

Piano

mf

If one day some fair God should

mp

bend From Heav - en's blue And

smile up - on me as a friend - Will oft - en do, If

poco cresc.

dim.

mp

he should ask my heart's de - sire, He could not touch my breast with

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MOST SUCCESSFUL SONG NUMBERS FROM THE SEASON'S MUSICAL COMEDIES

From "COUNTESS MARITZA"

Play Gypsies - Dance Gypsies

Words by
HARRY B. SMITH
Ukulele arr. by May Singhi Breen

Tune Ukulele
A D F B

Music by
EMMERICH KÁLMAN

Andante
Refrain *a tempo*

Play, gyp-sies! Dance, gyp-sies! Play while you may!

We're gyp-sies One and all, I say. And through our

youth's May-time, Love's play-time Hearts ev-er gay,

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From "QUEEN HIGH"

Cross Your Heart

Ukulele arr. by May Singhi Breen
Words by
B.G. DE SYLVA

Tune Ukulele
A D F B
Put Ukulele Capo on 3rd fret

Music by
LEWIS E. GENSLER

Refrain *bitingly*
p-mp

Cross your heart and hope to die That you'll be true, And so will I, For

ev-er and for ev-er and a day!

Cross your heart and hope to die That I'm the ap-ple of your eye And

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From "TIP TOES"

That Certain Feeling

Words by
IRA GERSHWIN
Ukulele arr. by May Singhi Breen

Steve and Tip-Toes
Tune Ukulele
A D F B
Put Uke Capo on 1st Fret.

Music by
GEORGE GERSHWIN

Moderato semplice
Refrain *p-f a tempo*

That cer-tain feel-ing, The first time I met you I hit the
That cer-tain feel-ing, The first time I met you That cer-tain

ceiling
I could not for-get you. You were com-plete-ly sweet, Oh,
I could not for-get you. I felt it hap-pen just As

what could I, do? I want-ed phras-es To
you came in view. Grew sort of dis-sy Thought,

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From "DEAREST ENEMY"

Here In My Arms

Words by
LORENZ HART
Ukulele arr. by May Singhi Breen

Tune Ukulele
G C E A

Music by
RICHARD RODGERS

Refrain *p-f*

Here in my arms it's a-dor-a-ble! It's de-

-plor-a-ble That you were nev-er there. When lit-tle

lips are so kiss-a-ble It's per-mis-si-ble

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